

EACS 2024 Biennial Conference, 27th–30th August 2024, Tallinn University

PRELIMINARY PROGRAMME (12/07/2024)

*Please note that, to maximize internal coherence, panel and paper proposals might have been assigned to a different disciplinary category. Please make sure to check when your presentation is scheduled searching the document for your personal name. Titles of individual presentations included in organised panels will be integrated and added to the final version of the programme.

MONDAY, 26TH AUGUST

ONSITE REGISTRATION OPENS (14:00–18:00)

TUESDAY, 27TH AUGUST

OPENING CEREMONY (9:00–9:30)

1. TLU Rector Prof. Tõnu Viik, Tallinn University
2. EACS President Prof. Laura De Giorgi
3. EACS Vice-President Prof. Lisa Indraccolo

KEYNOTE LECTURE 1 (9:30 –10:30)

Prof. Rein Raud, Tallinn University, “The Language of Philosophy and the Philosophy of Language”

COFFEE BREAK (10:30–11:30)

EACS YOUNG SCHOLAR AWARD 2024 (11:00–12:45)

LUNCH (13:00 –14:15)

SESSION 1 (14:15–16:00)

LANGUAGE AND LINGUISTICS 1

1. Chunying Huang, “Xūcí (function word) “yě” (也) in Dingzhōu Hànmù (Hàn tomb) bamboo slips *Lúnyǔ* (the *Analects* of Confucius)
2. Longyu Zhang, “Research on the grammaticalisation of níngkě 寧可 in Medieval Chinese”
3. Jiahang Yu, Christoph Anderl, “A Linguistic Study of the Donkey Mourning Text in Or.8210/ S.1477”

CHINESE AS A FOREIGN LANGUAGE 1 (organised panel)

1. Federica Casalin (panel organiser), “Language for literature and literature for language: some teaching proposals to bridge the distance(s)”
2. Chair: Federica Casalin
3. Cai Zong-qi
4. Kathleen Wittek
5. Stephen Roddy
6. Federica Casalin

PHILOSOPHY 1

1. Martin Svensson Ekström, “Metaphors for the metaphor in pre-Qin thought: Reading *Zuozhuan*, *Xunzi* and *Lüshi Chunqiu* through Aristotle”
2. Anders Sydskjøer, “Perspective and Storytelling in the *Zhuangzi*”
3. Zhi Xu, “Analects Poetry: Another Form of Interpretation of Confucian Classics”
4. Jan Vihan, “Rooting a worldview in the script: a philosophical reading of the *Shuowen Jiezi*”

RELIGION 1

1. Desmond Cheung, “City gods in Ming China”
2. Tianjie Yin, “Shifting media: explorations of belief of thunder and thunder gods in qing dynasty texts and images”
3. Mariia Lepneva, “The dynamics of Chinese Buddhism during the Ming and Qing: social network analysis based on a combined dataset”
4. Rando Künnapuu, “Huangtiado across the ages - its evolution and impact on Chinese society”

LITERATURE (PREMODERN) 1

1. Alison Hardie, “Ruan Dacheng’s women: A case-study in 17th-century dramatic representation of women
2. Giovanni Vitiello, “The ambiguous moralist: transgressive narratives in Feng Menglong's cautionary fiction”
3. Valentin Guichard, “Gender and the female stage - the motif of cross-dressing in two late imperial Chinese plays written by women”
4. Anna Di Toro, “Rulin waishi – Chapter Titles in Translation”

LITERATURE (MODERN) 1

1. Martina Benigni, “Wechat poetry fever”, a case study: the poetry collective “city flâneuses’ poem
2. Xiaobin Yang, “Critical Poetics of Excessive Language and Subjectivity: Off the Roll, Poetry+ Magazine as an Example”
3. Qian Hou, “Performing Poetry: Spatial Practice of Public Poetry Reading as Art Education in Contemporary China, 1990-2023”

4. Daria Berg and Qian Cui, “China and the art of war: perceptions of the Russo-Ukrainian war in Chinese online poetry and visual art narratives, 2022-present”

LITERATURE (MODERN) 2 (organised panel)

1. Shuo-win Chen (panel organiser), “Ideas in Global Circulation: Translation and Literary Press in China”
2. Chair: Cui Wendong
3. Michelle Jia Ye
4. Shaw-Yu Pan
5. Shih-Lung Lo
6. Shuo-win Chen

HISTORY (PREMODERN) 1

1. Andrei Gomouline, “Between Ideology and Practice: Foundation of the Han Imperial Academy Taixue”
2. Ka Ki Alan Ho, “The Untold Story of early Eastern Han China: A case study of the Dou family in the first century CE”

HISTORY (MODERN) 1 (organised panel)

1. Yitong Qiu (panel organiser), “Crossroads of Crisis: Banking, Boundaries, and Health in Late Qing China”
2. Chair: Yitong Qiu
3. Lars Peter Laamann
4. Yitong Qiu
5. Sining Lyu
6. Xiaoyu Gao

POLITICS AND IR 1

1. Mugur Zlotea, “A dream to fight for – framing the Chinese dream in the student reader of Xi Jinping’s socialism with Chinese characteristics in the new era for a new era”
2. Benjamin Davies, “CCP Propaganda Studies: Legacies, Challenges & Opportunities”
3. Chien-min Chao, Chun-chih Chang, “Resurgence of a corporate state in China: The legislative capacity under Xi’s leadership”
4. Laura-Anca Parepa, “China's Quest for the Ascendance of the Yuan

ANTHROPOLOGY AND SOCIOLOGY 1

1. Chongyun Xie, “Flowers, romance and the sprout of the Chinese ‘emotional self’”
2. Megan Robertson, “Bridewealth negotiations: a true test of love”
3. Amélie Keyser-Verreault, “Demographic crisis in the aftermath of compressed modernity: Young people’s reject of parenthood”

4. Mieke Matthyssen, “Navigating life and the role of ming-fate 命 in psychological wellbeing in contemporary China: A proverbial approach”

GENDER AND QUEER STUDIES 1

1. Vincent S. Leung, “Homosexuality in Early China: A Historiographical Reconstruction”
2. Biwan Zhou, “Exploring Images of Women in *Lüshi Chunqiu* (吕氏春秋): A Philosophical Interpretation of Chinese Gender Conception”
3. Elena Morandi, “Corpus linguistic analysis on gender and language in contemporary China”
4. Zheng Ying, “Big heroine dramas in contemporary china: costume, authenticity and an alternative history of women of power”

COFFEE BREAK + POSTER SESSION (16:00–16:30)

POSTER SESSION (16:00–16:30)

1. Tao Sun, “Accommodating travellers on missions: post houses as rest stations in ancient China during the Qin and Han Dynasties (221 BC–220 AD)”
2. Renata Vinci, Victoria Almonte, Federica Casalin, Miriam Castorina, Yu Yating, “The Mediterranean through Chinese Eyes (MeTChE): An Analysis Based on Geographical and Travel Sources from the Song to Qing Dynasties (960–1911)”
3. Markéta Koklarová, “Militarization of the narrative in film adaptations of the legend of Mulan”
4. Helena Motoh, Nataša Vampelj Suhadolnik, Tina Berdajs, “Researching Chinese collections in Slovenia”

SESSION 2 (16:30–18:15)

LANGUAGE AND LINGUISTICS 2 (organised panel)

1. Yating Yu (Panel organiser), “Circulation and Reconfiguration of Knowledge: On Ideology, Geography, and Language in Chinese and Korean Texts (1815-1937)”
2. Gabriele Tola
3. Yating Yu

PHILOSOPHY 2

1. Paweł Zygałło, “Was Yin Wen a Mingjia thinker? – Comparative analysis of the School of Names and the Thought of Yin Wen Zi”
2. Yao-Cheng Chang, “Revisiting Mozi’s Argumentative Methods: Beyond the Three Criteria”
3. Michael Clark, “Wang Yangming’s epistemology: knowledge, action, and grounding”

4. Nguyen Khuong Hong Ngoc, “Practical learning (實學) and its influence on educational transformation in eighteenth-century Vietnam”

JOURNAL OF THE EUROPEAN ASSOCIATION FOR CHINESE STUDIES (JEACS), SPECIAL SESSION

HISTORY (PREMODERN) 2 (organised panel)

1. Xiaomeng He (panel organiser), “Reimagining the Production of Knowledge and Narratives in Early China”
2. Chair: Maria Khayutina
3. Frank Saunders Jr.
4. Jinlin Guang
5. Huilin Chang
6. Xiaomeng He

HISTORY (MODERN) 2

1. Lei Lei, “‘Storing Wealth among the People’: The Shifting Dynamics of Economic Thought in the Late Qing China”
2. Bryna Goodman, “In the interstices of empire: the politics of Chinese and Japanese stock exchanges in Republican China”

