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- Aaro Toomela, **Lapse ja inimkonna tee kritseidustest kunstini III: Mis on kunst?**
- **Muutused, ümberkorraldused, uuendused: Varausaja arengujooned Eesti- ja Liivimaal 1520–1800.** Koostanud Marten Seppel ja Madis Maasing

*Why in the darkest ages do they write with invisible ink?
Where is the wisdom we have lost in knowledge?*

Certainly the poets Pablo Neruda and T. S. Eliot were not thinking of psychology when writing these verses. However, Neruda’s question can be directed to ask why central dimensions of human psychological phenomena remain invisible to psychologists. Instead, through history, psychologists have been easily attracted to siren songs of pseudo theories, methodological delusions, fashionable ideas and prescriptions. Challenging narrow views either on what are meaningful human psychological phenomena or on what is science as a human endeavor, we are invited to journey in this book with authors who do not fear to openly think, to openly doubt and face the patient work of building meaningful theory.

Ana Cecilia Bastos

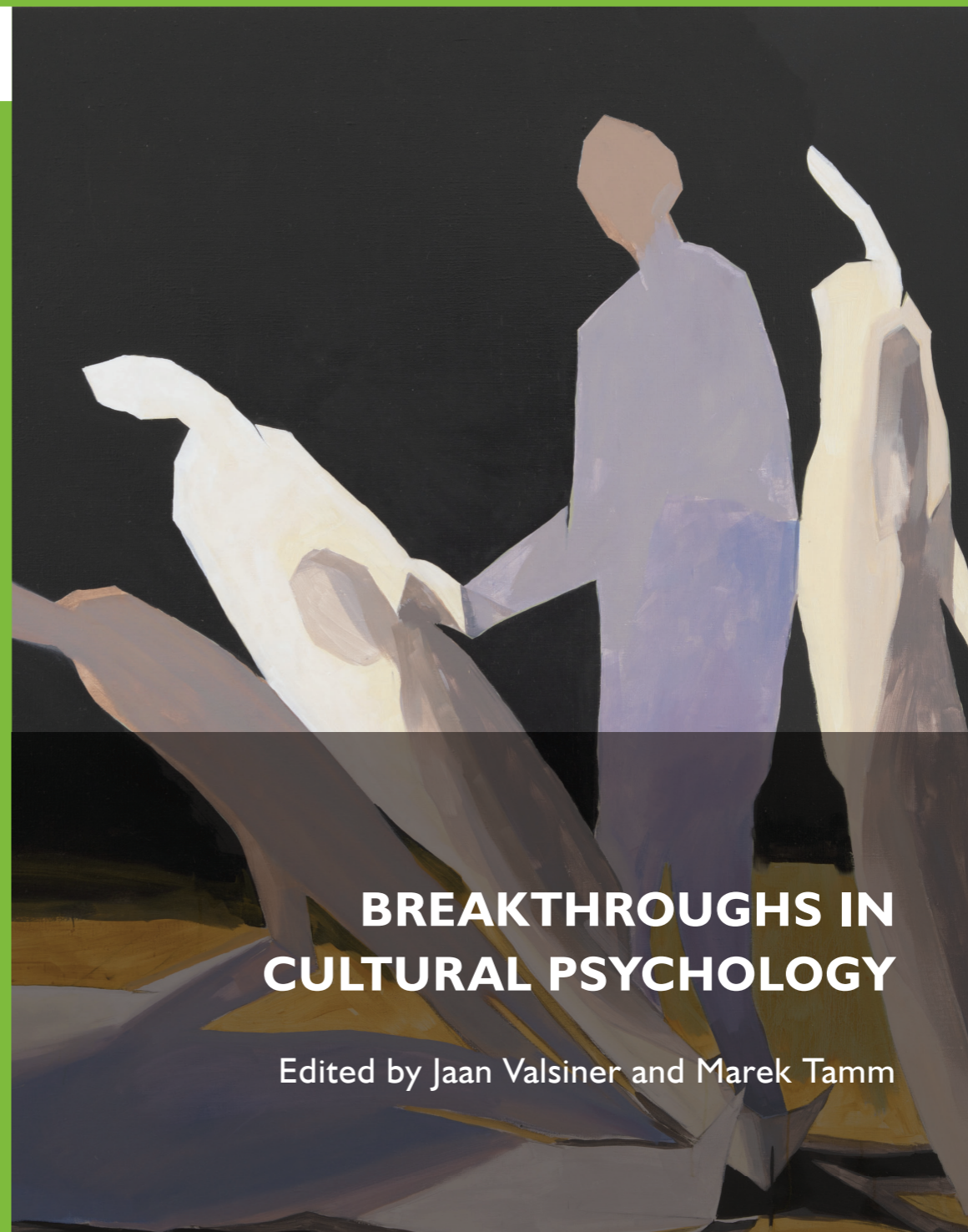
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Here, guided by intellectual passions, psychology takes a look at itself. The group, or rather network of scholars who produced this volume, not only advanced cultural psychology toward its holistic theoretical foundations, but also transformed all research toward human understanding as such, away from a competitive science. Cultural psychology is inherently semiotic in its nature, as the authors acknowledge.

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BREAKTHROUGHS IN CULTURAL PSYCHOLOGY
Edited by Jaan Valsiner and Marek Tamm



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Cultural psychology is a new synthetic field of knowledge within the social sciences of the 21st century. It brings together psychology – developmental and social psychology in particular – with cultural history, anthropology, ethnography, art, music, semiotics, and sociology. The scientific focus of cultural psychology is on the realm of meaningful human experiences. This volume features a collection of unique personal narratives from leading scientists worldwide, highlighting the development of key ideas that are advancing the field. It serves as an essential resource for scholars, practitioners, and students alike.

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