



European Network of Japanese Philosophy 8th Annual Conference
"The Past in the Present"

6-8 September 2024
Tallinn University, Tallinn, Estonia

6 September 2024 (Friday)

9-9:30	<i>Opening ceremony (Room: M-225, Mare building 2nd floor)</i>		
9:30-10:30	<p>KEYNOTE ADDRESS: PROFESSOR EMERITUS MICHIKO YUSA, WESTERN WASHINGTON UNIVERSITY</p> <p>CHAIR: REIN RAUD</p> <p>Room: M-225</p>		
10:30-11	<i>Break</i>		
11-12	<p>Watsuji history/time <i>Chair: Kyle Shuttleworth</i> Room: M-225</p> <p>Hans Peter Liederbach (Kwansei Gakuin University)</p> <p>Between Transcendental Philosophy and Dialectics: The Problem of History in Watsuji's <i>Ethics</i> and <i>Fūdo</i></p> <p>Andrew Ka Pok Tam (University of Glasgow)</p> <p>Watsuji's Confucian-Buddhist Adaptation and Criticism of Kierkegaard's Philosophy of Time</p>	<p>Cognition and Recollection <i>Chair: Ellie Palmer</i> Room: M-648</p> <p>Steve Lofts hybrid presentation (Nanzan Institute for Religion and Culture)</p> <p>Miki Kiyoshi and Nishitani Keiji: The "Renaissance/Recollection of Myth" as a "Return to the Beginning of History at the very Depths of the Present"</p> <p>Margus Ott (Tallinn University), Alari Allik (Tallinn University)</p> <p>Embedded extended cognition and Dōgen's guidelines for conduct in the monastery</p>	<p>Japanese Confucianism <i>Chair: Roman Paşca</i> Room: M-649</p> <p>Alexandra Mustatea (Kanda University)</p> <p>Confucian Virtues and Feminist Ideals – Perspectives from Modern Japanese Thought</p> <p>Fabio Ceravolo</p> <p><i>Bushidō</i>: Engineering the Concept</p>
12-12:30	<i>Break</i>		

12:30-13:30	<p style="text-align: center;">Critical Theory/Ideology <i>Chair: Fernando Wirtz</i> Room: M-225</p> <p>Katsumori Makoto (Akita University) Hiromatsu on the "Overcoming Modernity" Discourse in Wartime Japan</p> <p>Kazuma Omura (International Research Center for Japanese Studies) The Influences of the Frankfurt School in Postwar Japan</p>	<p style="text-align: center;">Nature <i>Chair: Felipe Ferrari</i> Room: M-648</p> <p>Montserrat Crespín Perales (University of Barcelona) Against the Tide: The debate around Ecofeminism in Japan</p> <p>Kazutaka Hirose (Kyoto Prefectural University of Medicine) 霊長類学と西田哲学から検討する日本の「自然観」</p>	<p style="text-align: center;">Heidegger <i>Chair: Francesca Greco</i> Room: M-649</p> <p>Guelfo Carbone Heidegger and Dao. A possible encounter at the source of thinking</p> <p>Yuta Okada (Tohoku University) Kitō Eiichi's Reception of Heidegger</p>
13:30-15	<i>Lunch</i>		
15-16	<p style="text-align: center;">Dōgen <i>Chair: Steve Bein</i> Room: M-225</p> <p>Rein Raud (Tallinn University) Binaries vs Oneness: A Binary?</p> <p>Yuichiro Tsujiguchi Reconsidering the Principle of One-Side</p>	<p style="text-align: center;">Nishida <i>Chair: Felipe Ferrari</i> Room: M-648</p> <p>Sayaka Takeuchi (Kyoto University) Awareness of Memory in Nishida's Philosophy</p> <p>Jacynthe Tremblay hybrid presentation</p>	<p style="text-align: center;">Aesthetics <i>Chair: Adam Loughnane</i> Room: M-649</p> <p>Thomas Swierzinski (UMR AUSSER-Ensa PB-UGE; Tokyo Metropolitan University) The Persistence of the Tea House as a Japanese Dwelling's Ideal: From Its Establishment as a Model to Contemporary Inquiry</p>