LITERATURE (PREMODERN) 2

1. Federico Valenti, “Mythical guardians and lesser creatures: unraveling the entomological and ichthyological world of the *Shanhai jing*”
2. Severina Balabanova, “Representation of aquatic animals in the Tang literary encyclopedia *Fundamentals of Learning (Chuxue ji 初學記)*”
3. Beth Harper, “Delightful leisure and green things: poetic portrayals of the gardener in comparative perspective”
4. Yizhuo Li, “Sizhoucheng: flood and female demon in late imperial China”

LITERATURE (MODERN) 3

1. Yangyang Lan, “The Ideal Code of Conduct for Ordinary People: Songs for educating the People (quanmin'ge 勸民歌) in Imperial China”
2. Shuai Liu, “Cross-border Journey of Political Advice Literature of Late Qing”
3. Hui-Lin Hsu, “Crafting a Republican Narrative: The Posthumous Transformation of Liu E’s *The Travels of Lao Can*”
4. Chin Fung Ng, “Arena of Violence: The Connections to Nationalism Through the Tensions of Violence Developed in the Buddhist Poetry of Late Qing and Republican China”

LITERATURE (MODERN) 4

1. Tiago Nabais, “Memory, trauma and the unspeakable in the literary avant-garde of the 1980’s”
2. Sujie Jin, “Digital reminiscence: unveiling the Cultural Revolution in the story of times”
3. Katarzyna Sarek, “Diversity, uncertainty and desire in Ge Fei's early work”
4. Federico Picerni, “Ultra-unreal, ultra-fictional: Ning Ken’s literary probing into the (un)reality of postsocialist China”

ART AND ARCHAEOLOGY 1 (organised panel)

1. Marcella Festa (panel organiser), “Advances in archaeological sciences in Xinjiang, Northwest China”
2. Marcella Festa
3. Yuxuan Wang
4. Francesca Monteith
5. Rita Dal Martello

MUSIC, MEDIA AND THE PERFORMING ARTS 1 (organised panel)

1. Justyna Jaguścik (panel organiser), “Who are the people? Contemporary Sinophone theater between individualism and collective identifications”
2. Joy Shih-yi Huang
3. Aurélien Bellucci
4. Justyna Jaguścik

SCIENCE, MEDICINE AND TECHNOLOGY 1

1. Jose Canton-Alvarez, “Treating a Local Evil of a Foreign Origin: Opium in the Writings of Wang Shixiong (1833-1861)”
2. Dizhen Wu, “Reshaping Perceptions: Medical Images in Late Qing Pictorials, 1872-1912”
3. Chiara Bartoletti, “‘A Bite of China’: Normative performances of eating well and healthy”
4. Mathieu Torck, “Vegetables or no vegetables, that’s the question”: a cross-cultural probe into diverging dietary traditions in Europe and China and their impact on early modern shipboard diets and the occurrence of scurvy”

ANTHROPOLOGY AND SOCIOLOGY 2

1. Sofia Gaspar, Carol Wang, Olga Cojocar, “The role of air pollution in the decision-making migration process of wealthy citizens from China to Portugal”
2. RYANNE FLOCK, “Our homes have become more comfortable or: What do housing statistics in Chinese cities really tell us?”
3. Vivian Guo, “Civil society's impacts on ESG: the case of a Chinese infrastructure company in Kenya”
4. Taru Salmenkari, “Social ties inside, between, and beyond Chinese NGOs”

MEETINGS IN CONJUNCTION (18:15–20:00)

1. JEACS Editorial Board Meeting
2. SSCR (Society for the Study of Chinese Religions) (open to everyone):
 - Authors' roundtable on recent publications in the study of Chinese religions
 - Reception

WEDNESDAY, 28TH AUGUST

SESSION 3 (9:00–10:45)

LANGUAGE AND LINGUISTICS 3

1. Laura Locatelli, “Exploring the syntactic and semantic features of Chinese lexical passive constructions: a comparative corpus-based study on 得到 dédào, 受 shòu, 遭 zāo, 挨 ái and 获得 huòdé structures”
2. Sabrina Ardizzoni, “Emotional labour in healthcare-service interpreting: a surplus burden in Chinese-Italian translation task”
3. Tereza Slaměniková, “Speech rhythm in Mandarin Chinese: A case study of spontaneous spoken narrative”
4. Minhans Hanmin Liu, “The good, the bad, the mistaken one: Cantonese sound change in the age of mainlandisation”

CHINESE AS FOREIGN LANGUAGE 2

1. Zuzanna Wnuk, “The development of metalinguistic orthographic knowledge of the Chinese writing system and its implications on teaching Chinese as a foreign language”
2. Sha Huang, Brian Olovson, “Collaborative Writing in a Chinese as a Foreign Language Classroom”
3. Andreas Guder, Andrea Frenzel, “Is the writing of 150 different characters a communicative task? A critical survey on Chinese Language Courses at Universities outside Chinese Studies/Sinology”
4. Linghong Li, “Effects of self-modeling instructions on improving CFL students’ Chinese suprasegments and self-efficacy”

LITERATURE (PREMODERN) 3

1. Lin Chen, “Ut pictura poesis: perspectives of Chinese pictorial art in the pastoral poetry of Wang Wei 王維 (701-761)”
2. Tero Tähtinen, “Wang Wei's Usage of Buddhist Metaphors”
3. Liu Chunxiao, “Euphonic Finesse in Dù Fǔ's Poem Cycles”
4. Yangyang Liu, “A Friendship of 2000 Years - Reading Su Dongpo by French Poet Claude Roy”

LITERATURE (MODERN) 5

1. Wai Tsui, “Constructing Identity through Traditional Literary Writing in the Midst of War: The Objectives and Publishing Strategies of Wenshi jikan 文史季刊 (Quarterly of Literature and History)”
2. Yoke Kuan Wong, “The complexity of political and cultural freedom: on the literary education dissemination of Union Press in Hong Kong during Cold War period”
3. Yuan Gao, “China and Taiwan: the mechanism of making literary reputation”

4. Man Fung Kwong, "Travelogues of Chinese Writers in Asia in the 1980s – A Study on Guangzhou's "Flower City" Magazine"

HISTORY (PREMODERN) 3 (organised panel)

1. Maria Khayutina, Maxim Korolkov (panel organisers), "New perspectives on the ancient Chinese economy: Evidence from archaeology, excavated texts, and paleoenvironment"
2. Lothar von Falkenhausen
3. Maria Khayutina
4. Yohei Kakinuma
5. Maxim Korolkov

HISTORY (MODERN) 3

1. Gong Zhang, "Sinologist diplomats and power relations in the French Foreign Office during the late 19th century"
2. Wai Ling So, "Sino-German Diplomacy in German Qingdao, and Local Tensions in Shandong, 1898 – 1908"
3. Yating Zhang, "West German travellers in China: The construction of China's image and Sino-German relations in the Mao era"
4. Clara Galzerano, "The role of cultural diplomacy in the evolution of Sino-Italian relations: the case of Italy-China Friendship Association (1962-1977)"

HISTORY (MODERN) 4 (organised panel)

1. Shuping Wu (panel organiser), "Attitudes Toward Railway Development in the Sinosphere: Interchange of Ideas, Economic Development, and Public Opinion"
2. Qiu Jun Yan
3. Shuping Wu
4. Zifeng Jin

PHILOSOPHY 3 (organised double panel)

1. Jana S. Rošker, Téa Sernelj (panel organisers), "Transformations and Adaptations of Classical Chinese Confucianism in China and East Asia"
2. Chair: Maja Maria Kosec
3. Jana S. Rošker
4. Geir Sigurðsson
5. Téa Sernelj
6. Margo Ogrizek
7. Margus Ott
8. Byoung Yoong Kang

ANTHROPOLOGY AND SOCIOLOGY 3

1. Gilles Guiheux, “A comparative perspective on China labour issues”
2. Ke Huang, “The platformisation of work and its consequences for Chinese trade unionism”
3. Ruoxi Liu, “Alternative Practices of the Independent Cultural Workers in China: A Study of Its Practices, Features, and Meaning Through the Case of Guangzhou”
4. Monika Arnoštová, “Navigating Shared Socialist Histories: A Comparative Analysis of White-Collar Workers' Overtime Behavior in Beijing and Prague”

MUSIC, MEDIA AND THE PERFORMING ARTS 2 (organised double panel)

1. Man He (panel organiser), “Theory of theatre and performance in twentieth- and twenty-first-century China”
2. Discussant: Patricia Sieber
3. Annelise Finegan
4. Siyuna Liu
5. Anna Stecher
6. Andreea Chiriță
7. Stefan Christ
8. Man He
9. Emily Wilcox

SINOPHONE WORLDS 1 (organised panel)

