

# Programme

## MONDAY August 26

<b>14:00 - 16:00</b>	<b>ONSITE REGISTRATION</b>	Astra Foyer
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## TUESDAY August 27

<b>8:00 – 16:30</b>	<b>ONSITE REGISTRATION</b>	Astra Foyer
<b>9:00 - 9:30</b>	<b>Opening Ceremony</b> •TLU Vice-Rector for Development Katrin Saks, Tallinn University  •EACS President Prof. Laura De Giorgi (Ca' Foscari University of Venice)  •EACS Vice-President Prof. Lisa Indraccolo (Tallinn University)	A 002
<b>9:30 - 10:30</b>	<b>Keynote Lecture</b> Prof. Rein Raud, Tallinn University, "The Language of Philosophy and the Philosophy of Language"	A 002
<b>10:30 - 11:00</b>	<b>COFFEE BREAK</b>	Mare Atrium & Astra Foyer
<b>11:00 - 12:45</b>	<b>EACS Young Scholar Award 2024</b> •Marco Pouget (FAU Erlangen-Nürnberg), "Between Cooperation and Competition – A Comparative Reading of Eastern Han Commentaries to the <i>Liji</i> 禮記"  •Roman Lashin (Hong Kong Baptist University), "Reading Yan Lianke's Fiction Through the Lens of <i>Shijing</i> Exegesis"	A 002
<b>13:00 - 14:15</b>	<b>LUNCH</b>	Mare Atrium & Astra Foyer
<b>14:15 - 16:00</b>	Panel <b>HISTORY (MODERN) 1</b> SESSION 1  <b>1. Crossroads of Crisis: Banking, Boundaries, and Health in Late Qing China</b> Yitong Qiu (University College London)  - Chair: Nora Yitong Qiu (University College London)  <b>2. The Emergence of Scientific Medicine in Modern China (1880s–1940s): An Unintended Consequence of the Christian Medical Missions?</b> Lars Peter Laamann (SOAS)  <b>3. The Fall of Qing and the Rise of East Asia's Global Payments System 1870-1912</b> Nora Yitong Qiu (University College London)  <b>4. Sovereignty Under Siege: Plague Control and its Impact on Qing China's Modernization and Diplomacy</b> Sining Lyu (SOAS)	M 225
<b>14:15 - 16:00</b>	Individual papers <b>POLITICS AND IR 1</b> SESSION 1  Chair: Karel Jõelet (Tallinn University)  <b>1 A Dream to Fight For – Framing the Chinese Dream in the <i>Student Reader of Xi Jinping's Socialism with Chinese Characteristics in the New Era for a New Era</i></b> Mugar Zlotea (Bucharest University)  <b>2. CCP Propaganda Studies: Legacies, Challenges &amp; Opportunities</b> Benjamin Davies (Lund University)  <b>3. Resurgence of a Corporate State in China: The Legislative Capacity under Xi's Leadership</b> Chun-chih Chang (Xiamen University) and Chien-min Chao (The Chinese Culture University)	M 218

14:15 - 16:00	<p>Individual papers</p> <p><b>LITERATURE (PREMODERN) 1</b> SESSION 1</p> <p>- Chair: Rüdiger Breuer (Ruhr University Bochum)</p> <p><b>1. Ruan Dacheng's Women: A Case-Study in 17th-Century Dramatic Representation of Women</b> Alison Hardie (University of Leeds)</p> <p><b>2. Gender and the Female Stage – The Motif of Cross-Dressing in Two Late Imperial Chinese Plays Written by Women</b> Valentin Guichard (INALCO, Paris)</p> <p><b>3. Arena of Violence: The Connections to Nationalism Through the Tensions of Violence Developed in the Buddhist Poetry of Late Qing and Republican China</b> William Chin Fung Ng (Goethe University Frankfurt)</p>	M 213
14:15 - 16:00	<p>Individual papers</p> <p><b>LANGUAGE AND LINGUISTICS 1</b> SESSION 1</p> <p>- Chair: Wolfgang Behr (University of Zürich)</p> <p><b>1. Xūcí (Function Word) 'Yě' (也) in Dingzhōu Hànmù (Hàn Tomb) Bamboo Slips <i>Lúnyǔ</i> (the <i>Analec</i>s of Confucius)</b> Chunying Huang (University of Zürich/Shanghai University)</p> <p><b>2. Research on the Grammaticalisation of <i>Níngkě</i> 寧可 in Medieval Chinese</b> Longyu Zhang (Ghent University)</p> <p><b>3. A Linguistic Study of the Donkey Mourning Text in Or. 8210/ S.1477</b> Jiahang Yu and Christoph Anderl (Ghent University)</p> <p><b>4. Western Manuscript Dictionaries of Chinese as Sources of Linguistic and Historical Information</b> Mariasaria Gianninoto (Paul Valéry University-Montpellier 3)</p>	M 648
14:15 - 16:00	<p>Individual papers</p> <p><b>ANTHROPOLOGY AND SOCIOLOGY 1</b> SESSION 1</p> <p>- Chair: David O'Brien (Jagellonian University)</p> <p><b>1. Flowers, Romance and the Sprout of the Chinese “Emotional Self”</b> Chongyun Xie (ENS Paris-Saclay)</p> <p><b>2. Bridewealth Negotiations: A True Test of Love</b> Megan Robertson (University of Edinburgh)</p> <p><b>3. Demographic Crisis in the Aftermath of Compressed Modernity: Young People's Reject of Parenthood</b> Amélie Keyser-Verreault (University of Tübingen)</p> <p><b>4. Navigating Life and the Role of <i>Ming-Fate</i> 命 in Psychological Wellbeing in Contemporary China: A Proverbial Approach</b> Mieke Matthyssen (Ghent University)</p>	A 121
14:15 - 16:00	<p>Individual papers</p> <p><b>LITERATURE (MODERN) 1</b> SESSION 1</p> <p>- Chair: Justyna Jaguścik (University of Bern)</p> <p><b>1. “WeChat Poetry Fever”, A Case Study: The Poetry Collective “City Flâneuses’ Poems”</b> Martina Benigni (Sapienza University of Rome)</p> <p><b>2. Critical Poetics of Excessive Language and Subjectivity: <i>Off the Roll, Poetry+ Magazine</i> as an Example</b> Xiaobin Yang (Academia Sinica)</p> <p><b>3. Performing Poetry: Spatial Practice of Public Poetry Reading as Art Education in Contemporary China, 1990-2023</b> Qian Hou (University of Munich)</p>	A 222

<p><b>14:15 - 16:00</b></p>	<p>Panel  <b>LITERATURE (MODERN) 2</b>  SESSION 1</p> <p><b>1. Ideas in Global Circulation: Translation and Literary Press in China</b>  Shuo-win Chen (National Chengchi University)</p> <p>- Chair: Wendong Cui (CUHK)</p> <p><b>2. Redrawing the Literary Map: Foreign Literature and Arts Translations in the Literary Supplement of <i>Ta Kung Pao</i> in 1930s Shanghai</b>  Shuo-win Chen (National Chengchi University)</p> <p><b>3. The Idea of Literature in Kwong Ki Chiu's English-Chinese Dictionaries in Global Circulation in the Late 19<sup>th</sup> and Early 20<sup>th</sup> Centuries</b>  Michelle Jia Ye (CUHK)</p> <p><b>4. Evolution and Apocalypse: The Late Qing Translations of H. G. Wells' Science Fiction</b>  Shaw-Yu Pan (National Taiwan University)</p> <p><b>5. The Unchanging Conscience in an Era of Change: On Li Jianwu's Translation of Gustave Flaubert's Short Story "A Simple Heart"</b>  Shih-Lung Lo (National Tsing Hua University, Taiwan)</p>	<p>A 242</p>
<p><b>14:15 - 16:00</b></p>	<p>Individual papers  <b>RELIGION 1</b>  SESSION 1</p> <p>- Chair: Marc Nuernberger (Univesity of Munich)</p> <p><b>1. City Gods in Ming China</b>  Desmond Cheung (SOAS)</p> <p><b>2. Shifting Media: Explorations of Belief of Thunder God in Ming and Qing Dynasty Texts and Images</b>  Tianjie Yin (EPHE, Paris)</p> <p><b>3. The Dynamics of Chinese Buddhism During the Ming and Qing: Social Network Analysis Based on a Combined Dataset</b>  Mariia Lepneva (Ghent University)</p> <p><b>4. Sex and Sexuality in Daoism: Rethinking <i>Shangqing huangshu guodu yi</i> (DZ 1294) and Early Celestial Masters</b>  Peiwei Wang (Wuhan University)</p>	<p>A 046</p>
<p><b>14:15 - 16:00</b></p>	<p>Individual papers  <b>PHILOSOPHY 1</b>  SESSION 1</p> <p>- Chair: Lisa Indraccolo (Tallinn University)</p> <p><b>1. Metaphors for the Metaphor in Pre-Qin Thought: Reading <i>Zuozhuan</i>, <i>Xunzi</i> and <i>Lüshi Chunqiu</i> Through Aristotle</b>  Martin Svensson Ekström (University of Gothenburg)</p> <p><b>2. Perspective and Storytelling in the <i>Zhuangzi</i></b>  Anders Sydskjøer (University of Bern)</p> <p><b>3. Rooting a Worldview in the Script: A Philosophical Reading of the <i>Shuowen Jiezi</i></b>  Jan Vihan (Oriental Institute, Czech Academy of Sciences)</p> <p><b>4. Between Ideology and Practice: Foundation of the Han Imperial Academy Taixue</b>  Andrei Gomouline (Hebrew University of Jerusalem)</p>	<p>S 232</p>
<p><b>14:15 - 16:00</b></p>	<p>Individual papers  <b>GENDER AND QUEER STUDIES 1</b>  SESSION 1</p> <p>- Chair: Avital Rom (University of Cambridge)</p> <p><b>1. Homosexuality in Early China: History and Historiography of a Minor Tradition</b>  Vincent S. Leung (Lingnan University)</p>	<p>S 240</p>

14:15 - 16:00	<p><b>2. Exploring Images of Women in <i>Lüshi Chunqiu</i> 吕氏春秋: A Philosophical Interpretation of Chinese Gender Conception</b> Biwan Zhou (Nanjing University/Ghent University)</p> <p><b>3. Corpus Linguistic Analysis on Gender and Language in Contemporary China</b> Elena Morandi (University of Ljubljana)</p> <p><b>4. Big Heroine Dramas in Contemporary China: Costume, Authenticity and an Alternative History of Women of Power</b> Zheng Ying (Utrecht University)</p> <p>Panel <b>CHINESE AS A FOREIGN LANGUAGE 1</b> SESSION 1</p> <p><b>1. Language for Literature and Literature for Language: Some Teaching Proposals to Bridge the Distance(s)</b> Federica Casalin (Sapienza University of Rome)</p> <p>- Chair: Federica Casalin (Sapienza University of Rome)</p> <p><b>2. Striving to Revolutionise the Teaching and Learning of Chinese Literature and Language: An Ever-expanding Publishing and Media Project</b> Zong-qi Cai (Lingnan University/University of Illinois at Urbana-Champaign)</p> <p><b>3. Exploring the Role of Literature in Teaching Chinese as a Foreign Language</b> Kathleen Wittek (Free University of Berlin)</p> <p><b>4. Multilingual Pedagogies for Chinese Literature</b> Stephen Roddy (University of San Francisco)</p> <p><b>5. Tailoring a "Canon" that Values Language Skills in Teaching Pre-Modern Literature</b> Federica Casalin (Sapienza University of Rome)</p>	A 002
16:00 - 16:30	<b>COFFEE BREAK + POSTER SESSION</b>	Mare Atrium & Astra Foyer
16:00 - 16:30	<p>Poster <b>POSTER SESSION</b></p> <p><b>1. Accommodating Travellers on Missions: Post Houses as Rest Stations in Ancient China During the Qin and Han Dynasties (221 BC–220 AD)</b> Tao Sun (CeTHiS, University of Tours)</p> <p><b>2. The Mediterranean Through Chinese Eyes (MeTChE): An Analysis Based on Geographical and Travel Sources from the Song to Qing Dynasties (960–1911)</b> Renata Vinci (University of Palermo), Victoria Almonte (Tuscia University), Federica Casalin (Sapienza University of Rome), Miriam Castorina and Yu Yating (University of Florence)</p> <p><b>3. Militarization of the Narrative in Film Adaptations of the Legend of Mulan</b> Markéta Koklarová (Palacký University Olomouc)</p> <p><b>4. Researching Chinese Collections in Slovenia</b> Helena Motoh (Science and Research Centre Koper), Nataša Vampelj Suhadolnik (University of Ljubljana), and Tina Berdajs (University of Ljubljana/ZRS Koper)</p>	Astra Foyer
16:30 - 18:15	<p>Individual papers <b>ANTHROPOLOGY AND SOCIOLOGY 2</b> SESSION 2</p> <p>- Chair: Martin Lavička (Lund University/Palacký University Olomouc)</p> <p><b>1. The Role of Air Pollution in the Decision-Making Migration Process of Wealthy Citizens from China to Portugal</b> Sofia Gaspar, Carol Wang and Olga Cojocar (CIES-Iscte, Lisbon)</p> <p><b>2. "Our Homes Have Become More Comfortable" or: What Do Housing Statistics in Chinese Cities Really Tell Us?</b> Ryenne Flock (University of Würzburg)</p> <p><b>3. Social Ties Inside, Between, And Beyond Chinese NGOs</b> Taru Salmenkari (University of Helsinki)</p>	M 225
16:30 - 18:15	<p>Panel <b>MUSIC, MEDIA AND THE PERFORMING ARTS 1</b></p>	M 218

	<p>SESSION 2</p> <p><b>1. Who Are the People? Contemporary Sinophone Theater Between Individualism and Collective Identifications</b> Justyna Jaguścik (University of Bern)</p> <p>- Chair: Justyna Jaguścik (University of Bern)</p> <p><b>2. Harmonies of Humanity: Music and Communal Vision in Wu Nian Zhen's (吳念真) <i>The Human Condition (2): She and the Men in Her Life</i></b> Joy Shih-yi Huang (National Tsing Hua University, Taiwan)</p> <p><b>3. Reenacting the Umbrella Movement: People's Theater and People's Protest in Hong Kong</b> Aurélien Bellucci (Austrian Academy of Sciences)</p> <p><b>4. Pandemic-era Uncertainty in Chinese-Language Drama</b> Justyna Jaguścik (University of Bern)</p>	
<b>16:30 - 18:15</b>	<p>Individual papers</p> <p><b>HISTORY (MODERN) 2</b></p> <p>SESSION 2</p> <p>- Chair: Lars Peter Laamann (SOAS)</p> <p><b>1. 'Storing Wealth Among the People': The Shifting Dynamics of Economic Thought in the Late Qing China</b> Lei Lei (SOAS)</p> <p><b>2. In The Interstices of Empire: The Politics of Chinese and Japanese Stock Exchanges In Republican China</b> Bryna Goodman (University of Oregon)</p> <p><b>3. "Vegetables or No Vegetables, That's the Question": A Cross-Cultural Probe into Diverging Dietary Traditions in Europe and China and Their Impact on Early Modern Shipboard Diets and the Occurrence of Scurvy</b> Mathieu Torck (Ghent University)</p>	M 213
<b>16:30 - 18:15</b>	<p>Panel</p> <p><b>LANGUAGE AND LINGUISTICS 2</b></p> <p>SESSION 2</p> <p><b>1. Circulation and Reconfiguration of Knowledge: On Ideology, Geography, and Language in Chinese and Korean Texts (1815-1937)</b> Yating Yu (University of Florence)</p> <p>- Chair: Yating Yu (University of Florence)</p> <p><b>2. Travelogues and Geographical Treatises: Geography from Above and from Below in Late Qing and Republican China</b> Gabriele Tola (Sapienza University of Rome)</p> <p><b>3. Late Qing Grammar Books and the Interpretation of Chinese Language Learning: A Comparison of <i>Hanwen jinxie</i> 漢文進階 (<i>Introduction to Literary Chinese</i>) and <i>Huayan shijie</i> 華言拾階 (<i>Introduction to Spoken Chinese</i>)</b> Yu Yating (University of Florence)</p>	M 648
<b>16:30 - 18:15</b>	<p>Panel</p> <p><b>HISTORY (PREMODERN) 2</b></p> <p>SESSION 2</p> <p><b>1. Reimagining the Production of Knowledge and Narratives in Early China</b> Xiaomeng He (University of Hamburg)</p> <p>- Chair: Maria Khayutina (University of Munich)</p> <p><b>2. Reconstructing the <i>Zhuangzi</i> on Fate (<i>Ming</i> 命) in Light of Guodian</b> Frank Saunders Jr. (Hong Kong Chu Hai College)</p> <p><b>3. Interpretations on Selected Characters in the Tsinghua Bamboo-Strip "San buwei" 參不韋 Manuscript and Preliminary Analysis of "Wuxingze" 五刑則</b> Jinglin Guan (Hong Kong Baptist University)</p>	A 121