	Verification (Ippōshō no dōri)	Concomitance between time (plane of consciousness) and space (plane of matter) in the historical world	Juan Felipe Martinez Bueno (Independent Researcher) Artificial aesthetics. A Japanese perspective on how algorithms reshape artistic paradigms
16-16:30	<i>Break</i>		
16:30-17:30	<p style="text-align: center;">Aesthetics <i>Chair: Marcello Ghilardi</i> Room: M-225</p> <p>Lorenzo Marinucci (Tohoku University) Past in Present: A Phenomenology of Kōdō</p> <p>Suguru Kawasato (Université de Paris Nanterre) ベルクソンと世阿弥における「生命」の思想 —— 共通性と固有性の探求 ——</p>	<p style="text-align: center;">Identity and Culture <i>Chair: Leon Krings</i> Room: M-648</p> <p>Ellie Palmer (University of Edinburgh) Being After Death: The Ethical and Temporal Implications of an Extended Spatial Identity in Japanese Philosophy</p> <p>Denise Ee Ting Ho hybrid presentation (University of Edinburgh) Deconstructing the (Cult)ure of the Past: Culture as the Impermanent Self in Sakaguchi Ango's "A Personal View of Japanese Culture"</p>	
17:30-18	<i>Break</i>		
18-19	<p style="text-align: center;">Shinto <i>Chair: Norihito Nakamura</i> Room: M-225</p>	<p style="text-align: center;">Philosophy & Physics <i>Chair: Raquel Bouso</i> Room: M-648</p>	<p style="text-align: center;">Emptiness and Time <i>Chair: Lorenzo Marinucci</i> Room: M-649</p>

	<p>Engin Yurt (Ondokuz Mayıs University)</p> <p>Deconstruction of the Written in Japanese Spirituality: A Case of Shinto</p> <p>Edward McDougall (Durham University)</p> <p>Can We Reconnect with the Fugitive Kami Sama? Between Motoori, Miyazaki and Heidegger</p>	<p>Rossella Lupacchini (University of Naples, Federico II)</p> <p>Does the Present of Physics Hold the Buddhist and Daoist Logic of the Past?</p> <p>John James Sykes, Rocco Gaudenzi hybrid presentation</p> <p>Challenging causality as a universal principle: Nishida Kitaro, Yukawa Hideki, and Martin Heidegger</p>	<p>Alexander Dekant (LMU Munich)</p> <p>The Idea of ‘Encountering One’s Destiny in the Present Moment’ in the Philosophy of Kuki Shūzō</p> <p>Thorsten Botz-Bornstein (Gulf University for Science and Technology)</p> <p>The Buddhist Śūnyatā and the Şūfī fanā’: Emptiness and Fullness</p>
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7 September 2024 (Saturday)

9-10	<p>Critical Theory <i>Chair: Melissa Ann Kaul</i> Room: M-225</p> <p>Szymon Szeszula (Adam Mickiewicz University)</p> <p>The concept of criticism in the philosophy of Tosaka Jun and Karatani Kōjin</p> <p>Raji Steineck (University of Zurich)</p> <p>An Absent Past? — Fascism in late 20th</p>	<p>Subjectivity and Translation <i>Chair: Ellie Palmer</i> Room: M-648</p> <p>Mayuko Uehara (Kyoto University) hybrid presentation</p> <p>TBA</p> <p>Niklas Söderman (Tallinn University)</p> <p>Negotiating Identity in Prewar Japan: The Kyoto School's Aesthetic Dissensus toward Modern Subjectivity</p>	<p>Time and traditions of Philosophy <i>Chair: Roman Paşca</i> Room: M-649</p> <p>Felipe Ferrari Goncalves (Yokkaichi University)</p> <p>Defining (and defying) East and West – Japanese Philosophy in Noda Matao’s The three traditions of Philosophy</p> <p>Tara Peterzell (University of Ljubljana)</p> <p>Time Without Essence as Death and Arising</p>
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	Century Japanese Philosophy		
10-10:30	<i>Break</i>		
10:30-12	<p style="text-align: center;">Panel <i>Chair: Hans-Peter Liederbach</i> Room: M-225</p> <p style="text-align: center;">Politics of Utopia in 20th Century Japanese Thought</p> <p>Nobuyuki Matsui (Ritsumeikan University) Norihito Nakamura (Tübingen University) Fernando Wirtz (Kyoto University)</p>	<p style="text-align: center;">Panel <i>Chair: Raquel Bouso</i> Room: M-648</p> <p style="text-align: center;">Practice and Time. The Presence of the Past in Japanese Embodiment Arts</p> <p>Marcello Ghilardi (University of Padua) Francesca Greco (University of Hildesheim) Leon Krings (University of Hildesheim)</p>	<p style="text-align: center;">Panel <i>Chair: Lorenzo Marinucci</i> Room: M-649</p> <p style="text-align: center;">Ethical Sentimentalism: Japanese and its East Asian Counterparts</p> <p>Dobin Choi (Leiden University) Wing Keung Lam (Dokkyo University) Ellie Hua Wang (National Chengchi University)</p>
12-12:30	<i>Break</i>		
12:30-13:30	<p>KEYNOTE ADDRESS: DISTINGUISHED PROFESSOR OF PHILOSOPHY TÕNU VIKK, TALLINN UNIVERSITY</p> <p>CHAIR: REIN RAUD</p> <p>ROOM: M-225</p>		
13:30-15	<i>Lunch</i>		
15-16	<p style="text-align: center;">Aesthetics <i>Chair: David Sandor Cseh</i> Room: M-225</p> <p style="text-align: center;">Adam Loughnane (University College Cork)</p> <p>Excess and Restraint: Repetitive, Non-Mimetic Japanese and Greek Aesthetic Ritual</p>	<p style="text-align: center;">Watsuji's ethics <i>Chair: Raphaël Pierrès</i> Room: M-648</p> <p style="text-align: center;">Kyle Shuttleworth (Akita International University)</p> <p>Thinking Beyond Watsuji: A Philosophy</p>	<p style="text-align: center;">Critical Theory <i>Chair: Anttoni Kuusela</i> Room: M-649</p> <p style="text-align: center;">Joseph Turner (University of Wisconsin-Madison)</p> <p>To Never Occupy the Empty Space: Finding Empty Democracy through Nishitani Keiji, Jacques Rancière,</p>