1. Wendong Cui (panel organisers), “Transcultural Flows: Rethinking Boundaries in the Sinophone World(s)”
2. Chihho Lin
3. Na Yen
4. Yang Qu

ART AND ARCHAEOLOGY 2

1. Helena Chen, “Authentic in What Sense? Photographing Ancient Bronzes in Late Qing and Early Republican China”
2. Roberto Figliulo, “Abstracting Forms in the Anthropocene: A New Trend in Contemporary Chinese Photography”
3. Daniela C. Zhang, “Beyond words: a journey into Taiwan's contemporary large-character calligraphy”
4. Margaret Hillenbrand, “Read your mind: facial recognition technology and contemporary Chinese portraiture”

COFFEE BREAK (10:45–11:15)

SESSION 4 (11:15–13:00)

LANGUAGE AND LINGUISTICS 4 (organised panel)

1. Hsiang-Yin Sasha Chen (panel organiser), “Comparative Analyses of Cross-lingual and Ideological Narratives in Contemporary China”
2. Chair: Susan Daruvala
3. Hsiang-Yin Sasha Chen
4. E. John Gregory
5. Lillian Li-Hsing Ho

LITERATURE (PREMODERN) 4

1. Francesca Fariello, “Greek and Hellenistic Word in the mirror of Cultural Heritage perception in Chinese sources”
2. Marie Bizais-Lillig, “Scholarship transmission from the Tang: Authority and Standards”
3. Christian Pak, “Loyalty is greater than reclusion: the reception of Tao Yuanming (ca. 365–427) from Zheng Sixiao (1241–1318)’s poetry”
4. Jungwon Moon, “The Effect of the *Book of Odes* during the Joseon Period – The *Book of Odes*’ Significance in Joseon Period Literature”

LITERATURE (MODERN) 6

1. Ye Guo, “Question of legitimacy: forms of resistance in translation activities of Pierre Bourdieu in mainland China since 1990s”
2. Lehyla G. Heward, “How Chinese Writers in Manchukuo, Shanghai, and Taiwan Viewed Korean Literature: The Case of Chang Hyök-chu, 1935-1945”
3. Josh Stenberg, “Floating Abroad: Sino-Southeast Asian Literature and the Rootlessness Metaphor”
4. Liu Shu-jhen, “The Line of Flight of Minor Literature: The Deformation and Fiction in the Novels of TSE Dorothy Hiu Hung”

HISTORY (MODERN) 5

1. Natascha Gentz, “Navigating press laws in China: Hu Jiwei (1916-2021) and the complexities of crafting media legislation in the Reform Era”
2. Luca Nigro, “Exporting the revolution to the intermediary zone: Guoji Shudian and the distribution of Maoist propaganda materials in Western Europe (1953-1966)”
3. Laura De Giorgi, “A successful failure: Giuseppe Regis’ ‘contact zone’ in Socialist Beijing 1957-1960”

RELIGION 2

1. Ann Heirman, “Ants in vinaya texts: between India and China”
2. Massimiliano Portoghese, “Why do Śramaṇas Take the Tonsure? Perceptions and Symbolism of the Shaven Head in Ancient and Early Medieval China”

3. Junfu Wong, “Practising ritual: a functional reexamination of patronage registers on Guanzhong stone stelae in the premodern period”
4. Anna Sokolova, “Invoking deities for the crowds: secularization of mandala-based rituals in Medieval China”

PHILOSOPHY 3 (organised double panel) [continues]

1. Jana S. Rošker, Téa Sernelj (panel organisers), “Transformations and Adaptations of Classical Chinese Confucianism in China and East Asia”
2. Chair: Maja Maria Kosec
3. Jana S. Rošker
4. Geir Sigurðsson
5. Téa Sernelj
6. Margo Ogrizek
7. Margus Ott
8. Byoung Yoong Kang

POLITICS AND IR 2 (Roundtable)

1. Erik Mo Welin (organiser), “The Shadow of China in Sweden and beyond: a historical and cross-sector examination and discussion”
2. Perry Johansson
3. Alexis von Sydow
4. Hanna Carlsson

MUSIC, MEDIA AND THE PERFORMING ARTS 2 (organised double panel) [continues]

1. Man He (panel organiser), “Theory of theatre and performance in twentieth- and twenty-first-century China”
2. Discussant: Patricia Sieber
3. Annelise Finegan
4. Siyuna Liu
5. Anna Stecher
6. Andreea Chiriță
7. Stefan Christ
8. Man He
9. Emily Wilcox

ANTHROPOLOGY AND SOCIOLOGY 4 (organised panel)

1. Marius Meinhof, Grete Schönebeck (panel organisers), “Doing family and filial piety in China – Contemporary Sociological Perspectives”
2. Chair: Marius Meinhof, Grete Schönebeck
3. Kailing Xie, Yunyun Zhou
4. Marius Meinhof

5. Yiming Zhang
6. Grete Schönebeck

MUSEUM STUDIES AND MATERIAL CULTURE 1

1. Mei Mercier, “Crossed views on the scattered Chinese imperial seals at the Guimet Museum”
2. Georg Noack, “Daoist Objects at the Linden-Museum Stuttgart”
3. Sofia Bollo, “From Soil to Glass Case: Archaeological Heritage in Public Museums in Contemporary China”
4. Laura Pozzi, “Looking for Chinese History outside the People’s Republic: The museums of the Overseas Chinese in Thailand”

INTERDISCIPLINARY 1 (organised panel)

1. Elizabeth Emrich-Rouge (panel organiser), “Landscapes of Resistance: Representations of the Natural World in Twentieth-Century China”
2. Chair: Elizabeth Emrich-Rouge
3. Discussant: Martin Blahota
4. Lauren Walden
5. Martin Blahota
6. Julius Kochan
7. Elizabeth Emrich-Rouge

LUNCH (13:00 –14:15)

SESSION 5 (14:15–16:00)

LITERATURE (PREMODERN) 5

1. Frank Kraushaar (panel organiser), “Towards anthologizing translations of classical Chinese poetry”
2. Yulia Dreyzis
3. Massimiliano Canale
4. Sara Landa
5. Joanna Krenz

LITERATURE (MODERN) 7 (organised panel)

1. Chen Shi-Ru (panel organiser), “Narrative Strategies of Life History in Cross-Cultural Communication (1920-1940)”
2. Tsai Mei-tzu
3. Chen Shi-Ru
4. Lo Hsiu-Mei
5. Huang Yi-Kuan

LITERATURE (MODERN) 8

1. Jessica Imbach, “Go-humanism in contemporary science fiction”
2. Dušan Vávra, “Self-loathing in contemporary Chinese science fiction”
3. Telma Carvalho, “Anti-spiritual pollution campaign aftermath: literary reactions in Chinese science fiction”
4. Nick Stember, “Holding out for a hero: The production, distribution, and reception of Xianxia fiction in contemporary Chinese language media”

HISTORY (PREMODERN) 4 (organised panel)

1. Samira Müller (panel organiser), “Periphery as centre: The Hexi corridor and the movement of people, objects, and ideas”
2. Chair: Enno Giele /Nataša Vampelj Suhadolnik
3. Samira Müller
4. Alexander Campos Aran
5. Andrea Kreuzpointner
6. Milad Abedi

HISTORY (MODERN) 6

1. Hao Zhu, “From discourse to action: Asianist pursuits in Late Qing China Tang Caichang and the 1900 Loyalist Movement”
2. Federico Brusadelli, “Conceptualizing “ Self-government ” in Republican China: Three Essays by Zhang Weici 张尉慈 (1890-1976)”
3. Jinxiao Wang, “Republican Beijing as a ‘contact zone’: a case study of the social-cultural interactions of Ludovico Nicola di Giura (1868–1947)”
4. Chih-hao Chen, “The Imagined and the Practical Boundaries: Map-Making in Qing-Ruled Taiwan”

PHILOSOPHY 4

1. Maja Maria Kosec, “The Origins of Chinese Culture: Concerned consciousness or the Culture of Joy?”
2. Felix Clausberg, “Material physiognomies — morphogenesis in classical Chinese art theory”
3. Hyun Höchsmann, “Music of the Dao in Zhuangzi”
4. Ivana Buljan, “The Status of Work and Labour in Early China”

RELIGION 3 (organised panel)

1. Qijun Zheng, Philip Clart (panel organisers), “Adaptation and Continuity: Religious Identity, Practices and Textual Innovations in Changing Chinese Societies”
2. Chair: Philip Clart
3. Gang Li
4. Huanyou Li

5. Qijun Zheng
6. Mengyuan Tian

ART AND ARCHAEOLOGY 3

1. Pauline A. Duval, “Shell versus Sand, Four Thousand Years of Technological Choices: Petrographic Analysis of Neolithic Pottery in Northeast China”
2. Shu Fung Leung, “Ecological Constraints and Cultural Reception: A Study of Date Palm Motifs on Changsha Kiln Ceramics”
3. Andrey Varenov, “Lines of Typological Evolution of Bronze Vessels From the Sacrificial Pits of Sanxingdui”
4. Marina Giuffrè (née Kuznetsova-Fetisova), “Skeuomorphic traits of bronze objects in the last Shang capital (XIV-XI cc BC)”