	<p><b>4. Reconstructing Sages: An Attempt to Discuss the Transmission of the Story of Tai Bo Fleeing to Wu 太伯奔吳 in the Han 漢 Dynasty (202 BCE-9 CE, 25-220 CE)</b> Huilin Chang (Hong Kong Chu Hai College)</p> <p><b>5. Paratexts as Tools for Tracing Legal Manuscripts: Case Studies of Statute and Ordinance Collections from Qin and Han times</b> Xiaomeng He (University of Hamburg)</p>	
<b>16:30 - 18:15</b>	<p>Individual papers <b>LITERATURE (MODERN) 3</b> SESSION 2</p> <p>- Chair: Federico Brusadelli (University of Naples "L'Orientale")</p> <p><b>1. The Ideal Code of Conduct for Ordinary People: Songs for Educating the People (<i>quanmin'ge</i> 勸民歌) in Imperial China</b> Yangyang Lan (EPHE, Paris)</p> <p><b>2. Cross-border Journey of Political Advice Literature of Late Qing</b> Shuai Liu (University College Cork)</p>	A 242
<b>16:30 - 18:15</b>	<p>Individual papers <b>LITERATURE (PREMODERN) 2</b> SESSION 2</p> <p>- Chair: Roel Sterckx (University of Cambridge)</p> <p><b>1. Mythical Guardians and Lesser Creatures: Unraveling the Entomological and Ichthyological World of the <i>Shanhai jing</i></b> Federico Valenti (Independent researcher)</p> <p><b>2. Representation of Aquatic Animals in the Tang Literary Encyclopedia <i>Fundamentals of Learning (Chuxue ji</i> 初學記)</b> Severina Balabanova (National Sun Yat-sen University)</p> <p><b>3. Delightful Leisure and Green Things: Poetic Portrayals of the Gardener in Comparative Perspective</b> Beth Harper (The University of Hong Kong)</p> <p><b>4. Sizhoucheng: Flood and Female Demon in Late Imperial China</b> Yizhuo Li (University of Cambridge)</p>	S 232
<b>16:30 - 18:15</b>	<p>Individual papers <b>LITERATURE (MODERN) 4</b> SESSION 2</p> <p>- Chair: Anna Stecher (University of Naples "L'Orientale")</p> <p><b>1. Memory, Trauma and the Unspeakable in the Literary Avant-garde of the 1980's</b> Tiago Nabais (CES, University of Coimbra)</p> <p><b>2. Digital Reminiscence: Unveiling the Cultural Revolution in the Story of Times</b> Sujie Jin (University of Zürich)</p> <p><b>3. Ultra-Unreal, Ultra-Fictional: Ning Ken's Literary Probing into the (Un)Reality of Postsocialist China</b> Federico Picerni (University of Bologna)</p>	A 222
<b>16:30 - 18:15</b>	<p>Individual papers <b>PHILOSOPHY 2</b> SESSION 2</p> <p>- Chair: Geir Sigurðsson (University of Iceland)</p> <p><b>1. Was Yin Wen a Mingjia Thinker? – Comparative Analysis of the School of Names and the Thought of Yin Wen Zi</b> Pawel Zygodło (Xi'an Jiaotong-Liverpool University)</p> <p><b>2. Revisiting Mozi's Argumentative Methods: Beyond the Three Criteria</b> Yao-Cheng Chang (KU Leuven)</p> <p><b>3. Practical Learning (實學) and Its Influence on Educational Transformation in Eighteenth-Century Vietnam</b> Nguyen Khuong Hong Ngoc (Ghent University)</p>	S 240

<b>16:30 - 18:15</b>	<p>Panel  <b>ART AND ARCHAEOLOGY 1</b>  SESSION 2</p> <p><b>1. Advances in Archaeological Sciences in Xinjiang, Northwest China</b>  Marcella Festa (Northwest University, Xi'an)</p> <p>- Chair: Marcella Festa (Northwest University, Xi'an)</p> <p><b>2. Life in the Mines: Preliminary Zooarchaeological Research in Heishanling, Xinjiang (China)</b>  Marcella Festa (Northwest University, Xi'an)</p> <p><b>3. Societies Among Livestock: Zooarchaeological Evidence from Shirenzigou, Xinjiang (China)</b>  Yuxuan Wang (Northwest University, Xi'an)</p> <p><b>4. More than Monks and Merchants: Re-examining the Landscape Archaeology of 'Silk Road' Sites in Xinjiang</b>  Francesca Monteith (Northwest University, Xi'an)</p> <p><b>5. Xinjiang as a Corridor of Diffusion and Exchange: The Archaeobotanical Evidence</b>  Rita Dal Martello (Ca Foscari University of Venice)</p>	S 428
<b>16:30 - 18:15</b>	<p><b>JOURNAL OF THE EUROPEAN ASSOCIATION FOR CHINESE STUDIES (JEACS)</b>  SPECIAL SESSION</p> <p>•Talk to the editors of the <i>Journal of the European Association for Chinese Studies</i>  Marie Bizais-Lillig, Laura De Giorgi, Alison Hardie, Sascha Klotzbücher, Frank Kraushaar, and Irmay Schweiger</p>	A 002
<b>18:15 - 20:00</b>	<p><b>SSCR (Society for the Study of Chinese Religions)</b>  MEETING IN CONJUNCTION  (open to everyone)</p> <ul style="list-style-type: none"> <li>• 18:15 Reception</li> <li>• 18:45 Opening remarks by Philip Clart (Leipzig University, editor of the <i>Journal of Chinese Religions</i>)</li> <li>• 19:00 Roundtable on academic publishing in the field of Chinese religions, moderated by Ann Heirman (Ghent University)</li> </ul> <p>Participants: Anna Sokolova (Ghent University, recent monograph author), Philip Clart (Leipzig University, recent volume editor), Albert Hoffstädt (senior acquisitions editor, De Gruyter Brill)</p> <ul style="list-style-type: none"> <li>• 20:00 End of session</li> </ul>	A 046
<b>18:15 - 20:00</b>	<p><b>JEACS Editorial Board Meeting</b>  MEETING IN CONJUNCTION</p>	M 649



## WEDNESDAY August 28

<b>8:00 – 16:30</b>	<b>ONSITE REGISTRATION</b>	Astra Foyer
<b>9:00 - 10:45</b>	<p>Individual papers  <b>ANTHROPOLOGY AND SOCIOLOGY 3</b>            SESSION 3</p> <p>Chair: Mugar Zlotea (Bucharest University)</p> <p><b>1. A Comparative Perspective on China Labour Issues</b>            Gilles Guiheux (Université Paris Cité)</p> <p><b>2. The Platformisation of Work and Its Consequences for Chinese Trade Unionism</b>            Ke Huang (Université Paris Cité/ IFRAE, INALCO)</p> <p><b>3. Alternative Practices of the Independent Cultural Workers in China: A Study of Its Practices, Features, and Meaning Through the Case of Guangzhou</b>            Ruoxi Liu (University of Cambridge)</p> <p><b>4. Navigating Shared Socialist Histories: A Comparative Analysis of White-Collar Workers' Overtime Behavior in Beijing and Prague</b>            Monika Arnoštová (Duisburg-Essen University)</p>	M 225
<b>9:00 - 10:45</b>	<p>Panel  <b>SINOPHONE WORLDS 1</b>            SESSION 3</p> <p><b>1. Transcultural Flows: Rethinking Boundaries in the Sinophone World(s)</b>            Wendong Cui (CUHK)</p> <p>- Chair: Wendong Cui (CUHK)</p> <p><b>2. Bridging Literary Borders: The Young Lu Xun's Appropriation of German World Literature Sources</b>            Wendong Cui (CUHK)</p> <p><b>3. Cross-Cultural Convergence: Zhang Guangyu's Fusion of Indian, Egyptian, and Mexican Art in Wartime China</b>            Chihho Lin (Academia Sinica)</p> <p><b>4. Fluid Boundaries of War Memories: Cross-Regional Evacuation Writings by Lingnan Female Writer Xian Yuqing During the Sino-Japanese War</b>            Na Yen (Academia Sinica)</p> <p><b>5. Becoming Xenophone: Singai Ma Elangkannan and the Religious Question in Sinophone Nanyang Literature</b>            Yang Qu (Harvard University)</p>	M 218
<b>9:00 - 10:45</b>	<p>Individual papers  <b>CHINESE AS FOREIGN LANGUAGE 2</b>            SESSION 3</p> <p>Chair: Chiara Bertulesi (University of Milan)</p> <p><b>1. The Development of Metalinguistic Orthographic Knowledge of the Chinese Writing System and Its Implications on Teaching Chinese as a Foreign Language</b>            Zuzanna Wnuk (Adam Mickiewicz University)</p> <p><b>2. Is the Writing of 150 Different Characters a Communicative Task? A Critical Survey on Chinese Language Courses at Universities Outside Chinese Studies/Sinology</b>            Andreas Guder and Andrea Frenzel (Free University of Berlin)</p>	M 213
<b>9:00 - 10:45</b>	<p>Individual papers  <b>LANGUAGE AND LINGUISTICS 3</b>            SESSION 3</p> <p>Chair: Victoria Bogushevskaya (University of Salento)</p> <p><b>1. Exploring the Semantic and Pragmatic Features of Chinese Lexical Passive Constructions: A Corpus-Based Comparative Study on 遭 zāo, 受 shòu, and 得到 dédào Structures</b>            Laura Locatelli (Ca' Foscari University of Venice)</p>	M 648

	<p><b>2. Emotional Labour in Healthcare-Service Interpreting: A Surplus Burden in Chinese-Italian Translation Task</b> Sabrina Ardizzoni (University for Foreigners of Siena)</p> <p><b>3. Speech Rhythm in Mandarin Chinese: A Case Study of Spontaneous Spoken Narrative</b> Tereza Slaměniková (Palacký University Olomouc)</p>	
<b>9:00 - 10:45</b>	<p>Double panel <b>PHILOSOPHY 3</b> SESSION 3 &amp; 4 Continues at 11:15 after the break</p> <p><b>1. Transformations and Adaptations of Classical Chinese Confucianism in China and East Asia</b> Jana Rošker and Téa Sernelj (University of Ljubljana)</p> <p>- Chair: Maja Maria Kosec (University of Ljubljana)</p> <p><b>2. Sublating Original Confucianism: Towards a New Meta-Confucian Paradigm</b> Jana S. Rošker (University of Ljubljana)</p> <p><b>3. Adaptive and Transformational Dispositions in Confucian Ethics: Some Pros and Cons</b> Geir Sigurðsson (University of Iceland)</p> <p><b>4. The Janus-Headed Structure of the Confucian Subjectivity and Its Connection to East Asian Ideologies of Meritocracy</b> Téa Sernelj (University of Ljubljana)</p> <p><b>5. De- and Recontextualization of Chinese Confucianism in Japan</b> Marko Ogrizek (University of Ljubljana)</p> <p><b>6. Contextualizing and Decontextualizing Tendencies in the Chinese Tradition</b> Margus Ott (Tallinn University)</p> <p><b>7. Modernizing Confucianism in the Korean Context</b> Byoung Yoong Kang (University of Ljubljana)</p>	A 121
<b>9:00 - 10:45</b>	<p>Individual papers <b>LITERATURE (MODERN) 5</b> SESSION 3</p> <p>Chair: Serena De Marchi (Stockholm University)</p> <p><b>1. Constructing Identity Through Traditional Literary Writing in the Midst of War: The Objectives and Publishing Strategies of <i>Wenshi jikan</i> 文史季刊 (<i>Quarterly of Literature and History</i>)</b> Wai Tsui (CUHK)</p> <p><b>2. The Complexity of Political and Cultural Freedom: On the Literary Education Dissemination of Union Press in Hong Kong During the Cold War Period</b> Yoke Kuan Wong (CUHK)</p> <p><b>3. China and Taiwan: The Mechanism of Making Literary Reputation</b> Yuan Gao (Palacký University Olomouc)</p> <p><b>4. Travelogues of Chinese Writers in Asia in the 1980s – A Study on Guangzhou's "Flower City" Magazine</b> Man Fung Kwong (Hong Kong Metropolitan University)</p>	A 242
<b>9:00 - 10:45</b>	<p>Panel <b>HISTORY (PREMODERN) 3</b> SESSION 3</p> <p><b>1. New Perspectives on the Ancient Chinese Economy: Evidence from Archaeology, Excavated Texts, And Paleoenvironment</b> Maria Khayutina (University of Munich) and Maxim Korolkov (University of Heidelberg)</p> <p>- Chair: Maxim Korolkov (University of Heidelberg) and Maria Khayutina (University of Munich)</p> <p><b>2. Conceptual Challenges in Approaching the Economic Archaeology of Late Bronze Age/Iron Age China</b> Lothar von Falkenhausen (UCLA)</p> <p><b>3. Rewards and Penalties in Western Zhou Political Economy</b> Maria Khayutina (University of Munich)</p>	A 046

	<p><b>4. Gou (Rewards) in the Han Dynasty</b> Yohei Kakinuma (Waseda University)</p> <p><b>5. A Good Life for All? Economic Opportunities, Inequality, and Living Standards in the Han-Era Nanyang Basin, Henan</b> Maxim Korolkov (University of Heidelberg)</p>	
<b>9:00 - 10:45</b>	<p>Panel <b>HISTORY (MODERN) 4</b> SESSION 3</p> <p><b>1. Attitudes Toward Railway Development in the Sinosphere: Interchange of Ideas, Economic Development, and Public Opinion</b> Shuping Wu (Kyoto University)</p> <p>- Chair: Shuping Wu (Kyoto University)</p> <p><b>2. The Acceptance of Western Civilization by Japanese Sinologists in the Early Meiji Period: Understanding of Railways by Japanese Sinologists</b> QiuJun Yan (National Institute of Technology, Sendai College)</p> <p><b>3. The Policy Opinion of Railway Development of Sun Yat-sen in the Context of His Pan-Asianism Thought After the Foundation of the Republic of China</b> Shuping Wu (Kyoto University)</p> <p><b>4. The Chinese Community in Manchuria and the Manchuria-Mongolia Railway Issue on the Eve of the Manchurian Incident</b> Zifeng Jin (Kyoto University)</p>	S 232
<b>9:00 - 10:45</b>	<p>Double panel <b>MUSIC, MEDIA AND THE PERFORMING ARTS 2</b> SESSION 3 &amp; 4 Continues at 11:15 after the break</p> <p><b>1. Theory of Theatre and Performance in Twentieth- and Twenty-First-Century China</b> Man He (Williams College)</p> <p>- Chair and discussant: Patricia Sieber (Ohio State University)</p> <p><b>2. Chen Dabeli's Theorization of Amateur Theater and Tragedy in Early Spoken Drama</b> Annelise Finegan (New York University).</p> <p><b>3. Creative Artist versus Interpretive Artist: Zhang Junxiang 张骏祥's Theorization of the Spoken Drama Director</b> Siyuan Liu (University of British Columbia)</p> <p><b>4. The Chinese Translation of Stanislavski: Texts and Contexts</b> Anna Stecher (University of Naples "L'Orientale")</p> <p><b>5. The Aesthetic of Conscious Decolonization: Contemporary Chinese Theatre in Paper Tiger Studio's Performance Practice</b> Andreea Chiriță (University of Bucharest)</p> <p><b>6. Theoretical Debates on Historical Drama (<i>lishi ju</i> 历史剧) in Modern China</b> Stefan Christ (FAU Erlangen-Nürnberg)</p> <p><b>7. From Dialogue to Voice: The Soundscape of Street Theatre in 1930s China</b> Man He (Williams College)</p> <p><b>8. Curriculum as Theory: The Beijing Dance School's First Chinese Classical Dance Teaching Syllabus as a Theoretical Artifact</b> Emily Wilcox (William &amp; Mary)</p>	A 222
<b>9:00 - 10:45</b>	<p>Individual papers <b>HISTORY (MODERN) 3</b> SESSION 3</p> <p>Chair: Laura De Giorgi (Ca' Foscari University of Venice)</p> <p><b>1. Sinologist Diplomats and Power Relations in The French Foreign Office During the Late 19<sup>th</sup> Century</b> Gong Zhang (EHSS, Paris)</p>	S 240

	<p><b>2. West German Travellers in China: The Construction of China's Image and Sino-German Relations in the Mao Era</b> Yating Zhang (Free University of Berlin)</p> <p><b>3. The Role of Cultural Diplomacy in the Evolution of Sino-Italian Relations: The Case of Italy-China Friendship Association (1962-1977)</b> Clara Galzerano (University of Trento)</p>	
<b>9:00 - 10:45</b>	<p>Individual papers <b>LITERATURE (PREMODERN) 3</b> SESSION 3</p> <p>Chair: Marie Bizais-Lillig (University of Strasbourg)</p> <p><b>1. From Poetry to Painting: Exploring the <i>Yijing</i> 意境 in Wang Wei's Landscape Poems</b> Lin Chen (Aix-Marseille University)</p> <p><b>2. Wang Wei's Usage of Buddhist Metaphors</b> Tero Tähtinen (Tampere University)</p> <p><b>3. Euphonic Finesse in Dù Fǔ's Poem Cycles</b> Chunxiao Liu (University of Zürich)</p> <p><b>4. A Friendship of 2000 Years - Reading Su Dongpo by French Poet Claude Roy</b> Yangyang Liu (Sorbonne University)</p>	S 428
<b>10:45 - 11:15</b>	<b>COFFEE BREAK</b>	Mare Atrium & Astra Foyer
<b>11:15 - 13:00</b>	<p>Panel <b>LANGUAGE AND LINGUISTICS 4</b> SESSION 4</p> <p><b>1. Comparative Analyses of Cross-lingual and Ideological Narratives in Contemporary China</b> Hsiang-Yin Sasha Chen (Academia Sinica)</p> <p>- Chair: Susan Daruvala (University of Cambridge)</p> <p><b>2. The Language of Vengeance: The Denunciation of Target Enemies in the Early Soviet and Chinese Cultural Revolutions</b> Hsiang-Yin Sasha Chen (Academia Sinica)</p> <p><b>3. Mimicking Taiwanese Modernity: The CCP's Illusory Political Discourse</b> E. John Gregory (United States Military Academy in West Point)</p> <p><b>4. Demonizing Democracy: CCP-Led Smear Campaign in the Taiwan Presidential Election in 2024</b> Lillian Li-Hsing Ho (United States Military Academy in West Point)</p>	M 218
<b>11:15 - 13:00</b>	<p>Individual papers <b>LITERATURE (PREMODERN) 3</b> SESSION 4</p> <p>- Chair: Michael Höckelmann (FAU Erlangen-Nürnberg)</p> <p><b>1. Greek and Hellenistic Word in the Mirror of Cultural Heritage Perception in Chinese Sources</b> Francesca Fariello (University of Naples "L'Orientale")</p> <p><b>2. Scholarship Transmission from the Tang: Authority and Standards</b> Marie Bizais-Lillig (University of Strasbourg)</p> <p><b>3. <i>Shiji zhuan</i>'s (詩集傳) Intellectual and Literary Influence on Joseon</b> Jungwon Moon (Sungkyunkwan University)</p>	M 213
<b>11:15 - 13:00</b>	<p>Individual papers <b>MUSEUM STUDIES AND MATERIAL CULTURE 1</b> SESSION 4</p> <p>- Chair: Helena Motoh (Science and Research Centre Koper)</p> <p><b>1. Crossed Views on the Chinese Imperial Seals Once Displayed at the Guimet Museum</b> Mei Mercier (IFRAE, INALCO, Paris)</p>	M 648