	<p>Martin E. Rosenberg (Foreign Objekt)</p> <p>Situating Cognitive Science Between Zen and DADA in the Works of Arakawa and Gins: From Blankness to Landing Sites</p>	<p>of the Sea</p> <p>Steve Bein (University of Dayton)</p> <p>Being After Death: The Temporal Implications of an Extended Spatial Identity in Japanese Philosophy</p>	<p>and Jean Luc Nancy</p> <p>Héctor Uclés (Osaka University)</p> <p>Reading Tanabe's concept of Metanoetics from Spivak's postcolonial perspective</p>
16--16:30	<i>Break</i>		
16:30-17:30	<p>Environmental ethics <i>Chair: Alex Mustatea</i> Room: M-225</p> <p>Roman Pașca (Akita University)</p> <p>The future was in the past: Cultivating the heart-mind, and hints for environmental ethics</p> <p>Melissa Ann Kaul (University of Zurich)</p> <p>Creating modern Animal Ethics with animal voices from the past: Andô Shôeki's Hôsei Monogatari 法世物語</p>	<p>Dōgen <i>Chair: Yusuke Okada</i> Room: M-648</p> <p>Felipe Cuervo Restrepo hybrid presentation</p> <p>On Loving a Flower: Dōgen and Hermeneutical Realism</p> <p>Chiara Robbiano (Utrecht University)</p> <p>The importance of closing gaps and turning walls into tables—with Dōgen and Sara Ahmed</p>	<p>Session <i>Chair: Felipe Ferrari</i> Room: M-649</p> <p>Takeshi Morisato (University of Edinburgh) TBA</p> <p>Maki Sato (The New Institute, Hamburg / University of Tokyo) Overcoming the Modernity</p>
18	<p>CULTURAL EVENT (HAUS GALERII, Uus 17, TALLINN OLD TOWN)</p> <p><i>FORGETTING THE SELF</i> / 自己をわする</p> <p><i>PEETER LAURITS: PHOTO AND VIDEO</i> / <i>MÄRT-MATIS LILL: MUSIC</i> / <i>REIN RAUD: TEXTS AND TRANSLATIONS</i></p>		