MUSIC, MEDIA AND THE PERFORMING ARTS 3

1. Regina Llamas, “The distinction between Xiju 戲劇 and Xiqu 戲曲 in Wang Guowei’s 王國維 (1877-1927)”
2. Letizia Fusini, “Tragedy, modernity and beiju in 1920s Chinese intellectual discourse and dramaturgy”
3. Valerie Pellatt, “Drama moving with the twentieth century: How Cao Yu and his daughter Wan Fang lifted the lid on Chinese society 1930s-1940s and 1980s-2000s – differences in approach in line with developments in drama, theatre and socio-political environment”

POLITICS AND IR 3 (organised panel)

1. Marina Rudyak (panel organiser), “Global China: Unraveling interactions and assessing impacts”
2. Discussant: Nicholas Loubere
3. Una Berzina-Cerenkova
4. Emilian Kavalski
5. Marina Rudyak
6. Maximilian Mayer

INTERDISCIPLINARY 2 (organised panel)

1. Fu-ming Lee (panel organiser), “How to Be a Reader: From 11th to 20th Century China”
2. Ren-Yuan Li
3. Xiaoqiao Ling
4. Fu-ming Lee
5. Xiaoyu Xia

COFFEE BREAK (16:00–16:30)

SESSION 6 (16:30–18:15)

CHINESE AS A FOREIGN LANGUAGE 3

1. Pi-Chun Chou, “Enhancing Chinese-Polish Interpreter Training: Insights from Chinese-English Interpreting Strategies”
2. Han Wang, “Teaching Chinese-Italian dialogue interpreting to undergraduate students with Chinese as a foreign language: Experience and challenges”
3. Francesca Restucci, “Italian cultural references in Chinese subtitling: professional and non-professional translations in the TV series *L’amica geniale* (My Brilliant Friend)”
4. Cristina Caterina Rambaldini, Enrica Peracin, “Literature, movies and TV dramas: developing communicative competence through tools integrating language and culture in CFL education at university level”

LITERATURE (PREMODERN) 6 (organised panel)

1. Rubén Almendros (panel organiser). “Revisiting the Water Margins: The *Shuihu zhuan* and its Manyfold Retellings”
2. Chair: Rubén Almendros
3. Rubén Almendros
4. Barbara Witt
5. Lionel Sven Fothergill
6. Raffaella Rettinger

LITERATURE (MODERN) 9

1. Xuefei Luo, “New Literature: a fashion from 1919 to 1921”
2. Ambra Minoli, “Shanghai as 'Paris of the East': exotic representations of Republican Shanghai”
3. Salvatore Giuffrè, “Decadence and Effects of Modernity in the Chinese Poetry of Wang Duqing”
4. Daniele Beltrame, Barbara Bisetto, “Zhou Shoujuan as Translator of Italian Fiction. An Analysis of Zhou’s Indirect Translations into Chinese”

LITERATURE (MODERN) 10

1. Ying-tung Chau, “Nature as a General Religion: The Modes of Exchange in Wu Mingyi’s *Sea Breeze Hotel*”
2. Giulia Rampolla, “An endangered arcane ecosystem: the representation of the woodlands in Chen Yingsong’s novel *The Forest is Silent*”
3. Hao-Chun Lin, “How Does Agricultural Economic Policies Affect Regional Literature? Exploring the Radical Characteristics of Literature in Taiwan’s Agricultural Capital”

HISTORY (MODERN) 7 (organised panel)

1. Lars Peter Laamann (panel organiser), “Beyond Religion – Aspects of Orthodoxy in Qing China”

2. Chair: Lars Peter Laamann
3. Emily Leigh-Pemberton
4. Chengcheng Liu
5. Kexin Ma
6. Gregor Weimar

HISTORY (MODERN) 8

1. Federica Cicci, “In the Hands of Others: Female Medical-Missionary Practices and Relief Activities during Wartime China (1937-1945)”
2. Yumi Ishii, “Transgenerational transmission of the memory of Sino Japanese War”
3. Igor Chabrowski, “A much more protracted revolution: Southwestern China after the “liberation,” 1949-1954”
4. Sofia Graziani, “Chinese communists and Cold War Youth Internationalism. The World Federation of Democratic Youth and International Union of Students’ initiatives in Mao’s China”

PHILOSOPHY 5

1. Bart Dessen, “Yi fofa piping shehui zhuyi” (以佛法批評社會主義; criticizing socialism with Buddhism)”
2. Linda Anna Pietrasanta, “Building Bridges: Luciano Magrini and Xiong Shili’s intellectual exchange”
3. Philippe Major, “Epistemic hegemony, eurocentrism, and the New Culture Movement: Reflections on Chen Duxiu’s New Youth discourse (1915–1919)”
4. Yim Fong Chan, “Defending His Vision of Social Progress: Liang Shuming’s Resilience During the “Criticize Lin, Criticize Kong Campaign” in 1974”

ART AND ARCHAEOLOGY 4 (organised panel)

1. Adriana Iezzi (panel organiser), “New expressions of calligraphic art in contemporary China and their data knowledge representation”
2. Chair: Adriana Iezzi
3. Daniele Caccin
4. Martina Merenda
5. Marta R. Bisceglia
6. Katarina Lučić

POLITICS AND IR 4 (organised panel)

1. Alexander Trauth-Goik (panel organiser), “The politics of the common good in China”
2. Chair: Agnes Schick-Chen
3. Carolyn Hsu
4. Christoph H. Steinhardt
5. Alexander Trauth-Goik
6. Mike Gow

ANTHROPOLOGY AND SOCIOLOGY 5 (organised panel)

1. Yicheng Chen (panel organiser), “Doing fieldwork in China: Discourse, Relationships, Mobility and Boundaries”
2. Chair: Yicheng Chen
3. Yicheng Chen
4. Zhuo Yang
5. Yinghan Guo
6. Qi Shan

ENVIRONMENTAL STUDIES 1 (organised panel)

1. Lena Kaufmann, Fabienne Wallenwein (panel organisers), “Reinventing the Chinese Countryside: Smart-Farming, Livestreaming and Landscape Preservation”
2. Chair: Lena Kaufmann, Fabienne Wallenwein
3. Discussant: Minhua Ling
4. Antoine Angerer
5. Florence Graezer Bideau
6. Lena Kaufmann
7. Fabienne Wallenwein

MUSIC, MEDIA AND THE PERFORMING ARTS 4

1. Désirée Marianini Torta, “Re-imagining the past: contemporary Chinese documentary and the reuse of archive material”
2. Chenru Xue, “Arctic in Shanshui: Landscape of Chinese Arctic Documentaries”
3. Mirjam Tröster, “Reinventing the Kaohsiung Film Festival through immersive storytelling”
4. Yongli Li, “From Red Sorghum to Red Main Melody: Contemporary Chinese Film Distribution in Germany”

WELCOME RECEPTION (pre-registration required) (19:00)

THURSDAY, 29TH AUGUST

SESSION 7 (9:00 –10:45)

LANGUAGE AND LINGUISTICS 5 (organised double panel)

1. Chiara Bertulesi (panel organiser), “Discourse and representations of China in the Chinese media”
2. Chair: Bettina Mottura
3. Chiara Bertulesi
4. Beatrice Galelli
5. Lutgard Lams
6. Emma Lupano
7. Damien Ng
8. Bettina Mottura
9. Natalia Riva
10. Francesco Michael Scaringella

CHINESE AS A FOREIGN LANGUAGE 4

1. Linghong Li, “Effects of self-modeling instructions on improving CFL students’ Chinese suprasegments and self-efficacy”
2. Laura Locatelli, Alessia Iurato, “The acquisition of Chinese 被 bèi passive construction by Italian learners of L2 Chinese: Combining experimental and introspective data”
3. Tommaso Pellin, “The impact of China’s language plans onto Chinese heritage schools in Italy”

HISTORY (PREMODERN) 5

1. Franco Gatti, “Magicians and swindlers at the court of Zhongzong 中宗 (r. 684; 705-710): Ye Jingneng 葉靜(靖)能 (?-710) and Zheng Pusi 鄭普思 (?-?)”
2. Hwei-Lan Xiong, “(In)consonance across generations: a prosopographical study of the Song’s talent retention, 1127-1155”
3. Tianxiang Cen, “Xiang Lun” in Jizhou during the Southern Song Dynasty”
4. Michael Höckelmann, “Culture Wars: Contested Concepts in Chen Yinke’s (1890–1969) Histories of Medieval China”