	<p><b>2. Daoist Objects at the Linden-Museum Stuttgart</b> Georg Noack (Linden-Museum Stuttgart)</p> <p><b>3. From Soil to Glass Case: Archaeological Heritage in Public Museums in Contemporary China</b> Sofia Bollo (University of Zürich)</p> <p><b>4. Looking for Chinese History Outside the People's Republic: The Museums of the Overseas Chinese in Thailand</b> Laura Pozzi (University of Warsaw)</p>	
<b>11:15 - 13:00</b>	<p>Panel <b>INTERDISCIPLINARY 1</b> SESSION 4</p> <p><b>1. Landscapes of Resistance: Representations of the Natural World in Twentieth-Century China</b> Elizabeth Emrich-Rouge (University of Cambridge)</p> <p>- Chair: Elizabeth Emrich-Rouge (University of Cambridge)</p> <p>- Discussant: Martin Blahota (Oriental Institute, Czech Academy of Sciences)</p> <p><b>2. Popularising the Natural World: Landscape Woodcuts in the Pages of <i>Taibai</i> (太白, 1934-35)</b> Elizabeth Emrich-Rouge (University of Cambridge)</p> <p><b>3. Nostalgia for the Countryside in a Decadent City: A Case of Manchurian Literary Resistance to Western Imperialism</b> Martin Blahota (Oriental Institute, Czech Academy of Sciences)</p> <p><b>4. Living Landscapes: Avant-Garde Animism and The Southwestern Art Research Group (1986-1989)</b> Lauren Walden (Birmingham City University)</p> <p><b>5. De-mapping in the Digital Age: Unmappable Places in Contemporary Chinese Prose Fiction</b> Julius Kochan (University of Oxford)</p>	A 242
<b>11:15 - 13:00</b>	<p>Individual papers <b>LITERATURE (MODERN) 6</b> SESSION 4</p> <p>- Chair: Helen Hess (University of Zurich)</p> <p><b>1. Question of Legitimacy: Forms of Resistance in Translation Activities of Pierre Bourdieu in Mainland China Since the 1990s</b> Ye Guo (Univeristé Paris Cité)</p> <p><b>2. Floating Abroad: Sino-Southeast Asian Literature and the Rootlessness Metaphor</b> Josh Stenberg (University of Sydney)</p>	A 046
<b>11:15 - 13:00</b>	<p>Individual papers <b>RELIGION 2</b> SESSION 4</p> <p>- Chair: Friederike Assandri (Leipzig University)</p> <p><b>1. Ants in Vinaya Texts: Between India and China</b> Ann Heirman (Ghent University)</p> <p><b>2. Why do Śramaṇas Take the Tonsure? Perceptions and Symbolism of the Shaven Head in Ancient and Early Medieval China</b> Massimiliano Portoghese (Ghent University)</p> <p><b>3. Practising Ritual: A Functional Reexamination of Patronage Registers on Guanzhong Stone Stelae in the Premodern Period</b> Junfu Wong (University of Cambridge)</p> <p><b>4. Invoking Deities for the Deceased: Integration of Buddhist Rituals into Mortuary Practices in Medieval China</b> Anna Sokolova (Ghent University)</p>	A 346

11:15 - 13:00	<p>Roundtable <b>POLITICS AND IR 2</b></p> <p><b>The Shadow of China in Sweden and Beyond: A Historical and Cross-Sector Examination and Discussion</b> Erik Mo Welin (Swedish National China Centre) (Organiser)</p> <p>Perry Johansson (Swedish Institute of Foreign Affairs)</p> <p>Alexis von Sydow (Swedish National China Centre)</p> <p>Hanna Carlsson (Swedish National China Centre)</p>	M 225
11:15 - 13:00	<p>Panel <b>ANTHROPOLOGY AND SOCIOLOGY 4</b> SESSION 4</p> <p><b>1. Doing Family and Filial Piety in China – Contemporary Sociological Perspectives</b> Marius Meinhof (Bielefeld University/Dresden University of Technology) and Grete Schönebeck (Goethe University Frankfurt)</p> <p>- Chair: Marius Meinhof (Bielefeld University/Dresden University of Technology) and Grete Schönebeck (Goethe University Frankfurt)</p> <p><b>2. Tokophobia as Feminist Resistance? Female Netizens' Reproductive Experiences and Discourses in China's Cyberspace</b> Kailling Xie (University of Birmingham) and Yunyun Zhou (University of Oslo)</p> <p><b>3. Constructing the Filial Self – Defining and Negotiating Filial Piety Between State Discourse and Popular Online Debates in Contemporary China</b> Marius Meinhof (Bielefeld University/Dresden University of Technology)</p> <p><b>4. Heteronormativity in/of Space: An Ethnographic Study of a Certification Room in an Urban Marriage Registry in Southwest China</b> Yiming Zhang (Bielefeld University)</p> <p><b>5. Contemporary Children's Graves in China: Strategies of Remembering the Unfilial Child and Doing Family</b> Grete Schönebeck (Goethe University Frankfurt)</p>	S 232
11:15 - 13:00	<p>Individual papers <b>HISTORY (MODERN) 5</b> SESSION 4</p> <p>- Chair: Sofia Graziani (University of Trento)</p> <p><b>1. Navigating Press Laws in China: Hu Jiwei (1916-2021) and the Complexities of Crafting Media Legislation in The Reform Era</b> Natascha Gentz (University of Edinburgh)</p> <p><b>2. Exporting the Revolution to the Intermediary Zone: Guoji Shudian and the Distribution of Maoist Propaganda Materials in Western Europe (1953-1966)</b> Luca Nigro (Scuola Normale Superiore, Pisa)</p> <p><b>3. A Successful Failure: Giuseppe Regis' "Contact Zone" in Socialist Beijing 1957-1960</b> Laura De Giorgi (Ca' Foscari University of Venice)</p>	S 240
11:15 - 13:00	<p>Panel <b>HISTORY (PREMODERN) 4</b> SESSION 4</p> <p><b>1. Frontier Landscapes in Premodern China</b> Alexis Lycas (EPHE, Paris)</p> <p>- Chair: Maxim Korolkov (University of Heidelberg)</p> <p><b>2. Effects of the Built Environment During the Rise of the First Turk Empire</b> Annie Chan (University of Munich)</p> <p><b>3. Historicizing the Invention of Landscape</b> Alexis Lycas (EPHE, Paris)</p> <p><b>4. Making "Little Jiangnans" in the Late Imperial Frontiers</b> Chun Xu (Max Planck Institute, Berlin)</p>	S 428
11:15 - 13:00	Double panel	A 121

	<p><b>PHILOSOPHY 3</b> SESSION 3 &amp; 4</p> <p><b>1. Transformations and Adaptations of Classical Chinese Confucianism in China and East Asia</b> Jana Rošker and Téa Sernelj (University of Ljubljana)</p> <p>- Chair: Maja Maria Kosec (University of Ljubljana)</p> <p><b>2. Sublating Original Confucianism: Towards a New Meta-Confucian Paradigm</b> Jana S. Rošker (University of Ljubljana)</p> <p><b>3. Adaptive and Transformational Dispositions in Confucian Ethics: Some Pros and Cons</b> Geir Sigurðsson (University of Iceland)</p> <p><b>4. The Janus-Headed Structure of the Confucian Subjectivity and Its Connection to East Asian Ideologies of Meritocracy</b> Téa Sernelj (University of Ljubljana)</p> <p><b>5. De- and Recontextualization of Chinese Confucianism in Japan</b> Marko Ogrizek (University of Ljubljana)</p> <p><b>6. Contextualizing and Decontextualizing Tendencies in the Chinese Tradition</b> Margus Ott (Tallinn University)</p> <p><b>7. Modernizing Confucianism in the Korean Context</b> Byoung Yoong Kang (University of Ljubljana)</p>	
<p><b>11:15 - 13:00</b></p>	<p>Double panel <b>MUSIC, MEDIA AND THE PERFORMING ARTS 2</b> SESSION 3 &amp; 4</p> <p><b>1. Theory of Theatre and Performance in Twentieth- and Twenty-First-Century China</b> Man He (Williams College)</p> <p>- Chair and discussant: Patricia Sieber (Ohio State University)</p> <p><b>2. Chen Dabai's Theorization of Amateur Theater and Tragedy in Early Spoken Drama</b> Annelise Finegan (New York University).</p> <p><b>3. Creative Artist versus Interpretive Artist: Zhang Junxiang 张骏祥's Theorization of the Spoken Drama Director</b> Siyuan Liu (University of British Columbia)</p> <p><b>4. The Chinese Translation of Stanislavski: Texts and Contexts</b> Anna Stecher (University of Naples "L'Orientale")</p> <p><b>5. The Aesthetic of Conscious Decolonization: Contemporary Chinese Theatre in Paper Tiger Studio's Performance Practice</b> Andreea Chiriță (University of Bucharest)</p> <p><b>6. Theoretical Debates on Historical Drama (<i>lishi ju</i> 历史剧) in Modern China</b> Stefan Christ (FAU Erlangen-Nürnberg)</p> <p><b>7. From Dialogue to Voice: The Soundscape of Street Theatre in 1930s China</b> Man He (Williams College)</p> <p><b>8. Curriculum as Theory: The Beijing Dance School's First Chinese Classical Dance Teaching Syllabus as a Theoretical Artifact</b> Emily Wilcox (William &amp; Mary)</p>	<p>A 222</p>
<p><b>13:00 - 14:15</b></p>	<p><b>LUNCH</b></p>	<p>Mare Atrium &amp; Astra Foyer</p>
<p><b>14:15 - 16:00</b></p>	<p>Individual papers <b>HISTORY (MODERN) 6</b> SESSION 5</p> <p>- Chair: Julia Schneider (University College Cork)</p> <p><b>1. Conceptualizing "Self-government" in Republican China: Three Essays by Zhang Weici 张蔚慈 (1890-1976)</b> Federico Brusadelli (University of Naples "L'Orientale")</p>	<p>M 225</p>

<p><b>14:15 - 16:00</b></p>	<p><b>2. The Imagined and the Practical Boundaries: Map-Making in Qing-Ruled Taiwan</b> Chih-hao Chen (National Taiwan Normal University)</p> <p>Panel <b>LITERATURE (MODERN) 7</b> SESSION 5</p> <p><b>1. Narrative Strategies of Life History in Cross-Cultural Communication (1920-1940)</b> Chen Shi-Ru (National Taiwan Normal University)</p> <p>- Chair: Tsai Mei-tzu (National Cheng Kung University)</p> <p>- Discussants: Chen Shi-Ru (National Taiwan Normal University), Tsai Mei-tzu (National Cheng Kung University), Huang Yi-Kuan (National Changhua University of Education), Lo Hsiu-Mei (National Chung Hsing University)</p> <p><b>2. Hardship, Wandering, and Adventure—The Evolution of Themes and Literary Styles in the Writings of Chinese Laborers in Europe During World War I</b> Tsai Mei-Tzu (National Cheng Kung University, Taiwan)</p> <p><b>3. Discourses on the Bodies of Overseas Travelers in Taiwan During the Japanese Colonial Period: A Textual Analysis of Dr. Tu Tsung-ming's <i>Dr. Tu Tsung-ming's World Travelogue</i> and Lin Xian-tang's <i>Global Travelogue</i></b> Chen Shi-Ru (National Taiwan Normal University)</p> <p><b>4. Leaving and Crossing the Boundary of the Female Body—The Body Experience and the Female Self in the Autobiography of Female Doctor Yang Buwei</b> Lo Hsiu-Mei (National Chung Hsing University)</p> <p><b>5. Gender and Nationality in Film Adaptation of Xiao Hong</b> Huang Yi-Kuan (National Changhua University of Education)</p>	<p>M 218</p>
<p><b>14:15 - 16:00</b></p>	<p>Panel <b>RELIGION 3</b> SESSION 5</p> <p><b>1. Adaptation and Continuity: Religious Identity, Practices and Textual Innovations in Changing Chinese Societies</b> Qijun Zheng (EPHE, Paris) and Philip Clart (Leipzig University)</p> <p>- Chair: Philip Clart (Leipzig University)</p> <p><b>2. Daoist Textual Innovation and the Resilience of Maoshan 茅山 Pilgrimage in Republican China</b> Qijun Zheng (EPHE, Paris)</p> <p><b>3. Online Ceremonies of Yellow Emperor Worship in the Digital Age: Live Broadcasting, Virtual Platforms, and the Digitization of Religious Practices</b> Mengyuan Tian (University of Cambridge)</p>	<p>M 213</p>
<p><b>14:15 - 16:00</b></p>	<p>Individual papers <b>MUSIC, MEDIA AND THE PERFORMING ARTS 3</b> SESSION 5</p> <p>- Chair: Stefan Christ (FAU Erlangen-Nürnberg)</p> <p><b>1. The Distinction Between <i>Xiju</i> 戲劇 and <i>Xiqu</i> 戲曲 in Wang Guowei's 王國維 (1877-1927) <i>History of Song and Yuan Drama</i> 宋元戲曲史</b> Regina Llamas (IE University)</p> <p><b>2. Tragedy, Modernity and <i>Beiju</i> in 1920s Chinese Intellectual Discourse and Dramaturgy</b> Letizia Fusini (SOAS)</p> <p><b>3. Drama Moving with the Twentieth Century: How Cao Yu and His Daughter Wan Fang Lifted the Lid On Chinese Society 1930s-1940s and 1980s-2000s – Differences in Approach in Line with Developments In Drama, Theatre And Socio-Political Environment</b> Valerie Pellatt (Newcastle University)</p>	<p>A 121</p>
<p><b>14:15 - 16:00</b></p>	<p>Panel <b>INTERDISCIPLINARY 2</b> SESSON 5</p> <p><b>1. How to Be a Reader: From 11<sup>th</sup> to 20<sup>th</sup> Century China</b> Fu-ming Lee (National Taiwan University)</p>	<p>A 242</p>



	<p>- Chair and discussant: Xiaoqiao Ling (Arizona State University)</p> <p><b>2. Inventing Reading Methods in China from the 11<sup>th</sup> to the 14<sup>th</sup> Century</b> Li Ren-Yuan (Academia Sinica)</p> <p><b>3. The Beginning of a Reading Tradition: Encyclopedic Learning in the 1499 Hongzhi <i>Xixiang ji</i></b> Xiaoqiao Ling (Arizona State University)</p> <p><b>4. Readers' Anxiety: Fan Mail and Lay Publication in 1930s China</b> Fu-ming Lee (National Taiwan University)</p> <p><b>5. Beyond Redaction: The Art of Reading Blanks in 1930s China</b> Xiaoyu Xia (Princeton University)</p>	
<b>14:15 - 16:00</b>	<p>Panel <b>HISTORY (PREMODERN) 5</b> SESSION 5</p> <p><b>1. Periphery as Centre: The Hexi Corridor and The Movement of People, Objects, And Ideas</b> Samira Müller (University of Zürich)</p> <p>- Chair: Nataša Vampelj Suhadolnik (University of Ljubljana)</p> <p><b>2. When Felt Met Laquer – A Philological Study On Initial Elements Pertaining to The Formation of a Hexi Culture</b> Samira Müller (University of Zürich)</p> <p><b>3. Periphery as Center: The Hexi Corridor in the Wei-Jin Period (220–420) and the Re-making of Empire in Frontier Regions</b> Alexander Campos Aran (University of Munich)</p> <p><b>4. Old Wine in New Bottles? Motif and Style of the Hexi Corridor Tombs</b> Andrea Kreuzpointner (University of Munich)</p> <p><b>5. Regions in the East, People from the East – On The Evidence for China and Chinese in Ancient Iranian Literature</b> Milad Abedi (University of Zürich)</p>	A 046
<b>14:15 - 16:00</b>	<p>Individual papers <b>ART AND ARCHAEOLOGY 3</b> SESSION 5</p> <p>- Chair: Maria Khayutina (University of Munich)</p> <p><b>1. Shell versus Sand, Four Thousand Years of Technological Choices: Petrographic Analysis of Neolithic Pottery in Northeast China</b> Pauline A. Duval (EPHE/CRCOA, Paris)</p> <p><b>2. Ecological Constraints and Cultural Reception: A Study of Date Palm Motifs on Changsha Kiln Ceramics</b> Shu Fung Leung (CUHK)</p>	A 346
<b>14:15 - 16:00</b>	<p>Individual papers <b>LITERATURE (MODERN) 8</b> SESSION 5</p> <p>- Chair: Daniela Licandro (University of Milan)</p> <p><b>1. Go-Humanism in Contemporary Science Fiction</b> Jessica Imbach (University of Freiburg)</p> <p><b>2. Self-Loathing in Contemporary Chinese Science Fiction</b> Dušan Vávra (Masaryk University)</p> <p><b>3. Anti-Spiritual Pollution Campaign Aftermath: Literary Reactions in Chinese Science Fiction</b> Telma Carvalho (University of Lisbon)</p> <p><b>4. Holding Out for a Hero: The Production, Distribution, And Reception of <i>Xianxia</i> Fiction in Contemporary Chinese Language Media</b> Nick Stember (National Museum of Denmark)</p>	A 222