8 September 2024 (Sunday)

9-10	<p align="center">KEYNOTE ADDRESS: PROFESSOR YASUO DEGUCHI, KYOTO UNIVERSITY</p> <p align="center">CHAIR: REIN RAUD</p> <p align="center">Room: M-225</p>		
10-10:30	Break		
10:30-12	<p align="center">Book panel Dōgen (Room: M-225)</p> <p align="center">Ralf Müller, Yasuo Deguchi, Raji Steineck, Adam Loughnane, Rein Raud</p>		
12-12:30	Break		
12:30-13:30	<p align="center">Performing arts</p> <p align="center"><i>Chair: Leon Krings</i></p> <p align="center">Room: M-225</p> <p>David Sandor Cseh (Hungarian University of Fine Arts)</p> <p>Crickets Singing Among the Pines – Masks and Identities in the Nō Play Matsumushi 松虫</p> <p>Daryl Jamieson (Kyushu University)</p> <p>Ritual Value in Music (Theatre): a consideration of experimental music in light of Konparu Zenchiku's nō and Ueda Shizuteru's ontology</p>	<p align="center">Language and Comparatism</p> <p align="center"><i>Chair: Raquel Bouso</i></p> <p align="center">Room: M-648</p> <p>Raphael (Wung Cheong) Chim (The Chinese University of Hong Kong)</p> <p>"The Act and the Other: George Berkeley's "Master Argument" and the Purification of <i>Karagokoro</i> in Motoori Norinaga"</p> <p>Raphaël Pierrès (Paris 1 Panthéon-Sorbonne University)</p> <p>The historicity of language and the philosophical problem of the plurality of grammars</p>	<p align="center">Mindfulness/Ueda</p> <p align="center"><i>Chair: Francesca Greco</i></p> <p align="center">Room: M-649</p> <p>Luis Miguel Pujadas Torres</p> <p>Ueda Shizuteru and the Overcoming of Metaphysics</p> <p>Kazuhiro Watanabe (Kyoto University)</p> <p>Scientific Empiricism Gets Closer to Buddhism in the Depth of Malady and Mindfulness —Shoma Morita and David Hume</p>

13:30-15	<i>Lunch</i>		
15-16	<p style="text-align: center;">Nishida/Nishitani <i>Chair: Niklas Söderman</i> Room: M-225</p> <p>Joëlle Hekman (KU Leuven)</p> <p>Absolute Ungrounds: Nishida's <i>Basho</i> and Deleuze's Differentiation</p> <p>Danica Cao (University of Chicago)</p> <p>At the Threshold of a Post- and Trans-Traditional Philosophy: Back to Nietzsche from Nishitani</p>	<p style="text-align: center;">Practical philosophy <i>Chair: Alex Mustatea</i> Room: M-648</p> <p>Ferenc Takó hybrid presentation (Eötvös Loránd University)</p> <p>Changes (?) in the reflection on respect/reverence (敬/尊) between Tokugawa and Meiji Japan</p> <p>Yogi Hale Hendlin, Daniel Olivier Kamp</p> <p>Foregrounding Pre-linguistic Socio-ecological Relations in Pre-Imperial Japan</p>	<p style="text-align: center;">Fiction <i>Chair: Yuliya Osadcha Ferreira</i> Room: M-649</p> <p>Artem Vorobiev (Ohio State University)</p> <p>A Mirror of Three Sides; Melding Past and Present in Japanese Period Fiction</p> <p>Beáta Pusztai (Eötvös Loránd University)</p> <p>Golden hair and starry eyes. Revisiting "mukokuseki" character design in contemporary Japanese cartoon</p>
16-16:30	<i>Break</i>		
16:30-17:30	<p style="text-align: center;">Logic <i>Chair: Rossella Lupacchini</i> Room: M-225</p> <p>Miikael Lotman (Tallinna University)</p> <p>On the paradoxical logic of Nishida Kitaro</p> <p>Sofia Simitzi</p>	<p style="text-align: center;">Izutsu <i>Chair: Edward McDougall</i> Room: M-648</p> <p>Gerard Puig (Pompeu Fabra University)</p> <p>"Visual metaphors for the unarticulated being": linking ontology and nature aesthetics through Izutsu Toshihiko's</p>	<p style="text-align: center;">Kyoto School <i>Chair: Niklas Söderman</i> Room: M-649</p> <p>Anttoni Kuusela (University of Jyväskylä)</p> <p>Past in the Present – a look into Nostalgia through the Kyoto School</p>

	<p>On the edge of the Mount Fuji – san or overcoming Western modernity</p>	<p><i>Consciousness and Essence</i></p> <p>Ryota Takayanagi (Osaka University Graduate School of Human Sciences)</p> <p>For Deconstruction of Japanese Philosophy to Come: Lessons from Derrida’s Letter to Izutsu</p>	<p>Yusuke Okada (University of Turin)</p> <p>Buddhist Past in the Spinozan Present: Intertwinings of Spinoza’s Philosophy and Huayan Buddhism in the Postwar Kyoto School</p>
<p>17:30-18</p>	<p><i>Break</i></p>		
<p>18-19</p>	<p><i>ENOJP General Assembly and Book Award Announcement</i></p>		