HISTORY (MODERN) 9 (organised panel)

1. Fredrik Fällman (panel organiser), “Reciprocal Engagement: State-Private Interplay in Republican China”
2. Chair: Fredrik Fällman
3. Fredrik Fällman
4. Federica Ferlanti
5. Kevin Bockholt
6. Thomas Aerts

LITERATURE (MODERN) 11 (organised double panel)

1. Rui Shen, Wenxin Jin, Xi Liu (panel organisers), “Transcultural practices and representations of women in modern Chinese literature and film”
2. Chair: Nicoletta Pesaro
3. Discussant: Joanna Krenz
4. Xi Liu
5. Xuying Yu
6. Meng Li
7. Rui Shen
8. Chiara Cigarini
9. Martina Renata Prospero
10. Wenxin Jin

PHILOSOPHY 6 (organised double panel)

1. Roel Sterckx (panel organiser), “Figurative language in early and medieval China”
2. Chair: Lisa Indraccolo
3. Lea Cantor
4. Avital Rom
5. Roel Sterckx
6. John Donegan-Cross
7. Arthur Harris
8. Hajni Elias
9. Flavia Xi Fang

MUSEUM STUDIES AND MATERIAL CULTURE 2 (organised double panel)

1. Nataša Vampelj Suhadolnik (panel organiser), “Routes and networks: mobility patterns of Chinese objects during and after Austria-Hungary”
2. Lukas Nickel
3. Helena Motoh
4. Alexandra Nachescu
5. Maja Veselič
6. Bettina Zorn
7. Gyorgyi Fajcsák
8. Nataša Vampelj Suhadolnik
9. Tina Berdajs
10. Beatrix Mecsi

POLITICS AND IR 5

1. Valeria Frappani, Blanca Marabini San Martín, “China’s Drive for Global Greatness: Success and Security Concerns of the PRC’s New Energy Vehicle Policies”
2. Josie-Marie Perkuhn, “Green Energy Transition in Taiwan: Innovation and Participation under Tsai’s Presidency”

3. Konstantinas Andrijauskas, Raigirdas Boruta, “Renewed Sino-Taiwanese competition for influence: The case of economic and cultural statecraft in Lithuania”

ANTHROPOLOGY AND SOCIOLOGY 6 (organised double panel)

1. Gina Song Lopez (panel organiser), “Edibility in flux: Diets, moralities, and foodways in the contemporary Sino-cultural sphere”
2. Chair: Marina Svensson
3. Discussant: Marina Svensson
4. Marius Korsnes, Dongming Xu, and Yu Wang
5. Gina Song Lopez
6. Mikkel Bunkenborg
7. Ute Wallenböck
8. Marina Svensson

MUSIC, MEDIA AND THE PERFORMING ARTS 5

1. Xiaoning Lu, “Voice in Transition: Qiu Yuefeng and Disembodied Stardom in Late Socialist China”
2. Lanjun Xu, “Projecting ‘Healthy Films’: Chong Gay Theatres Ltd and Chinese Cinema in Singapore of the Late Cold War Period”
3. Wei Zhao, “Gaokao (高考) as a situation of crisis: understanding contemporary Chinese youth through Dragon Raja (龙族) series”
4. Valeria Zanier, “Identity, representation and activism in Asian/Chinese diaspora cinema in Europe”

SCIENCE, MEDICINE AND TECHNOLOGY 2

1. Boyao Zhang, “Abacus calculation for the ledgers of industry: commercial numeracy and everyday clerical labor in 20th-Century China, 1900s-1980s”
2. Wenyi Luo, “From “Chouren” to “Arithmetician”: Li Shanlan and the Subject Independence of Chinese Mathematics in the Time of the Western Affairs Movement”
3. Laura Pflug, “Read your Sun Tsu and relax”: German-Chinese negotiations about high-tech projects in the 1980s”
4. Marco Bonaglia, Antonio Frisoli, Chen Rui, “China's Robotics Rise. An Analysis of the Sector through its Policies, Actors and Unicorns”

INTERDISCIPLINARY 3 (organised panel)

1. Andreas Fulda (panel organiser), “Spotlight: Challenging unspoken assumptions in Contemporary China Studies”
2. Chair: Andreas Fulda
3. Discussant: Sascha Klotzbücher
4. Olga Lomová
5. Horst Fabian
6. Sascha Klotzbücher

7. Andreas Fulda

COFFEE BREAK (10:45–11:15)

SESSION 8 (11:15 –13:00)

LANGUAGE AND LINGUISTICS 5 (organised double panel) [continues]

1. Chiara Bertulesi (panel organiser), “Discourse and representations of China in the Chinese media”
2. Chair: Bettina Mottura
3. Chiara Bertulesi
4. Beatrice Galelli
5. Lutgard Lams
6. Emma Lupano
7. Damien Ng
8. Bettina Mottura
9. Natalia Riva
10. Francesco Michael Scaringella

HISTORY (PREMODERN) 6

1. Ishayahu Landa, “Starving in the Chinggisid age: Examining the interrelations between famines and the crisis of Mongol Eurasia of the mid-14th century”
2. Yu-Lung Tseng, “Termination of Reclaiming Ordos Policy during the Jiajing Reign (1521-1567) in Ming China - Insights from Firearm Development & Utilization based on Historical Records of the Ming Dynasty”
3. Silvia Ebner von Eschenbach, “Consumption and supply of timber and fire wood of hangzhou (lin’an) and its seaport mingzhou (qingyuan, ningbo) in the environmental and economic history from the Song to the Ming dynasties
4. Ting-chih Wu, “The Conflict between Cultivation and Water Transportation in Watery Area: Hydraulic Infrastructure Maintenance in the Huai River Basin in East China, 1570-1855”

HISTORY (MODERN) 10 (organised panel)

1. Andrea Bréard, Joshua A. Fogel (panel organisers), “China and Universal Languages in the Early 20th Century”
2. Chair: Andrea Bréard,
3. Discussant: Ian Rapley
4. Andrea Bréard
5. Joshua A. Fogel
6. Gotelind Müller-Saini
7. Uluğ Kuzuoğlu

LITERATURE (PREMODERN) 7 (organised panel)

1. Raffaella Rettinger (panel organiser), “Ink, boundaries, and the body in premodern China”
2. Chair: Elizabeth Smithrosser
3. Elizabeth Smithrosser
4. Raffaella Rettinger
5. Clara Luhn
6. Jasmine Law

LITERATURE (MODERN) 11 (organised double panel) [continues]

1. Rui Shen, Wenxin Jin, Xi Liu (panel organisers), “Transcultural practices and representations of women in modern Chinese literature and film”
2. Chair: Nicoletta Pesaro
3. Discussant: Joanna Krenz
4. Xi Liu
5. Xuying Yu
6. Meng Li
7. Rui Shen
8. Chiara Cigarini
9. Martina Renata Prosperi
10. Wenxin Jin

LITERATURE (MODERN) 12 (organised panel)

1. Sze Wing Kwok (panel organiser), “Sight, Sound, and Taste: Multi-sensory Experiences and Cross-media Modernity in 20th Century China”
2. Chair: Michelle Jia Ye
3. Sze Wing Kwok
4. Bojia Guo
5. Lik Kwan Cheung
6. Yawen Hu

PHILOSOPHY 6 (organised double panel) [continues]

1. Roel Sterckx (panel organiser), “Figurative language in early and medieval China”
2. Chair: Lisa Indraccolo
3. Lea Cantor
4. Avital Rom
5. Roel Sterckx
6. John Donegan-Cross
7. Arthur Harris
8. Hajni Elias
9. Flavia Xi Fang

RELIGION 4

1. Yanxi Luo, “Echoing Daoist Sagehood through Practices: Making Transcendents as Perfected Beings in the *Baopuzi Neipian*”
2. Friederike Assandri, “Cheng Xuanying’s *Daode jing yishu* and Chang’an Daoism
3. Maurizio Paolillo, “The Old Man Star (Canopus) in Daoist sources”

POLITICS AND IR 6 (Roundtable)

1. Anastasia Sinitsyna, Elo Süld (organisers), Roundtable “How to ReConnect China while De-Risking?”
2. Bart Dessen
3. Christian Göbel
4. Philipp Brugner
5. Astrid Pepermans

MUSEUM STUDIES AND MATERIAL CULTURE 2 (organised double panel) [continues]

1. Nataša Vampelj Suhadolnik (panel organiser), “Routes and networks: mobility patterns of Chinese objects during and after Austria-Hungary”
2. Lukas Nickel
3. Helena Moth
4. Alexandra Nachescu
5. Maja Veselič
6. Bettina Zorn
7. Gyorgyi Fajcsák
8. Nataša Vampelj Suhadolnik
9. Tina Berdajs
10. Beatrix Mecsi