<p><b>14:15 - 16:00</b></p>	<p>Individual papers  <b>PHILOSOPHY 4</b>  SESSION 5</p> <p>- Chair: Margus Ott (Tallinn University)</p> <p><b>1. The Origins of Chinese Culture: Concerned Consciousness or the Culture of Joy?</b>  Maja Maria Kosec (University of Ljubljana)</p> <p><b>2. The Status of Work and Labour in Early China</b>  Ivana Buljan (University of Zagreb)</p> <p><b>3. Healing Through Desire: Reflections on the Manuscript <i>Fan yin</i> 反譯</b>  Andrej Feč (Hong Kong Baptist University)</p>	<p>S 240</p>
<p><b>14:15 - 16:00</b></p>	<p>Panel  <b>LITERATURE (PREMODERN) 4</b>  SESSION 5</p> <p><b>1. Towards Anthologizing Translations of Classical Chinese Poetry</b>  Frank Kraushaar (University of Innsbruck)</p> <p>- Chair: Frank Kraushaar (University of Innsbruck)</p> <p><b>2. What the Masters Did Not Translate: The First Anthologies of Chinese Song Lyrics in English Translation</b>  Massimiliano Canale (University of Naples "L'Orientale")</p> <p><b>3. Albert Ehrenstein's Poetry Translations and the German Reception of Chinese Poetry in the Early 20<sup>th</sup> Century</b>  Sara Landa (University of Heidelberg)</p> <p><b>4. Epistolary Translation: Daryl Lim Wei Jie's Lyrical Correspondence with Bai Juyi</b>  Joanna Krenz (Adam Mickiewicz University)</p>	<p>S 428</p>
<p><b>16:00 - 16:30</b></p>	<p><b>COFFEE BREAK</b></p>	<p>Mare Atrium &amp; Astra Foyer</p>
<p><b>16:30 - 18:15</b></p>	<p>Individual papers  <b>LITERATURE (MODERN) 10</b>  SESSION 6</p> <p>- Chair: Imy Schweiger (Stockholm University)</p> <p><b>1. Towards a Coming Community: The Modes of Exchange in Wu Ming-Yi's <i>Sea Breeze Club</i></b>  Ying-tung Chau (CUHK)</p> <p><b>2. An Endangered Arcane Ecosystem: The Representation of the Woodlands in Chen Yingsong's Novel <i>The Forest is Silent</i></b>  Giulia Rampolla (University of International Studies in Rome)</p> <p><b>3. How Does Agricultural Economic Policies Affect Regional Literature? Exploring the Radical Characteristics of Literature in Taiwan's Agricultural Capital</b>  Hao-Chun Lin (Tsing Hua University)</p>	<p>M 218</p>
<p><b>16:30 - 18:15</b></p>	<p>Panel  <b>ENVIRONMENTAL STUDIES 1</b>  SESSION 6</p> <p><b>1. Reinventing the Chinese Countryside: Smart-Farming, Livestreaming and Landscape Preservation</b>  Lena Kaufmann (University of Fribourg) and Fabienne Wallenwein (Centre for Transcultural Studies)</p> <p>- Chair: Lena Kaufmann (University of Fribourg) and Fabienne Wallenwein (Centre for Transcultural Studies)</p> <p>- Discussant: Minhua Ling (Geneva Graduate Institute)</p> <p><b>2. China's 'Rural Guardians': Platformisation of Rural Revitalisation Campaign</b>  Antonie Angerer (University of Würzburg)</p> <p><b>3. Intersecting Trajectories: Cultural Heritage Policies and Rural Revitalisation in China</b>  Florence Graezer Bideau (Swiss Federal Institute of Technology, Lausanne)</p>	<p>M 213</p>

	<p><b>4. Rural Revitalisation and Digitalisation: Competing Perspectives and Practices in Chinese Digital Agriculture</b> Lena Kaufmann (University of Fribourg)</p> <p><b>5. Mountainous Agricultural Landscapes as Sites of Revitalisation: Reconciling Ethnic Tourism, Agribusiness and Heritage Conservation</b> Fabienne Wallenwein (Heidelberg Centre for Transcultural Studies)</p>	
<b>16:30 - 18:15</b>	<p>Panel <b>LITERATURE (PREMODERN) 5</b> SESSION 6</p> <p><b>1. Revisiting the <i>Water Margins</i>: The <i>Shuihu zhuan</i> and its Manyfold Retellings</b> Rubén Almedros (INALCO, Paris)</p> <p>- Chair: Rubén Almedros (INALCO, Paris)</p> <p><b>2. A Horde of Reformed Bandits: Crossroads Between <i>Shuihu zhuan</i> and The Tiandihui Uprising of 1802 In the Early Nineteenth-Century Novel <i>Shenlou zhi</i></b> Rubén Almedros (INALCO, Paris)</p> <p><b>3. Ping Caiyun's Suitors: How Lin Lan Xiang Renders Justice on <i>Shuihu zhuan</i>'s Powerful Sex Offenders</b> Barbara Witt (Trier University)</p> <p><b>4. How to Wage War in <i>Shuihu</i>: Magic on the Battlefield</b> Lionel Sven Fothergill (University of Zürich)</p> <p><b>5. A (Wo)men's World? – The Implications of a Modern Feminist Retelling of the <i>Shuihu zhuan</i></b> Raffaella Rettinger (University of Würzburg)</p>	M 648
<b>16:30 - 18:15</b>	<p>Panel + individual paper <b>ART AND ARCHAEOLOGY 4</b> SESSION 6</p> <p><b>1. New Expressions of Calligraphic Art in Contemporary China and Their Data Knowledge Representation</b> Adriana Iezzi (University of Bologna)</p> <p>- Chair: Daniele Caccin (University of Bologna)</p> <p><b>2. The Contemporary Hybridization of Chinese Calligraphy and Its Continuity/Discontinuity with the Calligraphic Tradition: The Case of Wang Dongling's Experimental Ink Movement</b> Daniele Caccin (University of Bologna)</p> <p><b>3. Calligraphy and Performance Art in Contemporary China</b> Martina Merenda (University of Bologna)</p> <p><b>4. The New Era of Chinese Graffiti: Bombing, Calligraphy and Emotional Expressions Along the Streets</b> Marta R. Bisceglia (University of Bologna)</p> <p><b>5. Representing the Chinese Contemporary Calligraphy: The WRITE Digital Archive</b> Katarina Lučić (University of Bologna)</p> <p>+</p> <p><b>1. Beyond Words: A Journey into Taiwan's Contemporary Large-Character Calligraphy</b> Daniela C. Zhang (Comenius University, Bratislava/Slovakian Academy of Sciences)</p>	A 121
<b>16:30 - 18:15</b>	<p>Panel <b>HISTORY (MODERN) 7</b> SESSION 6</p> <p><b>1. Borderlands of Modern China: Socio-Economic Interactions Within and Beyond China's Boundaries</b> Lars Peter Laamann (SOAS)</p> <p>- Chair: Lars Laamann (SOAS)</p> <p><b>2. From Deer to Musk: A Sensory Journey Along the Silk Road (15<sup>th</sup>-18<sup>th</sup> Centuries)</b></p>	A 046

	<p>Shan Huang (SOAS)</p> <p><b>3. Manchu Intellectuals Studying in Japan (1896-1945)</b> Xiao Lin (SOAS)</p> <p><b>4. Script Transmission on the Margins of China: Traces from Sogdian to Manchu</b> Nan Ni (SOAS)</p> <p><b>5. Cultural Synthesis and Transmission – The Localization of Duan Gong Belief among the Weining Miao in Guizhou</b> Ziran Tang (SOAS)</p> <p><b>6. Thailand-born (South-Chinese) Émigré Children and Controlling National Identity in Chinese Language Textbooks</b> Jaruan Teanmahasatid /Chen Shuyun (SOAS)</p>	
<b>16:30 - 18:15</b>	<p>Individual papers</p> <p><b>HISTORY (MODERN) 8</b> SESSION 6</p> <p>- Chair: Andrea Revelant (Ca' Foscari University of Venice)</p> <p><b>1. In the Hands of Others: Female Medical-Missionary Practices and Relief Activities During Wartime China (1937-1945)</b> Federica C Ricci (Ca' Foscari University of Venice/Heidelberg University)</p> <p><b>2. Transgenerational Transmission of the Memory of the Sino-Japanese War</b> Yumi Ishii (Tohoku University)</p> <p><b>3. A Much More Protracted Revolution: Southwestern China After the 'Liberation,' 1949-1954</b> Igor Chabrowski (University of Warsaw)</p> <p><b>4. Chinese Communists and Cold War Youth Internationalism. The World Federation of Democratic Youth and the International Union of Students' Initiatives in Mao's China</b> Sofia Graziani (University of Trento)</p>	A 242
<b>16:30 - 18:15</b>	<p>Individual papers</p> <p><b>MUSIC, MEDIA AND THE PERFORMING ARTS 4</b> SESSION 6</p> <p>- Chair: Nick Stember (National Museum of Denmark)</p> <p><b>1. Re-imagining the Past: Contemporary Chinese Documentary and the Reuse of Archive Material</b> Désirée Marianini Torta (Sapienza University of Rome)</p> <p><b>2. Arctic in Shanshui: Landscape of Chinese Arctic Documentaries</b> Chenru Xue (University of Turku)</p> <p><b>3. Reinventing the Kaohsiung Film Festival Through Immersive Storytelling</b> Mirjam Tröster (Goethe University Frankfurt)</p>	A 346
<b>16:30 - 18:15</b>	<p>Panel</p> <p><b>POLITICS AND IR 3</b> SESSION 6</p> <p><b>1. The Politics of the Common Good in China</b> Alexander Trauth-Goik (University of Vienna)</p> <p>- Chair: Agnes Schick-Chen (University of Vienna)</p> <p><b>2. Lying Flat vs Developing Quality (Suzhi): Evidence of a Generation Gap from the Civic Participation in China Survey (CPCS)</b> Carolyn L. Hsu (Colgate University) and Timothy Hildebrandt (LSE)</p> <p><b>3. Chasing a Phantom: A Reassessment of China's "Trust Crisis"</b> Christoph H. Steinhardt (University of Vienna)   Co-authors: Xue Gong (University of Vienna) and Jan Delhey (University of Magdeburg)</p> <p><b>4. Moral Ascription and Integrity Propaganda Under China's Social Credit System Project</b> Alexander Trauth-Goik (University of Vienna)</p> <p><b>5. Corporate Socialist Responsibility: The Legislative Reification of a Corporate State Apparatus in Xi Jinping's New Era</b></p>	S 232

	Mike Gow (Edge Hill University)	
<b>16:30 - 18:15</b>	<p>Individual papers  <b>LITERATURE (MODERN) 9</b>  SESSION 6</p> <p>- Chair: Nicoletta Pesaro (Ca' Foscari University of Venice)</p> <p><b>1. New Literature: A Fashion from 1919 to 1921</b>  Xuefei Luo (CUHK)</p> <p><b>2. Shanghai as 'Paris of the East': Exotic and Uncanny Representations of Republican Shanghai</b>  Ambra Minoli (University of Warwick)</p> <p><b>3. Decadence and Effects of Modernity in the Chinese Poetry of Wang Duqing</b>  Salvatore Giuffrè (King's College London)</p> <p><b>4. Zhou Shoujuan as Translator of Italian Fiction. An Analysis of Zhou's Indirect Translations into Chinese</b>  Daniele Beltrame (University for Foreigners of Perugia) and Barbara Bisetto (University of Verona)</p>	A 222
<b>16:30 - 18:15</b>	<p>Individual papers  <b>CHINESE AS A FOREIGN LANGUAGE 3</b>  SESSION 6</p> <p>- Chair: Andreas Guder (Free University of Berlin)</p> <p><b>1. Enhancing Chinese-Polish Interpreter Training: Insights from Chinese-English Interpreting Strategies</b>  Pi-Chun Chou (Jagellonian University)</p> <p><b>2. Teaching Chinese-Italian Dialogue Interpreting to Undergraduate Students with Chinese as a Foreign Language: Experience and Challenges</b>  Han Wang (University of Bologna)</p> <p><b>3. Italian Cultural References in Chinese Subtitling: Professional and Non-Professional Translations in the TV Series "L'amica geniale" (My Brilliant Friend)</b>  Francesca Restucci (University of Bologna)</p> <p><b>4. Literature, Movies and TV Dramas: Developing Communicative Competence Through Tools Integrating Language and Culture in CFL Education at University Level.</b>  Cristina Caterina Rambaldini and Enrica Peracin (Catholic University of the Sacred Heart, Milan)</p>	S 240
<b>16:30 - 18:15</b>	<p>Individual papers  <b>PHILOSOPHY 5</b>  SESSION 6</p> <p>- Chair: Margus Ott (Tallinn University)</p> <p><b>1. "Yi Fofa piping shehui zhuyi" (以佛法批評社會主義; Criticizing Socialism with Buddhism)</b>  Bart Desein (Ghent University)</p> <p><b>2. Building Bridges: Luciano Magrini and Xiong Shili's Intellectual Exchange</b>  Linda Anna Pietrasanta (Ca' Foscari University of Venice)</p> <p><b>3. Defending His Vision of Social Progress: Liang Shuming's Resilience During the "Criticize Lin, Criticize Kong Campaign" in 1974</b>  Yim Fong Chan (University of Basel)</p>	S 428
<b>19:00 - 21:00</b>	<p><b>WELCOME RECEPTION</b>  pre-registration required</p>	Astra Foyer

## THURSDAY August 29

<b>8:00 - 16:30</b>	<b>ONSITE REGISTRATION</b>	Astra Foyer
<b>9:00 - 10:45</b>	<p>Panel <b>HISTORY (MODERN) 9</b> SESSION 7</p> <p><b>1. Reciprocal Engagement: State-Private Interplay in Republican China</b> Fredrik Fällman (University of Gothenburg)</p> <p>- Chair: Fredrik Fällman (University of Gothenburg)</p> <p><b>2. Salvation of a Different Kind? Christian-CPC Interaction in 1930s Hubei – He Wei, Li Rui and their Missionary Connections</b> Fredrik Fällman (University of Gothenburg)</p> <p><b>3. Engineering Chinese Society: The Mobilization of Civil Servants in the 1930s</b> Federica Ferlanti (University of Cardiff)</p> <p><b>4. Dynamics of Exclusion and State-Building: The Case of the Green Gang in 1930s Shanghai</b> Thomas Aerts (University of Gothenburg)</p>	M 225
<b>9:00 - 10:45</b>	<p>Panel <b>LITERATURE (MODERN) 11</b> SESSION 7</p> <p><b>1. Transcultural Practice and Representations of Women in Modern Chinese Literature</b> Rui Shen (Morehouse College), Wenxin Jin (Ca' Foscari University of Venice/Sorbonne Nouvelle University), and Xi Liu (Xi'an Jiaotong-Liverpool University)</p> <p>- Chair: Nicoletta Pesaro (Ca' Foscari University of Venice)</p> <p>- Discussant Joanna Krenz (Adam Mickiewicz University)</p> <p><b>2. The Female Subjects at the Margin of Socialist China: Slum Women in Hong Ying's <i>Daughter of the River</i></b> Meng Li (Hong Kong Polytechnic University)</p> <p><b>3. Women's Invisibility within Danmei 'Dystopia': <i>Thousand Autumns</i> as a Case Study</b> Chiara Cigarini (Ca' Foscari University of Venice)</p> <p><b>4. Women, Mothers, Wombs and Ghosts: An Interdisciplinary Reflection on the Novel <i>Jinhui</i> 锦灰 (Sheng Keyi, 2018) and its Resemantization of the Feminine</b> Martina Renata Prospero (University of Wrocław)</p> <p><b>5. The Infectivity of Death: The "Bitter Fame" of Sylvia Plath and the Death Writing in Contemporary Chinese Women's Poetry</b> Wenxin Jin (Ca' Foscari University of Venice/Sorbonne Nouvelle University)</p>	M 218
<b>9:00 - 10:45</b>	<p>Panel <b>ANTHROPOLOGY AND SOCIOLOGY 6</b> SESSION 7</p> <p><b>1. Edibility in flux: Diets, Moralities, and Foodways in the Contemporary Sino-Cultural Sphere</b> Gina Song Lopez (Lund University)</p> <p>- Chair: Marina Svensson (Lund University)</p> <p><b>2. The Embeddedness of Animal Foods in China's Agri-Food System: A Practice Lens</b> Marius Korsnes, Dongming Xu, and Yu Wang (Norwegian University of Science and Technology)</p> <p><b>3. Going Plant-Forward: Sustainable Diets, Plant-Based Foods, and the New Faces of Veganism in China</b> Gina Song Lopez (Lund University)</p> <p><b>4. Fake Food, Fake News, and Operations of Qualification in Contemporary China</b> Mikkel Bunkenborg (University of Copenhagen)</p> <p><b>5. Tsampa: Tibetan Non-Violent Resistance Through Food</b> Ute Wallenböck (Masaryk University)</p>	M 213