MUSIC, MEDIA AND THE PERFORMING ARTS 6

1. Alastair Ewan Macdonald, “Beyond the Forbidden City: Far-Off Lands In Chinese Court Drama”
2. Yung-Fang Hsu, “Scenic Resonance and Sage King Symbolism in Qing Court Celebrations: Chirang (擊壤) in Emperor Kangxi's 60th Birthday Album and Court Drama”
3. Joscha Chung, “The Coexistence of Chinese and European Theatres in Nineteenth Century Shanghai and the Emergence of Modern Chinese Theatre”

ANTHROPOLOGY AND SOCIOLOGY 6 (organised double panel) [continues]

1. Gina Song Lopez (panel organiser), “Edibility in flux: Diets, moralities, and foodways in the contemporary Sino-cultural sphere”
2. Chair: Marina Svensson

3. Discussant: Marina Svensson
4. Marius Korsnes, Dongming Xu, and Yu Wang
5. Gina Song Lopez
6. Mikkel Bunkenborg
7. Ute Wallenböck
8. Marina Svensson

LUNCH (13:00–14:15)

SESSION 9 (14:15–16:00)

HISTORY (PREMODERN) 7 (organised panel)

1. Ondrej Skrabal (panel organiser), “Writing History with Early Chinese Manuscripts: New Questions in Ancient Sources”
2. Chair: Vincent Shen Leung
3. Edward L. Shaughnessy
4. Maddalena Poli
5. David J. Lebovitz
6. Ondrej Skrabal

HISTORY (MODERN) 11 (organised panel)

1. Andrea Revelant (panel organiser), “Sino-Japanese relations and the three "Nanjing Incidents": a cross-national perspective”
2. Chair: Sofia Graziani
3. Sochi Naraoka
4. Andrea Revelant
5. Shin Kawashima

HISTORY (MODERN) 12

1. Hsu Yu-Yin, “Dietary considerations in a year's travels around the world: an analysis of Lin Xian-Tang's global travelogue”
2. Julia Schneider, “'Black' People, Slaves, and Race in Late Imperial Thinking”
3. Wu Ziqi, “Henri Imbert, an amateur sinologist in the colonial margin of Guangzhouwan (1910 – 1925)”
4. Tien-Chun Lee, Han-Ting Peng, “The eye on East Asia: the indigenous images of Taiwan in ‘Nanpo Dozoku’ (The Ethnographical Journal of the South-Eastern Asia and Oceania)” (1931-1944)”

PHILOSOPHY 7

1. Christian Soffel, “Where Confucius failed: Social background impacting the interpretation of canonical Confucian texts”

2. Joachim Gentz, “A glimpse into the black box. Applying Translation Studies theory to translations of classical Chinese texts”
3. Karel Jõelet, “Wittgenstein’s Early Thought in China: Preliminary Reflections on Zhang Shenfu’s Translation of the *Tractatus*”

ART AND ARCHAEOLOGY 5 (organised panel)

1. Chin-Yin Tseng (panel organiser), “The Exotica and its Power of Transformation”
2. Chair: Chin-Yin Tseng
3. Discussant: Chin-Yin Tseng
4. Sarah Ng
5. Xuan Chen
6. Yan Liu
7. Ruiliang Liu

LAW

1. Anna Chiara Trapani, “Unveiling Deceit: Perjury in Late Imperial China Moral, Legal, and Historical Perspectives”
2. Maria Kieslich, “The Legal Framework of Chinese Associations”
3. Agnes Schick-Chen, “Writing professional intellectual identities: ‘suibi’ and the informality of the legal field in China”

ANTHROPOLOGY AND SOCIOLOGY 7

1. Eva Salerno, “From Taiwan to Chinese parishes in Europe. Introduction of ancestor veneration in a Catholic context”
2. Ayesha Farooq Kisana, “The rising trend of temple visiting among young adults in China; motivations and significance of religious sites for non-religious tourists”
3. Qijun Zheng, “Sacred Seals: Daoist Ritual Sigillation in Maoshan”
4. Yusheng Bai, “Memory of the Sage-King Shun and Reconstructing Social Norms in Contemporary Jiuyi Mountains, Hunan”

GENDER AND QUEER STUDIES 2

1. Zishu Chen, “Colouring digital feminism: interpretation and construction of “Nv Quan” definition within female subculture community”
2. Yujia Li, “Between Public and Private: The Invention of “Girlfriend” in China (1900-1930s)”
3. Yiming Zhang, “Boundary-folding in Heteronormative Space. Gendered Government, Organisation, and Citizens across Marriage Registry in Southwest China”
4. Sanna Eriksson, “To be or not to be a housewife: Discussions around choice and circumstance”

ENVIRONMENTAL STUDIES 2 (organised panel)

1. Daniele Brombal (panel organiser), “Language-Based Area Studies for Sustainability Transformations. Theoretical, Methodological, and Applied Insights from a Transdisciplinary Project”
2. Chair: Daniele Brombal
3. Sergio Conti; Laura Locatelli; Pui Yiu Szeto; Daniele Brombal
4. Mengmeng Cui

SINOPHONE WORLDS 2 (organised panel)

1. Serena De Marchi (panel organiser), “Memory, history, and representation in modern and contemporary narratives from Taiwan”
2. Discussant: Irmgard Schweiger
3. Silvia Schiavi
4. Rosa Lombardi
5. Meng-Hao Li
6. Serena De Marchi

DIGITAL HUMANITIES

1. Mayya Solonina, “Exploring Taiwanese perceptions of Southeast-Asian migration: an online forum analysis”
2. Tilman Schalmey, Kristin Shi-Kupfer, “Decoupling or alignment in digital debates? Analyzing short- and mid-term topical trends on the Chinese Q&A platform Zhihu”
3. Victoria Almonte, Ileana Amadei, “From Ancient Sources to New Resources: The Chinese ToponQms Database”
4. Zhang Yuanjie, “Applying Digital Humanities to Dianshizhai Pictorial: A Comprehensive Analytical Approach”

INTERDISCIPLINARY 4 (organised panel)

1. Linda Chu (panel organiser), “Worldmaking the Sacred: Bridging Realms through the Literary”
2. Chair: Hui-Lin Hsu
3. Wan-Chun Chiu
4. Chi Hu
5. Cheng-Hsiu Hsieh
6. Linda Chu

KEYNOTE LECTURE 2 (16:00 –17:00)

Prof. Teemu Ruskola, University of Pennsylvania, “The Unmaking of the Chinese Working Class – Primitive Accumulation in the Age of Chinese Capital”

EACS GENERAL ASSEMBLY (EACS members only) (17:00–18:45)

EACS BOARD MEETING (18:45–20:00)

FRIDAY, 30TH AUGUST

SESSION 10 (9:00–10:45)

LANGUAGE AND LINGUISTICS 6

1. Mariarosaria Gianninoto, “Western Manuscript Dictionaries of Chinese as Sources of Linguistic and Historical Information”
2. Gabriele Tola, Emanuele Raini, Victoria Almonte, “Brollo’s *Dictionarium sinico-latinum*: lexicological annotations and disyllabic words”
3. Luisa M. Paternicò, “Chinese language mechanism according to Antelmo Severini”
4. Victoria Bogushevskaya, “On Sinicised and Sinitic toponyms in Russian Primorye”

LITERATURE (PREMODERN) 8 (organised panel + individual paper)

1. Tobias Benedikt Zürn (Panel organiser), “The politics of creativity and re-creation in the *Huainanzi*”
2. Chair: Lisa Indraccolo
3. Filippo Marsili
4. Avital Rom
5. Tobias Benedikt Zürn

+

6. Wang Di, “Satire and Early Chinese Literature”

LITERATURE (MODERN) 13

1. Alessandra Pezza, “Popularizing a hybridized classical aesthetics: Mo Xiang Tong Xiu’s danmei novels”
2. Gaia Perini, “The ‘Dongbei Renaissance’: the literary works of Shuang Xuetao and Li Tie as a site for rethinking Chinese modernization”
3. Anton Terhechte, “On and off the shelves: managing Islamic prints in the People’s Republic since the Reform era”
4. Qian Cui and Daria Berg, “Reimagined Communities: Nation and Nationalism in Contemporary Chinese Art and Poetry on Russo-Ukrainian War”

HISTORY (MODERN) 13

1. Xiaoxuan Wang, “Disgrace to the nation--Chinese emigration to Europe and nationalism in the 1930s China”
2. Jasper Roctus, “Wang Jingwei Strides the ‘Kingly Way’: Sun Yat-sen’s Pan-Asian Road to Kobe Narrated in “Natural Friends; Unnatural Enemies” (1941)”
3. Simon Lam, “Party Work at the Grassroots: The Post-war Kuomintang Shunde County Branch, 1945-1949”
4. James Gethyn Evans, “Network Nodes in Taiwan’s Cold War ‘Anti-Red’ Efforts”