<p><b>9:00 - 10:45</b></p>	<p>Individual papers  <b>POLITICS AND IR 4</b>  SESSION 7</p> <p>- Chair: Anastasia Sinitsyna (University of Tartu)</p> <p><b>1. China's Drive for Global Greatness: Success and Security Concerns of the PRC's New Energy Vehicle Policies</b>  Valeria Fappani (University of Trento)</p> <p><b>2. Green Energy Transition in Taiwan: Innovation and Participation under Tsai's Presidency</b>  Josie-Marie Perkuhn (Trier University)</p>	<p>M 648</p>
<p><b>9:00 - 10:45</b></p>	<p>Double panel  <b>MUSEUM STUDIES AND MATERIAL CULTURE 2</b>  SESSION 7 &amp; 8  Continues after the break at 11:15</p> <p><b>1. Routes and Networks: Mobility Patterns of Chinese Objects During and After Austria-Hungary</b>  Nataša Vampelj Suhadolnik (University of Ljubljana)</p> <p>- Chair: Lukas Nickel (University of Vienna) and Nataša Vampelj Suhadolnik (University of Ljubljana)</p> <p><b>2. The Competing Chinas in the Austro-Hungarian Capital</b>  Lukas Nickel (University of Vienna)</p> <p><b>3. Between Random Objects and Collecting Agendas – Josip Mantuani's Plan for the Chinese Collection in the Rudolfinum Museum in Ljubljana</b>  Helena Motoh (Science and Research Centre Koper)</p> <p><b>4. Imperial Dispatches from a Shanghai Antiques Shop: Acquiring and Documenting Chinese Art on the Imperial Expedition to East Asia (1868–1870)</b>  Alexandra Nachescu (University of Vienna)</p> <p><b>5. Visualizing Mobility of Chinese Objects in the Seafarers' Collections in Slovenia</b>  Maja Veselič (University of Ljubljana)</p> <p><b>6. Consul Haas' Network for the Benefit of Chinese Collections Kept at Weltmuseum Wien, Austria, in the 19<sup>th</sup> Century</b>  Bettina Zorn (Weltmuseum Wien)</p> <p><b>7. Moongate in the Ferenc Hopp Museum of Asiatic Arts in Budapest: Ferenc Hopp and Joseph Haas – Model of Cooperation from the Time of the Austro-Hungarian Monarchy</b>  Györgyi Fajcsák (Ferenc Hopp Museum of Asiatic Arts, Budapest)</p> <p><b>8. From Dresden to Carniola: Chinese Objects in Snežnik castle</b>  Nataša Vampelj Suhadolnik (University of Ljubljana)</p> <p><b>9. Tracking Family Histories: (Noble)women Bequestors of Chinese Ceramics in the 19<sup>th</sup> Century</b>  Tina Berdajs (University of Ljubljana/ZRS Koper)</p>	<p>A 121</p>
<p><b>9:00 - 10:45</b></p>	<p>Double panel  <b>PHILOSOPHY 6</b>  SESSION 7 &amp; 8  Continues after the break at 11:15</p> <p><b>1. Figurative Language in Early and Medieval China</b>  Roel Sterckx (University of Cambridge)</p> <p>- Chair: Lisa Indraccolo (Tallinn University)</p> <p><b>2. Figurative Language in the <i>Zhuangzi</i> as a Strategy for Expressing Scepticism</b>  Lea Cantor (University of Cambridge).</p> <p><b>3. Figuring Impairment in Early China</b>  Avital Rom (University of Cambridge)</p> <p><b>4. The Farmer as <i>figura</i> in Early China</b>  Roel Sterckx (University of Cambridge)</p>	<p>A 242</p>

<p><b>9:00 - 10:45</b></p>	<p><b>5. The Development and Range of the Image of Flight in the <i>Songs of Chu</i></b> John Donegan-Cross (University of Cambridge)</p> <p><b>6. Models, Analogy and Figurative Language in Early Chinese Medicine</b> Arthur Harris (Needham Research Institute/University of Cambridge)</p> <p><b>7. Laments for the Young in Eastern Han Memorial and Material Culture</b> Hajni Elias (University of Cambridge)</p> <p><b>8. Smell and Virtue: Olfactory Metaphors in Medieval China</b> Flavia Xi Fang (University of Cambridge)</p> <p>Individual papers <b>HISTORY (PREMODERN) 6</b> SESSION 7</p> <p>- Chair: Thomas Jansen (University of Wales Trinity St. David)</p> <p><b>1. Magicians And Swindlers at the Court of Zhongzong 中宗 (r. 684; 705-710): Ye Jingneng 葉靜(靖)能 (?-710) and Zheng Pusi 鄭普思 (?-?).</b> Franco Gatti (Ca' Foscari University of Venice)</p> <p><b>2. Culture Wars: Contested Concepts in Chen Yinke's (1890–1969) Histories of Medieval China</b> Michael Höckelmann (FAU Erlangen-Nürnberg)</p>	<p>A 046</p>
<p><b>9:00 - 10:45</b></p>	<p>Individual papers <b>CHINESE AS A FOREIGN LANGUAGE 4</b> SESSION 7</p> <p>Chair: Gabriele Tola (Sapienza University of Rome)</p> <p><b>1. The Acquisition of Chinese 被 <i>bèi</i> Passive Construction by Italian Learners of L2 Chinese: Combining Experimental and Introspective Data</b> Laura Locatelli and Alessia Iurato (Ca' Foscari University of Venice)</p> <p><b>2. The Impact of China's Language Plans onto Chinese Heritage Schools in Italy</b> Tommaso Pellin and Yedi Yu (University of Bologna)</p>	<p>A 346</p>
<p><b>9:00 - 10:45</b></p>	<p>Individual papers <b>MUSIC, MEDIA AND THE PERFORMING ARTS 5</b> SESSION 7</p> <p>- Chair: Man He (Williams College)</p> <p><b>1. Voice in Transition: Qiu Yuefeng and Disembodied Stardom in Late Socialist China</b> Xiaoning Lu (SOAS)</p> <p><b>2. Projecting "Healthy Films": Chong Gay Theatres Ltd and Chinese Cinema in Singapore of the Late Cold War Period</b> Lanjun Xu (Nationa University of Singapore)</p> <p><b>3. Identity, Representation and Activism in Asian/Chinese Diaspora Cinema In Europe</b> Valeria Zanier (University of Bologna)</p>	<p>S 232</p>
<p><b>9:00 - 10:45</b></p>	<p>Individual papers <b>SCIENCE, MEDICINE AND TECHNOLOGY 2</b> SESSION 7</p> <p>- Chair: Andrea Bréard (FAU Erlangen-Nürnberg)</p> <p><b>1. Abacus Calculation for The Ledgers of Industry: Commercial Numeracy and Everyday Clerical Labor in 20th-Century China, 1900s-1980s</b> Boyao Zhang (University of Toronto)</p> <p><b>2. From "Chouren" to "Arithmetician": Li Shanlan and the Subject Independence of Chinese Mathematics in the Time of the Western Affairs Movement</b> Wenyi Luo (SOAS)</p> <p><b>3. "Read your <i>Sun Tsu</i> and relax": German-Chinese Negotiations About High-Tech Projects in the 1980s</b> Laura Pflug (Ruhr University Bochum)</p>	<p>S 238</p>



	<p><b>4. China's Robotics Rise. An Analysis of the Sector Through Its Policies, Actors and Unicorns</b> Marco Bonaglia, Antonio Frisoli and Chen Rui (Sant'Anna School of Advanced Studies)</p>	
<b>9:00 - 10:45</b>	<p>Panel <b>INTERDISCIPLINARY 3</b> SESSION 7</p> <p><b>1. Spotlight: Challenging Unspoken Assumptions in Contemporary China Studies</b> Andreas Fulda (University of Nottingham)</p> <p>- Chair: Andreas Fulda (University of Nottingham)</p> <p><b>2. From Stability to Regression: Did the Institutionalization Paradigm Lead Us Astray?</b> Horst Fabian (Independent researcher)</p> <p><b>3. Saying the Unspeakable: Unmasking Power Dynamics in Embedded Research in Autocratic Environments</b> Sascha Klotzbücher (Comenius University, Bratislava)</p> <p><b>4. Germany's Entanglement with Autocratic China: How Foreign Policy Paradigms Morphed into Dogma</b> Andreas Fulda (University of Nottingham)</p>	A 222
<b>9:00 - 10:45</b>	<p>Double panel <b>LANGUAGE AND LINGUISTICS 5</b> SESSION 7 &amp; 8 Continues at 11:15 after the break</p> <p><b>1. Discourse and Representations of China in the Chinese Media</b> Chiara Bertulesi (University of Milan)</p> <p>- Chair: Lutgard Lams (KU Leuven)</p> <p><b>2. Science Popularisation and Political Legitimation in China: A Case Study of the 'Scientific &amp; Technological Term of the Day' Digital Column</b> Chiara Bertulesi (University of Milan)</p> <p><b>3. From Crisis to Achievements: Representing China's Success in Greening Rural Areas</b> Beatrice Gallelli (Ca' Foscari University of Venice/Isitituto Affari Internazionali (IAI), Italy)</p> <p><b>4. Decoding Discourse on the EU-China Relations in the Chinese Official Media Accounts About EU-China Summits</b> Lutgard Lams (KU Leuven)</p> <p><b>5. Patriotic Algorithms? The Representation of Artificial Intelligence in China's Official and Media Discourse</b> Emma Lupano (University of Cagliari)</p> <p><b>6. China's post-Covid Economic Recovery in the Headlines: A Critical Discourse Analysis of CNN and Xinhua</b> Damien Ng (Independent researcher)</p> <p><b>7. From Promotion to Suspicion: Shifting Attitudes Towards English Language Teaching in Chinese Official Media</b> Francesco Michael Scaringella (University of Milan)</p>	A 002
<b>10:45 - 11:15</b>	<b>COFFEE BREAK</b>	Mare Atrium & Astra Foyer
<b>11:15 - 13:00</b>	<p>Double panel <b>MUSEUM STUDIES AND MATERIAL CULTURE 2</b> SESSION 7 &amp; 8</p> <p><b>1. Routes and Networks: Mobility Patterns of Chinese Objects During and After Austria-Hungary</b> Nataša Vampelj Suhadolnik (University of Ljubljana)</p> <p>- Chair: Lukas Nickel (University of Vienna) and Nataša Vampelj Suhadolnik (University of Ljubljana)</p> <p><b>2. The Competing Chinas in the Austro-Hungarian Capital</b> Lukas Nickel (University of Vienna)</p> <p><b>3. Between Random Objects and Collecting Agendas – Josip Mantuani's Plan for the Chinese Collection in the Rudolfinum Museum in Ljubljana</b></p>	A 121

	<p>Helena Motos (Science and Research Centre Koper)</p> <p><b>4. Imperial Dispatches from a Shanghai Antiques Shop: Acquiring and Documenting Chinese Art on the Imperial Expedition to East Asia (1868–1870)</b> Alexandra Nachescu (University of Vienna)</p> <p><b>5. Visualizing Mobility of Chinese Objects in the Seafarers' Collections in Slovenia</b> Maja Veselič (University of Ljubljana)</p> <p><b>6. Consul Haas' Network for the Benefit of Chinese Collections Kept at Weltmuseum Wien, Austria, in the 19<sup>th</sup> Century</b> Bettina Zorn (Weltmuseum Wien)</p> <p><b>7. Moongate in the Ferenc Hopp Museum of Asiatic Arts in Budapest: Ferenc Hopp and Joseph Haas – Model of Cooperation from the Time of the Austro-Hungarian Monarchy</b> Györgyi Fajcsák (Ferenc Hopp Museum of Asiatic Arts, Budapest)</p> <p><b>8. From Dresden to Carniola: Chinese Objects in Snežnik castle</b> Nataša Vampelj Suhadolnik (University of Ljubljana)</p> <p><b>9. Tracking Family Histories: (Noble)women Bequestors of Chinese Ceramics in the 19<sup>th</sup> Century</b> Tina Berdajs (University of Ljubljana/ZRS Koper)</p>	
<b>11:15 - 13:00</b>	<p>Double panel <b>PHILOSOPHY 6</b> SESSION 7 &amp; 8</p> <p><b>1. Figurative Language in Early and Medieval China</b> Roel Sterckx (University of Cambridge)</p> <p>- Chair: Lisa Indraccolo (Tallinn University)</p> <p><b>2. Figurative Language in the <i>Zhuangzi</i> as a Strategy for Expressing Scepticism</b> Lea Cantor (University of Cambridge).</p> <p><b>3. Figuring Impairment in Early China</b> Avital Rom (University of Cambridge)</p> <p><b>4. The Farmer as <i>figura</i> in Early China</b> Roel Sterckx (University of Cambridge)</p> <p><b>5. The Development and Range of the Image of Flight in the <i>Songs of Chu</i></b> John Donegan-Cross (University of Cambridge)</p> <p><b>6. Models, Analogy and Figurative Language in Early Chinese Medicine</b> Arthur Harris (Needham Research Institute/University of Cambridge)</p> <p><b>7. Laments for the Young in Eastern Han Memorial and Material Culture</b> Hajni Elias (University of Cambridge)</p> <p><b>8. Smell and Virtue: Olfactory Metaphors in Medieval China</b> Flavia Xi Fang (University of Cambridge)</p>	A 242
<b>11:15 - 13:00</b>	<p>Double panel <b>LANGUAGE AND LINGUISTICS 5</b> SESSION 7 &amp; 8</p> <p><b>1. Discourse and Representations of China in the Chinese Media</b> Chiara Bertulesi (University of Milan)</p> <p>- Chair: Lutgard Lams (KU Leuven)</p> <p><b>2. Science Popularisation and Political Legitimation in China: A Case Study of the 'Scientific &amp; Technological Term of the Day' Digital Column</b> Chiara Bertulesi (University of Milan)</p> <p><b>3. From Crisis to Achievements: Representing China's Success in Greening Rural Areas</b> Beatrice Gallelli (Ca' Foscari University of Venice/Isitituto Affari Internazionali (IAI), Italy)</p> <p><b>4. Decoding Discourse on the EU-China Relations in the Chinese Official Media Accounts About EU-China Summits</b> Lutgard Lams (KU Leuven)</p> <p><b>5. Patriotic Algorithms? The Representation of Artificial Intelligence in China's Official and Media Discourse</b> Emma Lupano (University of Cagliari)</p>	A 002

	<p><b>6. China's post-Covid Economic Recovery in the Headlines: A Critical Discourse Analysis of CNN and Xinhua</b> Damien Ng (Independent researcher)</p> <p><b>7. From Promotion to Suspicion: Shifting Attitudes Towards English Language Teaching in Chinese Official Media</b> Francesco Michael Scaringella (University of Milan)</p>	
<b>11:15 - 13:00</b>	<p>Roundtable <b>POLITICS AND IR 5 (Roundtable)</b></p> <p><b>How to ReConnect China while De-Risking?</b> Anastasia Sinitsyna and Elo Süld (University of Tartu) (Organisers)</p> <p>- Chair: Urmas Hübepappel (University of Tartu)</p> <p>Bart Dessein (Ghent University)</p> <p>Jasper Roctus (Ghent University)</p> <p>Outi Luova (University of Turku)</p>	M 225
<b>11:15 - 13:00</b>	<p>Panel <b>LITERATURE (PREMODERN) 6</b> SESSION 8</p> <p><b>1. Ink, Boundaries, and the Body in Premodern China</b> Raffaella Rettinger (University of Würzburg) and Elizabeth Smithrosser (University of Oxford)</p> <p>- Chair: Elizabeth Smithrosser (University of Oxford)</p> <p><b>2. Ink Incarnate: Representations of Ink in the Anthropomorphic Biography Format</b> Elizabeth Smithrosser (University of Oxford)</p> <p><b>3. Show Me the Inked Shoulder: The Trend of Tattooed Poetry and Its Implications for Tang Elite Culture</b> Raffaella Rettinger (University of Würzburg)</p> <p><b>4. He moshui 喝墨水: Forms of and Motivations Behind Ingesting Ink in Imperial China</b> Clara Luhn (University of Munich)</p> <p><b>5. Invisible Ink: Reinventing the 'Yue' Identity Through the Local Tales of the Half-Human Half-Fish <i>Juting</i></b> Jasmin Law (KU Leuven)</p>	M 213
<b>11:15 - 13:00</b>	<p>Individual papers <b>MUSIC, MEDIA AND THE PERFORMING ARTS 6</b> SESSION 8</p> <p>- Chair: Alison Hardie (University of Leeds)</p> <p><b>1. Beyond the Forbidden City: Far-Off Lands in Chinese Court Drama</b> Alastair Ewan Macdonald (University of Oxford)</p> <p><b>2. Scenic Resonance and Sage King Symbolism in Qing Court Celebrations: Chirang (擊壤) in Emperor Kangxi's 60<sup>th</sup> Birthday Album and Court Drama</b> Yung-Fang Hsu (University of Oxford)</p> <p><b>3. The Coexistence of Chinese and European Theatres in Nineteenth Century Shanghai and the Emergence of Modern Chinese Theatre</b> Joscha Chung (National Chung Cheng University)</p>	M 648
<b>11:15 - 13:00</b>	<p>Panel <b>ANTHROPOLOGY AND SOCIOLOGY 7</b> SESSION 8</p> <p><b>1. Food, Sustainability and National Identity in Taiwan</b> Piotr Gibas (College of Charleston)</p> <p>- Chair and discussant: Josie-Marie Perkuhn (Trier University)</p>	A 046

	<p><b>2. A Chinese Concept of Body Toning in Daily Life: An Analysis Based on the Diary Texts of an Interlectual in Colonial Taiwan</b> Yu-Yin Hsu (Ruhr University Bochum)</p> <p><b>3. Eating as a Way of Performing Gender: The Intersection of Food, Gender, and Human Capital in Taiwan</b> Amélie Keyser-Verreault (University of Tübingen)</p> <p><b>4. To Eat the Island — “Native Harvest” and National Identity in Taiwan</b> Piotr Gibas (College of Charleston)</p>	
11:15 - 13:00	<p>Individual papers <b>HISTORY (PREMODERN) 7</b> SESSION 8</p> <p>- Chair: Mathieu Torck (Ghent University)</p> <p><b>1. Starving in the Chinggisid Age: Examining the Interrelations Between Famines and the Crisis of Mongol Eurasia of the mid-14<sup>th</sup> Century</b> Ishayahu Landa (Bonn University)</p> <p><b>2. Termination of Reclaiming Ordos Policy during the Jiajing Reign (1521-1567) in Ming China – Insights from Firearm Development &amp; Utilization Based on Historical Records of the Ming Dynasty</b> Yu-Lung Tseng (Eötvös Loránd University)</p> <p><b>3. Consumption and Supply of Timber and Fire Wood of Hangzhou (Lin'an) and Its Seaport Mingzhou (Qingyuan, Ningbo) During the Southern Song Dynasty</b> Silvia Frein Ebner von Eschenbach (University of Munich)</p>	A 346
11:15 - 13:00	<p>Panel <b>HISTORY (MODERN) 10</b> SESSION 8</p> <p><b>1. China and Universal Languages in the Early 20<sup>th</sup> Century</b> Andrea Bréard (FAU Erlangen-Nürnberg) and Joshua A. Fogel (York University)</p> <p>- Chair: Andrea Bréard (FAU Erlangen-Nürnberg)</p> <p>- Discussant: Ian Rapley (Cardiff University)</p> <p><b>2. Putting Chinese Characters (logically) in Place: Giovanni Vacca's (1872–1953) Schemes for Character Decomposition</b> Andrea Bréard (FAU Erlangen-Nürnberg)</p> <p><b>3. The Emergence of Esperanto Movements in China and Japan</b> Joshua A. Fogel (York University)</p> <p><b>4. Universal Language, World Language, or International Language? Reflections on Chinese Discussions on Esperanto and its Role in the Early 20<sup>th</sup> Century</b> Gotelind Müller-Saini (University of Heidelberg)</p>	S 232
11:15 - 13:00	<p>Individual papers <b>RELIGION 4</b> SESSION 8</p> <p>- Chair: Thomas Jansen (University of Wales Trinity St. David)</p> <p><b>1. Echoing Daoist Sagehood Through Practices: Making Transcendents as Perfected Beings in the <i>Baopuzi Neipian</i></b> Yanxi Luo (University of Edinburgh)</p> <p><b>2. Cheng Xuanying's <i>Daode jing yishu</i> and Chang'an Daoism</b> Friederike Assandri (Leipzig University)</p> <p><b>3. The Old Man Star (Canopus) in Daoist Sources</b> Maurizio Paolillo (University of Naples "L'Orientale")</p>	S 238
11:15 - 13:00	<p>Panel <b>LITERATURE (MODERN) 12</b> SESSION 8</p> <p><b>1. Sight, Sound, and Taste: Multi-Sensory Experiences and Cross-Media Modernity in 20<sup>th</sup> Century China</b> Sze Wing Kwok (The Hang Seng University of Hong Kong)</p>	A 222

	<p>- Chair: Michelle Jia Ye (CUHK)</p> <p><b>2. Urban Noise: The Auditory Modernity of Mao Dun's <i>The Twilight</i></b> Sze Wing Kwok (The Hang Seng University of Hong Kong)</p> <p><b>3. A Tower on the Ruins: Mu Xin's Modern Subjectivity in Literature and Painting</b> Bojia Guo (Guangdong University of Finance)</p> <p><b>4. Cross-Media Adaptations of Chinese Opera <i>Chasing Fish</i> and the Deep Time of Audiovisual Technology: A Media Archaeological Perspective</b> Lik Kwan Cheung (CUHK)</p> <p><b>5. Tasting the Economic Reform: Gustatory Experiences and the Hybrid Layers of Political Ideologies in Wong Kar-wai's Adaptation <i>Blossoms Shanghai</i> (2023)</b> Yawen Hu (Kyoto University)</p>	
<b>13:00 - 14:15</b>	<b>LUNCH</b>	Mare Atrium & Astra Foyer
<b>14:15 - 16:00</b>	<p>Individual papers</p> <p><b>GENDER AND QUEER STUDIES 2</b> SESSION 9</p> <p>- Chair: Nicholas Loubere (Lund University)</p> <p><b>1. Colouring Digital Feminism: Interpretation and Construction of "Nü Quan" Definition Within Female Subculture Community</b> Zishu Chen (University of York)</p> <p><b>2. To Be or Not To Be A Housewife: Discussions Around Choice And Circumstance</b> Sanna Eriksson (University of York)</p>	M 225
<b>14:15 - 16:00</b>	<p>Panel</p> <p><b>ENVIRONMENTAL STUDIES 2</b> SESSION 9</p> <p><b>1. Language-Based Area Studies for Sustainability Transformations. Theoretical, Methodological, and Applied Insights from a Transdisciplinary Project</b> Daniele Brombal (Ca' Foscari University of Venice)</p> <p>- Chair: Daniele Brombal (Ca' Foscari University of Venice)</p> <p><b>2. Area Studies and the Relational Turn in Sustainability Science</b> Daniele Brombal (Ca' Foscari University of Venice)</p> <p><b>3. Novel Approaches to Eco-Linguistics: Methodological Tools and Their Application to Chinese Texts</b> Sergio Conti (Roma Tre University/Ca' Foscari University of Venice); Laura Locatelli, Pui Yiu Szeto and Daniele Brombal (Ca' Foscari University of Venice)</p> <p><b>4. Exploring the Potential of Resistance for Sustainability Transformations. Insights from China's Alternative Food Practices</b> Cui Mengmeng (University of Lisbon/Ca' Foscari University of Venice) and Chiara Bartoletti (Ca' Foscari University of Venice)</p>	M 218
<b>14:15 - 16:00</b>	<p>Individual papers</p> <p><b>PHILOSOPHY 7</b> SESSION 9</p> <p>- Chair: Maja Maria Kosec (University of Ljubljana)</p> <p><b>1. Where Confucius Failed: Social Background Impacting the Interpretation of Canonical Confucian Texts</b> Christian Soffel (Trier University)</p> <p><b>2. Wittgenstein's Early Thought in China: Preliminary Reflections on Zhang Shenfu's Translation of the <i>Tractatus</i></b> Karel Jõelet (Tallinn University)</p>	M 213
<b>14:15 - 16:00</b>	<p>Panel</p> <p><b>ART AND ARCHAEOLOGY 5</b> SESSION 9</p> <p><b>1. The Exotica and Its Power of Transformation</b> Chin-Yin Tseng (Dunhuang Academy)</p>	A 121

	<p>Chair and discussant: Chin-Yin Tseng (Dunhuang Academy)</p> <p><b>2. A Study of Foreign Influences on Stone-Carved Tombs in Early China</b> Xuan Chen (Peking University)</p> <p><b>3. Images of Interaction: Lions and Griffins in Early Chinese Gold</b> Yan Liu (Northwestern Polytechnical University, Xi'an)</p>	
<b>14:15 - 16:00</b>	<p>Panel <b>HISTORY (PREMODERN) 7</b> SESSION 9</p> <p><b>1. Writing History with Early Chinese Manuscripts: New Questions in Ancient Sources</b> Ondrej Skrabal (University of Hamburg)</p> <p>- Chair: Vincent S. Leung (Lingnan University)</p> <p><b>2. Did King Wen Kill His Father? On the Rewriting of History in China</b> Edward L. Shaughnessy (University of Chicago)</p> <p><b>3. Introducing the Category of 'Analects-like Material' 論語類: The *Zhongni said and *Kongzi said Warring States Manuscripts</b> Maddalena Poli (Yale University)</p> <p><b>4. Warring States Pentatonic Charts and Correlate Schemes for Ideas and Texts</b> David J. Lebovitz (Hong Kong Polytechnic University)</p> <p><b>5. Of Models and Punishments: Situating the Tsinghua Manuscript *Cheng ren (Accomplished Person) in the Warring States Textual Landscape</b> Ondrej Skrabal (University of Hamburg)</p>	A 242
<b>14:15 - 16:00</b>	<p>Individual papers <b>DIGITAL HUMANITIES</b> SESSION 9</p> <p>- Chair: Kristn Shi-Kupfer (Trier University)</p> <p><b>1. Exploring Taiwanese Perceptions of Southeast Asian Migration: An Online Forum Analysis</b> Mayya Solonina (Tier University)</p> <p><b>2. Decoupling or Alignment in Digital Debates? Analyzing Short- and Mid-Term Topical Trends on the Chinese Q&amp;A Platform Zhihu</b> Tilman Schalmey and Kristin Shi-Kupfer (Trier University)</p> <p><b>3. From Ancient Sources to New Resources: The Chinese Toponyms Database</b> Victoria Almonte (Tuscia University) and Ileana Amadei (Sapienza University of Rome)</p>	A 046
<b>14:15 - 16:00</b>	<p>Individual papers <b>LAW</b> SESSION 9</p> <p>- Chair: Valeria Zanier (University of Bologna)</p> <p><b>1. Unveiling Deceit: False Accusation in Late Imperial China – Moral, Legal, and Historical Perspectives</b> Anna Chiara Trapani (University of Naples "L'Orientale")</p> <p><b>2. The Legal Framework of Chinese Associations</b> Maria Kieslich (GvW Graf von Westphalen)</p> <p><b>3. Writing Professional Intellectual Identities: 'Suibi' and the Informality of the Legal Field in China</b> Agnes Schick-Chen (University of Vienna)</p>	A 346
<b>14:15 - 16:00</b>	<p>Panel <b>HISTORY (MODERN) 11</b> SESSION 9</p> <p><b>1. Sino-Japanese Relations and the Three "Nanjing Incidents": A Cross-National Perspective</b> Andrea Revelant (Ca' Foscari University of Venice)</p> <p>- Chair: Sofia Graziani (University of Trento)</p>	S 232

	<p><b>2. The Nanjing Incident of 1913: Public Opinion and the Origins of the Sino-Japanese Conflict</b> Sochi Naraoka (Kyoto University)</p> <p><b>3. The Nanjing Incident of 1927: Competing Media Narratives on China</b> Andrea Revelant (Ca' Foscari University of Venice)</p> <p><b>4. Chinese Nationalism and Foreign Policy, 1910s-1930s: Focusing on Sino-Japanese Relations and the Nanjing Incidents</b> Shin Kawashima (University of Tokyo)</p>	
<b>14:15 - 16:00</b>	<p>Individual papers <b>HISTORY (MODERN) 12</b> SESSION 9</p> <p>- Chair: Federico Brusadelli (University of Naples "L'Orientale")</p> <p><b>1. 'Black' People, Slaves, and Race in Late Imperial Thinking</b> Julia Schneider (University College Cork)</p> <p><b>2. Henri Imbert, an Amateur Sinologist in the Colonial Margin Of Guangzhouwan (1910-1925)</b> Wu Ziqi (EHESS, Paris)</p>	A 222
<b>14:15 - 16:00</b>	<p>Panel <b>INTERDISCIPLINARY 4</b> SESSION 9</p> <p><b>1. Worldmaking the Sacred: Bridging Realms Through the Literary</b> Linda Chu (Academia Sinica/National Taiwan Normal University)</p> <p>- Chair: Severina Balabanova (National Sun Yat-sen University)</p> <p><b>2. Weaving the Cosmos of Lotus Sutra: Fractal Narratives and Meta-Sutra</b> Wan-Chun Chiu (National Taiwan University)</p> <p><b>3. Embodying "Embodiment": The Writings of Emperor Wu of Liang's Sutra Expounding Ceremony</b> Chi Hu (Academia Sinica)</p> <p><b>4. Worldmaking "Proverbial" Metaphors: Powerful Association of the Human Experience Across the East and West in Late Imperial China</b> Linda Chu (Academia Sinica/National Taiwan Normal University)</p>	S 240
<b>14:15 - 16:00</b>	<p>Individual papers <b>ANTHROPOLOGY AND SOCIOLOGY 8</b> SESSION 9</p> <p>- Chair: Philip Clart (Leipzig University)</p> <p><b>1. From Taiwan to Chinese Parishes in Europe. Introduction of Ancestor Veneration in a Catholic Context</b> Eva Salerno (Institute Catholique de Paris)</p> <p><b>2. The Rising Trend of Temple Visiting Among Young Adults in China – Motivations and Significance of Religious Sites For Non-Religious Tourists</b> Ayesha Farooq Kisana (University of Melbourne)</p> <p><b>3. Sacred Seals: Daoist Ritual Sigillation in Maoshan</b> Qijun Zheng (EPHE, Paris)</p> <p><b>4. Memory of Sage-King Shun and Reconstructing Social Norms in Jiuyi Mountains, Hunan</b> Yusheng Bai (Bonn University)</p>	S 428
<b>14:15 - 16:00</b>	<p>Panel + individual paper <b>SINOPHONE WORLDS 2</b> SESSION 9</p> <p><b>1. Memory, History, And Representation in Modern and Contemporary Narratives from Taiwan</b> Serena De Marchi (Stockholm University)</p> <p>- Chair and discussant: Irmy Schweiger (Stockholm University)</p>	A 002

	<p><b>2. Memory of Colonialism in Taiwan's 1930s Surrealist Poetry: A Study of Yang Chichang and Li Zhangrui's Poems</b> Silvia Schiavi (Roma Tre University)</p> <p><b>3. Family as a Contested Site of Memory: Historical Re-Tellings in Contemporary Taiwanese Family Novels</b> Serena De Marchi (Stockholm University)</p> <p><b>4. Performing Memory, Staging History</b> Meng-Hao Li (University of Zürich)</p> <p><b>+</b></p> <p><b>1. China and the Art of War: Perceptions of the Russo-Ukrainian War in Chinese Online Poetry and Visual Art Narratives, 2022-Present</b> Daria Berg and Qian Cui (University of St. Gallen)</p>	
<b>16:00 - 17:00</b>	<p><b>KEYNOTE LECTURE 2</b></p> <p><b>The Unmaking of the Chinese Working Class – Primitive Accumulation in the Age of Chinese Capital</b> Prof. Teemu Ruskola, University of Pennsylvania</p>	A 002
<b>17:00 - 18:45</b>	<p><b>EACS GENERAL ASSEMBLY</b> EACS members only</p>	A 002
<b>18:45 - 20:00</b>	<p><b>EACS BOARD MEETING</b> EACS Board members only</p>	A 354

## FRIDAY August 30

<b>8:00 – 16:30</b>	<p><b>ONSITE REGISTRATION</b></p>	Astra Foyer
<b>9:00 - 10:45</b>	<p>Individual papers <b>HISTORY (MODERN) 13</b> SESSION 10</p> <p>- Chair: Laura De Giorgi (Ca' Foscari University of Venice)</p> <p><b>1. Wang Jingwei Strides the "Kingly Way": Sun Yat-sen's Pan-Asian Road to Kobe Narrated in "Natural Friends; Unnatural Enemies" (1941)</b> Jasper Roctus (Ghent University)</p> <p><b>2. Party Work at the Grassroots: The Post-War Kuomintang Shunde County Branch, 1945-1949</b> Simon Lam (University of Oxford)</p> <p><b>3. The Eye on East Asia: The Indigenous Images of Taiwan in 'Nanpo Dozoku' (The Ethnographical Journal of the South-Eastern Asia and Oceania) (1931-1944)</b> Tien-Chun Lee and Han-Ting Peng (National Chengchi University)</p>	M 225
<b>9:00 - 10:45</b>	<p>Panel <b>ANTHROPOLOGY AND SOCIOLOGY 9</b> SESSION 10</p> <p><b>1. Spheres of Knowledge Production on the Relations between Minoritised People and the Party-State in the PRC</b> Rune Steenberg (Palacký University Olomouc) and Martin Lavička (Lund University/Palacký University Olomouc)</p> <p>- Chair: Rune Steenberg (Palacký University Olomouc)</p> <p>- Discussant Nicholas Loubere (Lund University)</p> <p><b>2. An Uyghur Modernity, Morality and Social Thought in the Writing of Uyghur Intellectuals</b></p>	M 218