HISTORY (MODERN) 14 (organised panel)

1. Yi Li (panel organiser) “Recovering the histories of the Welsh presence in China and Southeast Asia in the nineteenth and twentieth centuries”
2. Chair: Helena F. S. Lopes
3. Thomas Jansen
4. Yi Li
5. Helena F. S. Lopes
6. Yu Qiong

PHILOSOPHY 8

1. Märt Läänemets, “Thinking through Mencius. On the possibility of building humane governance: ancient Chinese and modern prospect”
2. Riccardo Peruzzi, “Ethical implications of fan 反 in the Daodejing”
3. Filippo Costantini, “The LATAM’s Dao of Wisdom: the representation of the Daoist sage in Latin America”
4. Katerina Gajdosova, “Rules that be: relevance of early Chinese texts for contemporary ethical discourse”

POLITICS AND IR 7 (organised panel)

1. Anastasia Sinitsyna (panel organiser), “Environment and Power: China as a Global Player in the International Arena
2. Agnieszka Nitza-Makowska
3. Anastasia Sinitsyna
4. Elo Söld
5. Kikee Doma Bhutia

MUSEUM STUDIES AND MATERIAL CULTURE 3 (organised double panel)

1. Ornella De Nigris (panel organiser), “Bowu 博物 and meishu 美术: exploring the intercultural dialogue between China and the West regarding art and material culture from the late Qing to the Republican Period”
2. Renata Vinci
3. Federica Casalin
4. Wenhui Zheng
5. Xuanzhang Huang
6. Lisa Feng
7. Alessandra Brezzi
8. Ornella De Nigris
9. Miriam Castorina

ANTHROPOLOGY AND SOCIOLOGY 8 (organised panel)

1. Rune Steenberg, Martin Lavička (panel organisers), “Spheres of Knowledge Production on the Relations between Minoritised People and the Party-State in the PRC”
2. Chair: Rune Steenberg
3. Discussant: Nicholas Loubere
4. Rune Steenberg
5. Tenha Seher
6. Martin Lavička
7. Hacer Z. Gonu

MUSIC, MEDIA AND THE PERFORMING ARTS 5

1. Mei-Yen Lee, “The Mutual Connotation of “Tranquillity” in Guqin Music Discourse and Landscape Painting Discourse: Taking the theme of “Descending Geese Falling on Flat Sand” as an example”
2. Xia Jing, “Decentering Chinese music analysis: reinterpretation of Shi Liu Ban in Xian Suo Bei Kao”
3. Haoran Jiang, “Returning to Reality: The Place-Baseness of Taiwan’s Campus Songs”

INTERDISCIPLINARY 5 (organised panel)

1. Mariia Guleva (panel organiser), “Dr. Oppenheimer—Comrade Yuanzi Dan”: visions of nuclear power from Mao-era China”
2. Chair: Jessica Imbach
3. Discussant: Jessica Imbach
4. Jan Vrhovski
5. Mariia Guleva
6. Lenka Chaloupková
7. Šárka Masárová

COFFEE BREAK (10:45–11:15)

SESSION 11 (11:15–13:00)

LANGUAGE AND LINGUISTICS 7

1. Nerina Piedra Molina, “The metaphorical and metonymic use of the hand in Chinese language: a cognitive linguistic analysis”
2. Carlotta Sparvoli, “Two Documents for International Conflict Mediation: Modal Distribution and Argumentative Structure”
3. Andrea Scibetta, “Mapping and analyzing language interpreting and cultural mediation practices in Chinese in Italian healthcare settings”
4. Alessandro Vallati, “Dissecting Chinese medical terminology. A corpus-based analysis of recurring Chinese medical morphemes in scientific articles”
5. Benjamin K. Tsou, “Some Salient Trans-Millennial Developments in the Chinese Language and Chinese Society: The Big Data Approach”

CHINESE AS A FOREIGN LANGUAGE 5

1. Bianca Basciano, Marco Casentini, Alessia Iurato, “Investigating Chinese resultative verb compounds in the written output of L1 Italian learners: Preliminary results”
2. Carmen Lepadat, “The acquisition of Mandarin directional verbal compounds: State of the art, critical issues, and implications for Chinese L2 teaching”
3. Davide Francolino, “Prosodic Challenges in L2 Mandarin: A Preliminary Investigation among Italian Learners”

LITERATURE (MODERN) 14

1. Siu Hin Lam, “‘Madame Roland’ in East Asia: a case study of Liang Qichao’s ‘Biography of Modern Heroine Madame Roland’ and its Korean translation”
2. Daniela Licandro, “Affective Realism in Han Bangqing’s Biographies of Shanghai Flowers”
3. Hsiang-Yin Sasha Chen, “Constructing the ‘New Women’ and Gender Paradise: The Globalization and Localization of Kollontaiism in Modern China”
4. Gloria Cella, “The female characters in Contemporary Chinese Fantasy Short Stories”

LITERATURE (MODERN) 15

1. Connie Ho-yeek Kwong, “Nationalism and cosmopolitanism: a transcultural study of Esperanto resistance literature in Hong Kong”
2. Joern Peter Grundmann, “Between multilingualism, heteroglossia and literary language: discussing the use of Cantonese vernacular in contemporary Hong Kong literature”
3. C.T. Au (Au Chung To), “Lyrical modernism: A study of the relationship between Hong Kong modernism and Chinese lyrical tradition”
4. Hiu-lam Kwok, “Subtle words in fat years: Rewriting of Hong Kong discourse in Chan Koon-Xhung’s Hong Kong trilogy and China trilogy”

HISTORY (MODERN) 15 (organised panel)

1. Samuel Cheney (panel organiser), “Encountering China: European travellers in the long nineteenth century”
2. Emily Teo
3. Samuel Cheney
4. Stephen McDowall
5. Anne Gerritsen

PHILOSOPHY 9

1. Wolfgang Behr, “Lost along the way: the etymology of dào 道 and why it matters for Warring States philosophy and literature”
2. Michele Pulini, Attilio Andreini, “Beyond the Old/New Philology Querelle: Reading Chinese Manuscripts as the epitome of Transdisciplinarity”

1. Flaminia Pischedda, “Literary forms of arguments in early Chinese divination texts: the case of the *Shifa 筮法”

RELIGION 5

1. Marc Nuernberger, “Temporarily hidden, temporarily unknown? Some observations on invisibilities in the realm of the Huayan Sutra”
2. Shuyang Li, “The inserted idea of shen 神 as “the transmigration entity in the Samsāra” in the T6 Ban Nihuan Jing[般泥洹經 Mahāparinirvāna-sūtra]: The Comparison of T5 and T6 in Taishō Canon”
3. Jakub Zamorski, “What – if anything – is Chinese “Pure Land school”?”
4. Xinhui Huang, “The reformation of ti-yong paradigm in the Platform Sutra”

POLITICS AND IR 8

1. Adrian Brona, “Educational background of subnational elites in China. Differences between provinces, autonomous regions, and municipalities”
2. Pao-Chien Wang, “Ethnic mainstreaming policy and positive equality: national Hakka development plan in Taiwan”
3. Jens Damm, “Connecting across the Strait: analysing CCP and ROC media framings of Tainan-Xiamen cultural ties”
4. Julie Yu-Wen Chen, “Multiethnic nation-building in the People’s Republic of China and the Republic of China since 1911”

MUSEUM STUDIES AND MATERIAL CULTURE 3 (organised double panel) [continues]

1. Ornella De Nigris (panel organiser), “Bowu 博物 and meishu 美术: exploring the intercultural dialogue between China and the West regarding art and material culture from the late Qing to the Republican Period”
2. Renata Vinci
3. Federica Casalin
4. Wenhui Zheng
5. Xuanzhang Huang
6. Lisa Feng
7. Alessandra Brezzi
8. Ornella De Nigris
9. Miriam Castorina

ANTHROPOLOGY AND SOCIOLOGY 9

1. Ryanne Flock, “Creating the spectacular city in everyday life: A governance analysis of urban public space in China”
2. Michael Malzer, ““English Corners’ in Yinchuan – islands of meaning-making and social worlds in and beyond everyday life”

3. Lisa Richaud, “Meaning Unmaking: Musical Affect and Casual Engagement with a Troubled Past in Beijing's Public Parks”
4. Jiawen Sun, “Value of Suffering and Its Reconstruction: A Sociological interpretation on the Life-Course of the “Lost Generation” in China through Their Oral History”

SINOPHONE WORLDS 3

1. Irmgard Schweiger, “Who says you always have to look north? Long Yingtai's Southern world as curative space and planetary memory”
2. Simona Gallo, “Moving Borderlands: Contemporary Sinophone Poetry, the Global Network, and the Gravitational Pulls”
3. Helen Hess, “Transgressing boundaries in contemporary Sinophone literature and film”
4. Giorgio Strafella, “Sinophone Art Criticism and Socially Engaged Art in Reform-Era China”

LUNCH (13:00–14:15)

SESSION 12 (14:15–16:00)

ART AND ARCHAEOLOGY 6

1. Christoph Anderl, “Text-Image relations in the panels on Buddha’s life in Mogao Cave 61”
2. Jiehua Cai, “Re-tracing self-reflective painting in China”
3. Yang Zhou, “A Space for Imagination: Understanding Hidden Narratives of Chinese Literati Gardens through Contemporary Art”
4. Sylvia Tongyan Qiu, “Unruly gems in the imperial order: hat finials and the mapping of gemmological networks of the Qing dynasty, 1636-1796”
5. Xialing Liu, “The Afterlife of Coromandel Screens: The Trans-material (Re-) Production of Coromandel Lacquer Cabinets in Early 18th Century Europe and the New World”

LITERATURE (MODERN) 16 (organised double panel)

1. Mario De Grandis (panel organiser), “(Re)presenting ‘minorities’ in the modern Sinosphere: ethnic and indigenous groups in Chinese literature”
2. Discussant: Mark Bender
3. Kamila Hladikova
4. Lara Maconi
5. Li Yijun
6. Tim Thurston
7. Mario De Grandis
8. Levi S. Gibbs
9. Kyle Shernuk
10. Mark Bender

HISTORY (PREMODERN) 8 (organised panel)

1. Alexis Lycas (panel organiser), “Frontier Landscapes in Premodern China”
2. Chair: Maxim Korolkov
3. Annie Chan
4. Alexis Lycas
5. Chun Xu

HISTORY (MODERN) 16 (organised double panel)

1. Lars Peter Laamann (panel organiser), “Borderlands of Modern China: Socio-Economic Interactions Within and Beyond China’s Boundaries”
2. Chair: Lars Peter Laamann
3. Shan Huang
4. Xiao Lin
5. Nan Ni
6. Ziran Tang
7. Jaruwat Teanmahasitad, Chen Shuyun

HISTORY (MODERN) 17 (organised panel)

1. Zhongyuan Hu (panel organiser), “Eastward Bound: European Eyes on China in the Early Modern Era”
2. Lejiamei Chen
3. Zhongyuan Hu
4. Albert Kozik
5. Peng Tung

PHILOSOPHY 10

1. Yegor Grebnev, “Institutional aspects of proto-Daoism as a scriptural tradition in excavated texts”
2. Andrej Fech, “Reflections on the relationship between the ‘ethereal soul’ (hun 魂) and the ‘corporeal soul’ (po 魄) in the newly excavated manuscript Fan yin 反淫”
3. Alexander Herzog, “A systematic comparison of the Statutes on Agriculture (tianlü 田律) from the Qin and early Han periods”

POLITICS AND IR 9

1. Konstantinas Andrijauskas, Raigirdas Boruta, “Renewed Sino-Taiwanese competition for influence: The case of economic and cultural statecraft in Lithuania”
2. Peter Gries, Richard Turcsányi, “The East Is Red . . . Again! How the Specters of Communism and Russia Shape Central and Eastern European Views of China”
3. Arthur Wong, “Revisit Taiwan’s Deterrence Strategies in the Face of Escalating Chinese Influence”

4. Qionghui Huang, “The Future of China's Military Presence in Djibouti: Implications for Overseas Intervention”

ART AND ARCHAEOLOGY 7 (organised panel)

1. Feng Guo (panel organiser), “Visualising the Nation: The Role of Imagery in Modern China’s Transformation”
2. Chung-Wei Yang
3. Muyang Zhuang
4. Yi Liu
5. Feng Guo
6. Stephanie Su

MUSIC, MEDIA AND THE PERFORMING ARTS 6

1. Meng Ren, “From American ‘Paper Tiger’ to Chinese ‘Mulan’: Chinese Performing Arts during the Korean War”
2. Izabella Łabędzka, “Contemporary Dance Theatre in Taiwan: Lin Lizhen and her Ceremonial Dance Theatre”
3. Man Ling Loo, “The Resurrection of Narrators - Narrative Behaviors in Puppetry Theater and TRPG Adaptations of ‘The Legend of the White Snake’”
4. Liping Bai, “The journey of the “Chinese Hamlet” from Stratford-upon-Avon to the Chinese musical stage”

ANTHROPOLOGY AND SOCIOLOGY 10 (organised panel)

1. Piotr Gibas (panel organiser), “Food, Sustainability and National Identity in Taiwan”
2. Chair: Josie-Marie Perkuhn
3. Discussant: Josie-Marie Perkuhn
4. Yu-Yin Hsu
5. Amélie Keyser-Verreault
6. Piotr Gibas
7. Josie-Marie Perkuhn

INTERDISCIPLINARY 6 (organised double panel)

1. Georgijs Dunajevs, Alevtina Solovyeva (panel organisers), “Configuring the extraordinary in the Chinese worldview(s): an interdisciplinary perspective”
2. Chair: Georgijs Dunajevs, Alevtina Solovyeva
3. Mart Tšernjuk
4. Alevtina Solovyeva
5. Olga Mazo
6. Georgijs Dunajevs
7. Haozhen Li
8. Anne Nestor

COFFEE BREAK (16:00–16:30)

SESSION 12 (16:30–18:15)

LITERATURE (MODERN) 16 (organised double panel) [continues]

1. Mario De Grandis (panel organiser), “(Re)presenting ‘minorities’ in the modern Sinosphere: ethnic and indigenous groups in Chinese literature”
2. Discussant: Mark Bender
3. Kamila Hladikova
4. Lara Maconi
5. Li Yijun
6. Tim Thurston
7. Mario De Grandis
8. Levi S. Gibbs
9. Kyle Shernuk
10. Mark Bender

HISTORY (MODERN) 16 (organised double panel) [continues]

1. Lars Peter Laamann (panel organiser), “Borderlands of Modern China: Socio-Economic Interactions Within and Beyond China’s Boundaries”
2. Chair: Lars Peter Laamann
3. Shan Huang
4. Xiao Lin
5. Nan Ni
6. Ziran Tang
7. Jaruwan Teanmahasitad, Chen Shuyun

PHILOSOPHY 11 (organised panel)

1. Markus Samuel Haselbeck (panel organiser), “Challenging Confucian norms: interpretations as disruption of tradition”
2. Chair: Markus Samuel Haselbeck
3. Marco Pouget
4. Dominic Lehmann
5. Markus Samuel Haselbeck

POLITICS AND IR 10

1. Veronica Strina, “China’s academic diplomacy along the New Silk Road: a European perspective”
2. Anabela Santiago, “China’s Global Health Diplomacy across the Belt and Road: the role of Health Silk Road”
3. Ali Ghulam, “Navigating Opportunities: The Promise of the Saudi Arabia-China Partnership”

4. Blanca Marabini San Martín, “Shifts in the narratives underpinning Chinese environmental policy and potential security implications for the EU”

RELIGION 6 (organised panel)

1. Raissa Gruttola (panel organiser), “Travelling texts and objects: The circulation of Christian culture in China”
2. Antonio De Caro
3. Raissa Gruttola
4. Sebastian Eicher
5. Arianna Magnani

ANTHROPOLOGY AND SOCIOLOGY 11

1. Shichong Li, “Doing renqing as relational agency in Chinese children’s peer relationships”
2. Kailing Xie, “Popular Perspectives on Child Marriage in Contemporary China: Exploring Educational Implications”
3. David O'Brien and Melissa Shani Brown, “The Symbols Used and (Bedtime) Stories Told: Children’s Media and Chinese Political Propaganda”
4. Ablimit Baki Elterish, “Colonising the curriculum of preschool nurseries for Uyghur children in southern rural Areas of the Uyghur region in China”

INTERDISCIPLINARY 6 (organised double panel) [continues]

1. Georgijs Dunajevs, Alevtina Solovyeva (panel organisers), “Configuring the extraordinary in the Chinese worldview(s): an interdisciplinary perspective”
2. Chair: Georgijs Dunajevs, Alevtina Solovyeva
3. Mart Tšernjuk
4. Alevtina Solovyeva
5. Olga Mazo
6. Georgijs Dunajevs
7. Haozhen Li
8. Anne Nestor

INTERDISCIPLINARY 7 (organised panel)

1. Zhang Lu (panel organiser), “Transcending Colonial Legacies: Representation of Cultural Objects in Motion in(Ongoing) Post-Colonial Times and the Shaping of Contemporary Societies”
2. Luo Yifei
3. Zhang Lu
4. Zhang Xinwei

GALA DINNER (registration and pre-paid ticket required), Seaplane Harbour (19:00 –23:00)

*Please note that tickets for the Gala Dinner have to be purchased separately in advance through the Online Registration Form at the time of registration.