	Rune Steenberg (Palacký University Olomouc)  <b>3. Socialist Rule of Law with Chinese Characteristics and Its Implications for the XUAR</b> Martin Lavička (Lund University/Palacký University Olomouc)	
<b>9:00 - 10:45</b>	Individual paper <b>PHILOSOPHY 8</b> SESSION 10  - Chair: Karel Jöeleht (Tallinn University)  <b>1. Thinking Through Mencius. On The Possibility of Building Humane Governance: Ancient Chinese and Modern Prospect</b> Märt Läänemets (Estonian Academy of Security Sciences)  <b>2. Ethical Implications of Fan 反 in the <i>Daodejing</i></b> Riccardo Peruzzi (East China Normal University)  <b>3. Rules That Be: Relevance of Early Chinese Texts for Contemporary Ethical Discourse</b> Katerina Gajdosova (Charles University Prague)	M 213
<b>9:00 - 10:45</b>	Panel <b>POLITICS AND IR 6</b> SESSION 10  <b>1. Environment and Power: China as a Global Player in the International Arena</b> Anastasia Sinitsyna (University of Tartu)  - Chair: Mart Tšernjuk (University of Tartu)  <b>2. Global South's Environmental Agency: Unpacking China's Responsibility and Power Dynamics in the International Environmental Regime</b> Agnieszka Nitza-Makowska (University of Tartu)  <b>3. Which is Greener: Collaboration or Competition Between China and the EU?</b> Anastasia Sinitsyna (University of Tartu).  <b>4. China's Global Ambitions and the MENA Region: A Focus on the Environmental Issues</b> Elo Süld (University of Tartu).  <b>5. An Analysis of Border Conflict in the Himalayas Surrounding India and China from a Local Perspective</b> Kikee Doma Bhutia (University of Tartu)	M 648
<b>9:00 - 10:45</b>	Panel <b>HISTORY (MODERN) 14</b> SESSION 10  <b>1. Recovering the Histories of the Welsh Presence in China and Southeast Asia in the Nineteenth and Twentieth Centuries</b> Yi Li (Aberystwyth University)  - Chair: Helena F. S. Lopes (Cardiff University)  <b>2. Timothy Richard (1845-1919): A Welsh Translator in Shanghai, 1891-1915</b> Thomas Jansen (University of Wales Trinity St David)  <b>3. The Rangoon Welsh Society Among the British Armed Forces, 1945-46</b> Yi Li (Aberystwyth University)  <b>4. Welsh in Twentieth-Century Hong Kong: World War Two and Beyond</b> Helena F. S. Lopes (Cardiff University)	A 121
<b>9:00 - 10:45</b>	Panel <b>LITERATURE (PREMODERN) 7</b> SESSION 10  <b>1. The Politics of Creativity and Re-Creation in the <i>Huainanzi</i></b> Tobias Benedikt Züm (Hong Kong University of Science and Technology)  - Chair: Lisa Indraccolo (Tallinn University)  <b>2. Effortless Action, Innovation, and the Art of Musical Tuning in the <i>Huainanzi</i></b> Avital Rom (University of Cambridge)	A 242

	<p><b>3. The <i>Huainanzi</i> and the Notion of Creative Rulership: A Historical Perspective</b> Filippo Marsili (Saint Louis University)</p> <p><b>4. Re-Creating the <i>Zhuangzi</i> into a Political Tool: The <i>Huainanzi</i>'s Western Han Reading of the Proto-Daoist Classic</b> Tobias Benedikt Züm (Hong Kong University of Science and Technology)</p> <p>+</p> <p>Individual paper</p> <p><b>1. Satire and Early Chinese Literature</b> Di Wang (Yuelu Academy, Hunan University)</p>	
<b>9:00 - 10:45</b>	<p>Individual papers</p> <p><b>MUSIC, MEDIA AND THE PERFORMING ARTS 7</b> SESSION 10</p> <p>- Chair: Lea Cantor (University of Cambridge)</p> <p><b>1. Theory and Practice of <i>Jing</i> ("Tranquility") in Landscape Painting and Guqin Music— with <i>Ping Sha Luo Yan</i> ("Descending Geese Falling on Flat Sand") as an Example</b> Mei-Yen Lee (National Pingtung University)</p> <p><b>2. Returning to Reality: The Place-Baseness of Taiwan's Campus Songs</b> Haoran Jiang (CUHK)</p>	A 046
<b>9:00 - 10:45</b>	<p>Individual papers</p> <p><b>LITERATURE (MODERN) 13</b> SESSION 10</p> <p>- Chair: Simona Gallo (University of Milan)</p> <p><b>1. The "Dongbei Renaissance": The Literary Works of Shuang Xuetao and Li Tie as a Site for Rethinking Chinese Modernization</b> Gaia Perini (University of Bologna)</p> <p><b>2. On and Off the Shelves: Managing Islamic Prints in the People's Republic Since the Reform Era</b> Anton Terhechte (Free University of Berlin)</p> <p><b>3. Reimagined Communities: Nation and Nationalism in Contemporary Chinese Art and Poetry on Russo-Ukrainian War</b> Qian Cui and Daria Berg (University of St. Gallen)</p>	S 232
<b>9:00 - 10:45</b>	<p>Double panel</p> <p><b>MUSEUM STUDIES AND MATERIAL CULTURE 3</b> SESSION 10 &amp; 11 Continues after break at 11:15</p> <p><b>1. <i>Bowu</i> 博物 and <i>Meishu</i> 美术: Exploring the Intercultural Dialogue between China and the West Regarding Art and Material Culture from the Late Qing to the Republican Period</b> Ornella De Nigris (Siena University)</p> <p>- Chair: Ornella De Nigris (Siena University)</p> <p><b>2. Connecting the Dots for a Map of the Mediterranean Artistic Tradition Through the Pages of Kang Youwei's Travel Accounts</b> Renata Vinci (University of Palermo)</p> <p><b>3. An Investigation of 19th-Century Chinese Mobility in the Mediterranean Region and the Resemantization of "<i>Bowu</i>"</b> Federica Casalin (Sapienza University of Rome)</p> <p><b>4. The "<i>Bowu</i>" Politics of the "Dianshizhai Pictorial" and Translingual Practice</b> Wen-Huei Cheng (National Chengchi University)</p> <p><b>5. Science and Strange Stories: The Concepts of "<i>Bowu</i>" and "<i>Gewu</i>" in "Post-Liaozhai" Writings in Late Qing and Early Republican China</b> Hsuan-Chang Huang (National Chengchi University)</p> <p><b>6. Renaissance Reimagined: The Influence of Italian Renaissance on Chinese Modernization and the Evolution of Artistic Terminology</b> Lisi Feng (Nankai University)</p> <p><b>7. Artistic and Aesthetic Dialogue Between Europe and China in Sheng Cheng's Essays</b> Alessandra Brezzi (Sapienza University of Rome)</p>	A 222

	<p><b>8. Three Artists' Views on Art Museum: Liu Haisu, Xu Beihong, and Lin Fengmian</b> Ornella De Nigris (Siena University)</p> <p><b>9. Huang Juesi and His Contribution to the Dissemination of European Art in China</b> Miriam Castorina (University of Florence)</p>	
<b>9:00 - 10:45</b>	<p>Individual papers <b>LANGUAGE AND LINGUISTICS 6</b> SESSION 10</p> <p>- Chair: Lukáš Zádrapa (Charles University Prague)</p> <p><b>1. Brollo's <i>Dictionary sinico-latinum</i>: Lexicological Annotations and Disyllabic Words</b> Gabriele Tola (Sapienza University of Rome), Erica Cecchetti (Sapienza University of Rome), Mattia Marconi (University of Naples "L'Orientale"), and Ya Chen (Tuscia University)</p> <p><b>2. Chinese Language Mechanism According to Antelmo Severini</b> Luisa M. Paternicò (University of Naples "L'Orientale")</p> <p><b>3. On Sinicised and Sinitic Toponyms in Russian Primorye</b> Victoria Bogushevskaya (University of Salento)</p>	S 240
<b>9:00 - 10:45</b>	<p>Panel <b>INTERDISCIPLINARY 5</b> SESSION 10</p> <p><b>1. "Dr. Oppenheimer—Comrade Yuanzi Dan": Visions of Nuclear Power from Mao-Era China</b> Mariia Guleva (Charles University Prague)</p> <p>- Chair and discussant: Jessica Imbach (University of Freiburg)</p> <p><b>2. Visualising Paradoxes: Good Atom and Bad Atom in Chinese Cartoons of the 1950s</b> Mariia Guleva (Charles University Prague)</p> <p><b>3. Nuclear Poetry from PRC After 1964</b> Šárka Masárová (Charles University Prague)</p>	A 002
<b>10:45 - 11:15</b>	<b>COFFEE BREAK</b>	Mare Atrium & Astra Foyer
<b>11:15 - 13:00</b>	<p>Double panel <b>MUSEUM STUDIES AND MATERIAL CULTURE 3</b> SESSION 10 &amp; 11</p> <p><b>1. <i>Bowu</i> 博物 and <i>Meishu</i> 美术: Exploring the Intercultural Dialogue between China and the West Regarding Art and Material Culture from the Late Qing to the Republican Period</b> Ornella De Nigris (Siena University)</p> <p>- Chair: Ornella De Nigris (Siena University)</p> <p><b>2. Connecting the Dots for a Map of the Mediterranean Artistic Tradition Through the Pages of Kang Youwei's Travel Accounts</b> Renata Vinci (University of Palermo)</p> <p><b>3. An Investigation of 19th-Century Chinese Mobility in the Mediterranean Region and the Resemantization of "<i>Bowu</i>"</b> Federica Casalin (Sapienza University of Rome)</p> <p><b>4. The "<i>Bowu</i>" Politics of the "Dianshizhai Pictorial" and Translingual Practice</b> Wen-Huei Cheng (National Chengchi University)</p> <p><b>5. Science and Strange Stories: The Concepts of "<i>Bowu</i>" and "<i>Gewu</i>" in "Post-Liaozhai" Writings in Late Qing and Early Republican China</b> Hsuan-Chang Huang (National Chengchi University)</p> <p><b>6. Renaissance Reimagined: The Influence of Italian Renaissance on Chinese Modernization and the Evolution of Artistic Terminology</b> Lisi Feng (Nankai University)</p> <p><b>7. Artistic and Aesthetic Dialogue Between Europe and China in Sheng Cheng's Essays</b> Alessandra Brezzi (Sapienza University of Rome)</p> <p><b>8. Three Artists' Views on Art Museum: Liu Haisu, Xu Beihong, and Lin Fengmian</b> Ornella De Nigris (Siena University)</p>	A 222

	<p><b>9. Huang Juesi and His Contribution to the Dissemination of European Art in China</b> Miriam Castorina (University of Florence)</p>	
<b>11:15 - 13:00</b>	<p>Individual papers <b>LITERATURE (MODERN) 14</b> SESSION 11</p> <p>- Chair: Wenxin Jin (Ca' Foscari University of Venice/Sorbonne Nouvelle University)</p> <p><b>1. "Madame Roland" in East Asia: A Transcultural Reading of Liang Qichao's "Biography of Modern Heroine Madame Roland" and its Korean Translation</b> Siu Hin Lam (CUHK)</p> <p><b>2. Affective Realism in Han Bangqing's <i>Biographies of Shanghai Flowers</i></b> Daniela Licandro (University of Milan)</p> <p><b>3. Constructing the "New Women" and Gender Paradise: The Globalization and Localization of Kollontaiism in Modern China</b> Hsiang-Yin Sasha Chen (Accademia Sinica)</p> <p><b>4. The Female Characters in Contemporary Chinese Fantasy Short Stories</b> Gloria Cella (Sapienza University of Rome)</p>	M 225
<b>11:15 - 13:00</b>	<p>Individual papers <b>SINOPHONE WORLDS 3</b> SESSION 11</p> <p>- Chair: Daria Berg (University of St. Gallen)</p> <p><b>1. "Who Says You Always Have to Look North?" Long Yingtai's Southern World as Curative Space and Planetary Memory</b> Irmy Schweiger (Stockholm University)</p> <p><b>2. Moving Borderlands: Contemporary Sinophone Poetry, the Global Network, and the Gravitational Pulls</b> Simona Gallo (University of Milan)</p> <p><b>3. Transgressing Boundaries in Contemporary Sinophone Literature and Film</b> Helen Hess (University of Zürich)</p> <p><b>4. Sinophone Art Criticism and Socially Engaged Art in Reform-Era China</b> Giorgio Strafella (Palacký University Olomouc)</p>	M 218
<b>11:15 - 13:00</b>	<p>Individual papers <b>PHILOSOPHY 9</b> SESSION 11</p> <p>- Chair: Lisa Indraccolo (Tallinn University)</p> <p><b>1. Lost Along the Way: The Etymology of <i>Dào</i> 道 and Why It Matters for Warring States Philosophy and Literature</b> Wolfgang Behr (University of Zürich)</p> <p><b>2. Beyond the Old/New Philology Querelle: Reading Chinese Manuscripts as the Epitome of Transdisciplinarity</b> Michele Pulini and Attilio Andreini (Ca' Foscari University of Venice)</p> <p><b>3. Literary Forms of Arguments in Early Chinese Divination Texts: The Case of the *Shifa 筮法</b> Flaminia Pischcedda (University of Vienna)</p>	M 213
<b>11:15 - 13:00</b>	<p>Individual papers <b>CHINESE AS A FOREIGN LANGUAGE 5</b> SESSION 11</p> <p>- Chair: Tommaso Pellin (University of Bologna)</p> <p><b>1. Investigating Chinese Resultative Verb Compounds in the Written Output of L1 Italian Learners: Preliminary Results</b> Bianca Basciano, Marco Casentini and Alessia Iurato (Ca' Foscari University of Venice)</p> <p><b>2. The Acquisition of Mandarin Directional Verbal Compounds: State of The Art, Critical Issues, and Implications for Chinese L2 Teaching</b> Carmen Lepadat (Roma Tre University)</p>	M 648

	<p><b>3. Prosodic Challenges in L2 Mandarin: A Preliminary Investigation Among Italian Learners</b> Davide Francolino (University for Foreigners of Siena) and Cao Wen (Beijing Language and Culture University)</p>	
<b>11:15 - 13:00</b>	<p>Individual papers <b>POLITICS AND IR 7</b> SESSION 11</p> <p>- Chair: Martin Lavička (Lund University/Palacký University Olomouc)</p> <p><b>1. Educational Background of Subnational Elites in China – Differences Between Provinces, Autonomous Regions, and Municipalities</b> Adrian Brona (Jagellonian University)</p> <p><b>2. Connecting Across the Strait: Analysing CCP and ROC Media Framings of Tainan-Xiamen Cultural Ties</b> Jens Damm (University of Tübingen)</p> <p><b>3. Multiethnic Nation-Building in the People's Republic of China and the Republic of China Since 1911</b> Julie Yu-Wen Chen (University of Helsinki)</p>	A 121
<b>11:15 - 13:00</b>	<p>Individual papers <b>LITERATURE (MODERN) 15</b> SESSION 11</p> <p>- Chair: Salvatore Giuffrè (King's College London)</p> <p><b>1. Nationalism and Cosmopolitanism: A Transcultural Study of Esperanto Resistance Literature In Hong Kong</b> Connie Ho-yee Kwong (CUHK)</p> <p><b>2. Between Multilingualism, Heteroglossia and Literary Language: Discussing the Use of Cantonese Vernacular in Contemporary Kong Kong Literature</b> Joern Peter Grundmann (National Sun Yat-sen University)</p> <p><b>3. Lyrical Modernism: A Study of the Relationship Between Hong Kong Modernism and the Chinese Lyrical Tradition</b> C. T. Au (aka Au Chung To) (Educational University of Hong Kong)</p> <p><b>4. Subtle Words in Fat Years: Rewriting of Hong Kong Discourse in Chan Koon-Chung's <i>Hong Kong Trilogy</i> and <i>China Trilogy</i></b> Hiu-lam Kwok (CUHK)</p>	A 242
<b>11:15 - 13:00</b>	<p>Individual papers <b>LANGUAGE AND LINGUISTICS 7</b> SESSION 11</p> <p>- Chair: Laura Locatelli (Ca' Foscari University of Venice)</p> <p><b>1. The Metaphorical and Metonymic Use of the Hand in Chinese Language: A Cognitive Linguistic Analysis</b> Nerina Piedra Molina (University of Granada)</p> <p><b>2. Two Documents for International Conflict Mediation: Modal Distribution and Argumentative Structure</b> Carlotta Sparvoli (Ca' Foscari University of Venice)</p> <p><b>3. Mapping and Analyzing Language Interpreting and Cultural Mediation Practices in Chinese in Italian Healthcare Settings</b> Andrea Scibetta (University for Foreigners of Siena)</p> <p><b>4. Some Salient Trans-Millennial Developments in the Chinese Language and Chinese Society: The Big Data Approach</b> Benjamin K. Tsou (City University of Hong Kong/Hong Kong University of Science and Technology)</p>	A 046
<b>11:15 - 13:00</b>	<p>Individual papers <b>RELIGION 5</b> SESSION 11</p> <p>- Chair: Ann Heirman (Ghent University)</p>	S 240

	<p><b>1. Temporarily Hidden, Temporarily Unknown? Some Observations On Invisibilities in the Realm of the Huayan Sutra</b> Marc Nuernberger (University of Munich)</p> <p><b>2. The Inserted Idea of <i>shen</i> 神 as “The Transmigration Entity in the Samsāra” in the T6 <i>Ban Nihuan Jing</i> [般泥洹經 Mahāparinirvāna-sūtra]: The Comparison of T5 and T6 in Taishō Canon</b> Shuyang Li (Yale University)</p> <p><b>3. What – If Anything – is Chinese “Pure Land school”?</b> Jakub Zamorski (Jagellonian University)</p>	
<b>11:15 - 13:00</b>	<p>Panel <b>RELIGION 6</b> SESSION 11</p> <p><b>1. Travelling Texts and Objects: The Circulation of Christian Culture in China</b> Raissa, De Gruttola (Ca' Foscari University of Venice)</p> <p>- Chair: Antonio De Caro (University of Zürich)</p> <p><b>2. Circulating Beauty and Faith: The Distribution and Reception of Sino-Catholic Art Between Europe and China</b> Antonio De Caro (University of Zürich)</p> <p><b>3. Franciscan Missionaries in China: Writing, Translating and Disseminating Christian Culture</b> Raissa De Gruttola (Ca' Foscari University of Venice).</p> <p><b>4. Tracing Cicero's Path to China: The Endeavors of Catholic and Protestant Missionaries to Introduce a Roman Thinker to Chinese Literati</b> Sebastian Eicher (Ca' Foscari University of Venice).</p> <p><b>5. Aftermath of Divergent Religious Translation: The Taiping Rebellion from the Perspective of Propaganda Fide</b> Arianna Magnani (University of Enna “Kore”)</p>	S 232
<b>11:15 - 13:00</b>	<p>Individual papers <b>ANTHROPOLOGY AND SOCIOLOGY 10</b> SESSION 11</p> <p>- Chair: Lena Kaufmann (University of Fribourg)</p> <p><b>1. Creating the Spectacular City in Everyday Life: A Governance Analysis of Urban Public Space in China</b> Ryanne Flock (University of Würzburg)</p> <p><b>2. ‘English Corners’ in Yinchuan – Islands of Meaning-Making and Social Worlds In and Beyond Everyday Life</b> Michael Malzer (University of Würzburg)</p>	S 428
<b>11:15 - 13:00</b>	<p>Panel <b>HISTORY (MODERN) 15</b> SESSION 11</p> <p><b>1. Encountering China: European Travellers in the Long Nineteenth Century</b> Samuel Cheney (University of Edinburgh)</p> <p>- Chair: Samuel Cheney (University of Edinburgh)</p> <p><b>2. Encountering Qing China in European Museums, 1830-1860</b> Emily Teo (University of Erfurt)</p> <p><b>3. ‘Deafening Noise’ or ‘Gorgeous Artifice’: Responses to Opera in British Travel Writing from China, c. 1860 – c. 1940</b> Samuel Cheney (University of Edinburgh)</p> <p><b>4. Encountering Death on the Late Qing Tourist Trail</b> Stephen McDowall (University of Edinburgh)</p> <p><b>5. ‘Of a Cosmic Nature’: Asian Art and Travel in Visser’s Reisbrieven (1921-1922)</b> Anne Gerritsen (University of Warwick)</p>	A 002
<b>13:00 - 14:15</b>	<b>LUNCH</b>	Mare Atrium & Astra Foyer

<p><b>14:15 - 16:00</b></p>	<p>Panel  <b>HISTORY (MODERN) 17</b>  SESSION 12</p> <p><b>1. Eastward Bound: European Eyes on China in the Early Modern Era</b>  Zhongyuan Hu (KU Leuven)</p> <p>- Chair: Zhongyuan Hu (KU Leuven)</p> <p><b>2. Intercultural Discussion of Ancient Chinese History Across the 18<sup>th</sup> Century: A Study of the Memoirs Written by Jesuit Writers in Beijing and European Savants in Paris</b>  Lejiamei Chen (KU Leuven)</p> <p><b>3. Wandering in the Garden: Knowledge Circulation of Jesuits' Encounters with Exoticness in Late Imperial China</b>  Zhongyuan Hu (KU Leuven)</p> <p><b>4. Resounding Patterns: The Melody of Chinese-Style Architecture in Eighteenth-Century Europe</b>  Albert Kozik (University of Warsaw)</p> <p><b>5. A Chinese Brushstroke at the Tuscany Court: Cosimo III de' Medici and His Gateway to China</b>  Peng Tung (Sapienza University of Rome)</p>	<p>M 225</p>
<p><b>14:15 - 16:00</b></p>	<p>Double panel  <b>ART AND ARCHAEOLOGY 7</b>  SESSION 12 &amp;13  Continues after the break at 16:30</p> <p><b>1. Visualising the Nation: The Role of Imagery in Modern China's Transformation</b>  Feng Guo (University of Edinburgh)</p> <p>- Chair: Stephanie Su (University of Colorado at Boulder)</p> <p><b>2. Image Producing as Revolution: The Tech-Artisans in the Current News Pictorial</b>  Chung-Wei Yang (Academia Sinica)</p> <p><b>3. Speciesist Visuality of Revolution: Qian Binghe's Caricatures and Cultural Politics in Early Republican China</b>  Muyang Zhuang (The Hong Kong University of Science and Technology)</p> <p><b>4. Visual Voyages: Liangyou's Traveling Cameramen and the Cosmopolitan Imagination of China in the Early 1930s</b>  Yi Liu (East Tennessee State University)</p> <p><b>5. The Borderland as the National Landscape: Nature and Animals of the Northwest in Wartime Chinese Paintings (1937-1945)</b>  Feng Guo (University of Edinburgh)</p> <p><b>6. From the Local to the Global: Jiangnan and the Emergence of Transcultural East Asian Aesthetics During the Wartime Period</b>  Stephanie Su (University of Colorado at Boulder)</p>	<p>M 218</p>
<p><b>14:15 - 16:00</b></p>	<p>Individual papers  <b>PHILOSOPHY 10</b>  SESSION 12</p> <p>- Chair: Flaminia Pischedda (University of Vienna)</p> <p><b>1. Institutional Aspects of Proto-Daoism as A Scriptural Tradition in Excavated Texts</b>  Yegor Grebnev (BNU-HKBU International College)</p> <p><b>2. A Systematic Comparison of the Statutes on Agriculture (<i>tianlü</i> 田律) from the Qin and Early Han periods</b>  Alexander Herzog (University of Munich)</p> <p><b>3. A Glimpse into the Black Box. Applying Translation Studies Theory to Translations of Classical Chinese Texts</b>  Joachim Gentz (University of Edinburgh)</p>	<p>M 213</p>
<p><b>14:15 - 16:00</b></p>	<p>Individual papers  <b>MUSIC, MEDIA AND THE PERFORMING ARTS 8</b>  SESSION 12</p>	<p>A 121</p>

	<p>- Chair: Josh Stenberg (University of Sydney)</p> <p><b>1. The Resurrection of Narrators - Narrative Behaviors in Puppetry Theater and TRPG Adaptations of "The Legend of the White Snake"</b> Man Ling Loo (National Chengchi University)</p> <p><b>2. The journey of the "Chinese Hamlet" from Stratford-upon-Avon to the Chinese musical stage</b> Liping Bai (Lingnan University)</p>	
<b>14:15 - 16:00</b>	<p>Double panel <b>INTERDISCIPLINARY 6</b> SESSION 12 &amp; 13 Continues after the break at 16:30</p> <p><b>1. Configuring the Extraordinary in the Chinese Worldview(S): An Interdisciplinary Perspective</b> Georgijs Dunajevs (University of Würzburg/National Library of Latvia) and Alevtina Solovyeva (University of Tartu)</p> <p>- Chair: Georgijs Dunajevs (University of Würzburg/National Library of Latvia) and Alevtina Solovyeva (University of Tartu)</p> <p><b>2. Supernatural in the <i>Zhuangzi</i></b> Mart Tšernjuk (University of Tartu)</p> <p><b>3. The "Living Dead" in <i>Taiping guangji</i> and Other Chinese Sources: Typology, Beliefs, Functions</b> Alevtina Solovyeva (University of Tartu)</p> <p><b>4. Chenghuang and Tudi in Medieval Chinese Texts</b> Olga Mazo (Tel Aviv University)</p> <p><b>5. Patterns of Metamorphoses in the <i>Zhiguai xiaoshuo</i> Tales</b> Georgijs Dunajevs (University of Würzburg/National Library of Latvia)</p> <p><b>6. Animal Spirits in North and Northeast China: Historical and Primary Sources</b> Haozhen Li (University of Tartu)</p> <p><b>7. Divine Consultation and Entrepreneurship in Taiwan: The Practice of Involving Gods in Business Decision-Making and Management</b> Anne Nestor (University of Tartu)</p>	A 242
<b>14:15 - 16:00</b>	<p>Individual papers <b>ART AND ARCHAEOLOGY 6</b> SESSION 12</p> <p>- Chair: Omella De Nigris (Siena University)</p> <p><b>1. Text-Image Relations in the Panels on Buddha's Life in Mogao Cave 61</b> Christoph Anderl (Ghent University)</p> <p><b>2. Re-Tracing Self-Reflective Painting in China</b> Jiehua Cai (University of Munich)</p> <p><b>3. A Space for Imagination: Understanding Hidden Narratives of Chinese Literati Gardens Through Contemporary Art</b> Yang Zhou (Birmingham City University)</p> <p><b>4. Unruly Gems in the Imperial Order: Hat Finials and the Mapping of Gemmological Networks of the Qing Dynasty, 1636-1796</b> Sylvia Tongyan Qiu (University of California, Los Angeles)</p>	A 046
<b>14:15 - 16:00</b>	<p>Individual papers <b>POLITICS AND IR 8</b> SESSION 12</p> <p>- Chair: Nicholas Loubere (Lund University)</p> <p><b>1. Revisit Taiwan's Deterrence Strategies in the Face of Escalating Chinese Influence</b> Arthur Wong (University of Cambridge)</p> <p><b>2. The Future of China's Military Presence in Djibouti: Implications for Overseas Intervention</b> Qionghui Huang (Ghent University)</p>	S 428



	<p><b>3. Renewed Sino-Taiwanese Competition for Influence: The Case of Economic and Cultural Statecraft in Lithuania</b> Konstantinas Andrijauskas and Raigirdas Boruta (Vilnius University)</p>	
<b>16:00 - 16:30</b>	<b>COFFEE BREAK</b>	Mare Atrium & Astra Foyer
<b>16:30 - 18:15</b>	<p>Double panel <b>INTERDISCIPLINARY 6</b> SESSION 12 &amp; 13</p> <p><b>1. Configuring the Extraordinary in the Chinese Worldview(S): An Interdisciplinary Perspective</b> Georgijs Dunajevs (University of Würzburg/National Library of Latvia) and Alevtina Solovyeva (University of Tartu)  - Chair: Georgijs Dunajevs (University of Würzburg/National Library of Latvia) and Alevtina Solovyeva (University of Tartu)</p> <p><b>2. Supernatural in the <i>Zhuangzi</i></b> Mart Tšernjuk (University of Tartu)</p> <p><b>3. The “Living Dead” in <i>Taiping guangji</i> and Other Chinese Sources: Typology, Beliefs, Functions</b> Alevtina Solovyeva (University of Tartu)</p> <p><b>4. Chenghuang and Tudi in Medieval Chinese Texts</b> Olga Mazo (Tel Aviv University)</p> <p><b>5. Patterns of Metamorphoses in the <i>Zhiguai xiaoshuo</i> Tales</b> Georgijs Dunajevs (University of Würzburg/National Library of Latvia)</p> <p><b>6. Animal Spirits in North and Northeast China: Historical and Primary Sources</b> Haozhen Li (University of Tartu)</p> <p><b>7. Divine Consultation and Entrepreneurship in Taiwan: The Practice of Involving Gods in Business Decision-Making and Management</b> Anne Nestor (University of Tartu)</p>	A 242
<b>16:30 - 18:15</b>	<p>Panel <b>HISTORY (MODERN) 16</b> SESSION 12 &amp; 13</p> <p><b>1. Beyond Religion – Aspects of Orthodoxy in Qing China</b> Lars Peter Laamann (SOAS)  - Chair: Lars Peter Laamann (SOAS)</p> <p><b>2. Themes of Impiety and Heteropraxy in the Writings of Protestant Missionaries During the Late Qing (1808-1911)</b> Emily Leigh-Pemberton (SOAS)</p> <p><b>3. The History of the Manchu Translated Bible (1780s to 1835)</b> Chengcheng Liu (SOAS)</p> <p><b>4. Refashioning Antiquarian Orthodoxy: The <i>Guwan tu</i> 《古玩圖》 and the Practice of Archaism under the Yongzheng Emperor (r. 1723–35)</b> Kexin Ma (SOAS)</p> <p><b>5. “They Are Wicked and Deceitful and Heretical” – The Yongzheng Emperor’s Commentary of 1724 to Kangxi’s View on Religion</b> Gregor Weimar (SOAS)</p>	A 222
<b>16:30 - 18:15</b>	<p>Panel <b>LITERATURE (MODERN) 16</b> SESSION 12 &amp; 13</p> <p><b>1. (Re)Presenting “Minorities” in the Modern Sinosphere: Ethnic and Indigenous Groups in Chinese Literature</b> Mario De Grandis (Ca’ Foscari University of Venice)  - Chair: Mario De Grandis (Ca’ Foscari University of Venice)  - Discussant: Mark Bender (Ohio State University)</p> <p><b>2. Pema Tsenden’s “Half-told Story” and the Mundane “Magic” of Tibet</b> Kamila Hladikova (Palacký University Olomouc)</p>	A 002

	<p><b>3. Discourses on Unity and Diversity: Exploring Origin Myths in the PRC's Book Series of Folk Minority Literature</b> Mario De Grandis (Ca' Foscari University of Venice)</p> <p><b>4. Envisioning Hybridity: Merging <i>Wen</i> and <i>Wu</i> in Gao Jianqun's <i>The Last Xiongnu</i></b> Levi S. Gibbs (Dartmouth College)</p> <p><b>5. Sinoscapes: Ways of Being Ethnic in Contemporary Chinese-Language Literatures"</b> Kyle Shermuk (Georgetown University)</p>	
<b>16:30 – 18:15</b>	<p>Double panel <b>ART AND ARCHAEOLOGY 7</b> SESSION 12 &amp;13</p> <p><b>1. Visualising the Nation: The Role of Imagery in Modern China's Transformation</b> Feng Guo (University of Edinburgh)</p> <p>- Chair: Stephanie Su (University of Colorado at Boulder)</p> <p><b>2. Image Producing as Revolution: The Tech-Artisans in the Current News Pictorial</b> Chung-Wei Yang (Academia Sinica)</p> <p><b>3. Speciesist Visuality of Revolution: Qian Binghe's Caricatures and Cultural Politics in Early Republican China</b> Muyang Zhuang (The Hong Kong University of Science and Technology)</p> <p><b>4. Visual Voyages: Liangyou's Traveling Cameramen and the Cosmopolitan Imagination of China in the Early 1930s</b> Yi Liu (East Tennessee State University)</p> <p><b>5. The Borderland as the National Landscape: Nature and Animals of the Northwest in Wartime Chinese Paintings (1937-1945)</b> Feng Guo (University of Edinburgh)</p>	M 218
<b>16:30 - 18:15</b>	<p>Panel <b>INTERDISCIPLINARY 7</b> SESSION 13</p> <p><b>1. Transcending Colonial Legacies: Representation of Cultural Objects in Motion in(Ongoing) Post-Colonial Times and the Shaping of Contemporary Societies</b> Lu Zhang (University of Nottingham)</p> <p>- Chair: Lu Zhang (University of Nottingham)</p> <p><b>2. The "Journey" of the Landscape: British Missionary Edward Selby Little and "Guling Style" of Architecture and Plant in Lushan Mountain</b> Yifei Luo (Shanghai Normal University)</p> <p><b>3. A Tale of Two Cities 1935 from Shanghai to London, the International Exhibition of Chinese Art as a Transcultural Intellectual Transmission</b> Lu Zhang (University of Nottingham)</p> <p><b>4. A New Approach to Anti-Colonialism - A Case Study of Bubble Tea</b> Xinwei Zhang (University of Helsinki)</p>	M 225
<b>16:30 - 18:15</b>	<p>Panel <b>PHILOSOPHY 11</b> SESSION 13</p> <p><b>1. Challenging Confucian Norms: Interpretations as Disruption of Tradition</b> Markus Samuel Haselbeck (KU Leuven)</p> <p>- Chair: Markus Samuel Haselbeck (KU Leuven)</p> <p><b>2. Establishing a Paradigm of Interpretation. Zheng Xuan's Rise to the Apex of Eastern Han Scholarship</b> Marco Pouget (FAU Erlangen-Nürnberg).</p> <p><b>3. Reading Zhu Xi While Tracing Back the History of 理</b> Dominic Lehmann (University of Munich)</p> <p><b>4. Jiang Qing's Praise of Revenge: Gongyang Confucianism Between Tradition and Modern Invention</b> Markus Samuel Haselbeck (KU Leuven)</p>	M 213
<b>16:30 - 18:15</b>	Individual papers	S 232

	<p><b>ANTHROPOLOGY AND SOCIOLOGY 11</b> SESSION 13</p> <p>- Chair: Rune Steenberg (Palacký University Olomouc)</p> <p><b>1. Popular Perspectives on Child Marriage in Contemporary China: Exploring Educational Implications</b> Kailing Xie (University of Birmingham) and Chong Liu (University of Leeds)</p> <p><b>2. The Symbols Used and (Bedtime) Stories Told: Children's Media and Chinese Political Propaganda</b> David O'Brien and Melissa Shani Brown (Jagellonian University)</p>	
<p><b>19:00 - 23:00</b></p>	<p><b>GALA DINNER</b> Registration and pre-paid ticket required *Please note that tickets for the Gala Dinner have to be purchased separately in advance through the Online Registration Form at the time of registration.</p>	<p>Seaplane Harbour</p>

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