



***European Network of Japanese Philosophy 8th Annual Conference  
"The Past in the Present"***

*6-8 September 2024  
Tallinn University, Tallinn, Estonia*

6 September 2024 (Friday)

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| 9-9:30     | <i>Opening ceremony (Room: M-225, Mare building 2nd floor)</i>   |   |   |
| 9:30-10:30 | <p><b>KEYNOTE ADDRESS: PROFESSOR EMERITUS MICHIKO YUSA, WESTERN WASHINGTON UNIVERSITY</b></p> <p><b>CHAIR: REIN RAUD</b></p> <p><b>Room: M-225</b></p>   |   |   |
| 10:30-11   | <i>Break</i>   |   |   |
| 11-12      | <p><b>Watsuji history/time</b><br/><i>Chair: Kyle Shuttleworth</i><br/>Room: M-225</p> <p><b>Hans Peter Liederbach</b> (Kwansei Gakuin University)</p> <p>Between Transcendental Philosophy and Dialectics: The Problem of History in Watsuji's <i>Ethics</i> and <i>Fūdo</i></p> <p><b>Andrew Ka Pok Tam</b> (University of Glasgow)</p> <p>Watsuji's Confucian-Buddhist Adaptation and Criticism of Kierkegaard's Philosophy of Time</p> | <p><b>Cognition and Recollection</b><br/><i>Chair: Ellie Palmer</i><br/>Room: M-648</p> <p><b>Steve Lofts</b> hybrid presentation (Nanzan Institute for Religion and Culture)</p> <p>Miki Kiyoshi and Nishitani Keiji: The "Renaissance/Recollection of Myth" as a "Return to the Beginning of History at the very Depths of the Present"</p> <p><b>Margus Ott</b> (Tallinn University), <b>Alari Allik</b> (Tallinn University)</p> <p>Embedded extended cognition and Dōgen's guidelines for conduct in the monastery</p> | <p><b>Japanese Confucianism</b><br/><i>Chair: Roman Paşca</i><br/>Room: M-649</p> <p><b>Alexandra Mustatea</b> (Kanda University)</p> <p>Confucian Virtues and Feminist Ideals – Perspectives from Modern Japanese Thought</p> <p><b>Fabio Ceravolo</b> (Independent Researcher)</p> <p><i>Bushidō</i>: Engineering the Concept</p> |
| 12-12:30   | <i>Break</i>   |   |   |

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| 12:30-13:30 | <p style="text-align: center;"><b>Critical Theory/Ideology</b><br/><i>Chair: Fernando Wirtz</i><br/>Room: M-225</p> <p><b>Katsumori Makoto</b> (Akita University)<br/><br/>Hiromatsu on the "Overcoming Modernity"<br/>Discourse in Wartime Japan</p> <p><b>Kazuma Omura</b> (International Research Center for Japanese Studies)<br/><br/>The Influences of the Frankfurt School in Postwar Japan</p> | <p style="text-align: center;"><b>Nature</b><br/><i>Chair: Felipe Ferrari</i><br/>Room: M-648</p> <p><b>Kazutaka Hirose</b> (Kyoto Prefectural University of Medicine)<br/><br/>A Review of the Japanese "View of Nature" from the Perspective of Japanese Primatology and Nishida's Philosophy</p>       | <p style="text-align: center;"><b>Heidegger</b><br/><i>Chair: Francesca Greco</i><br/>Room: M-649</p> <p><b>Guelfo Carbone</b> (Università Roma Tre)<br/><br/>Heidegger and Dao. A possible encounter at the source of thinking</p> <p><b>Yuta Okada</b> (Tohoku University)<br/><br/>Kitō Eiichi's Reception of Heidegger</p>   |
| 13:30-15    | <i>Lunch</i>   |   |  |
| 15-16       | <p style="text-align: center;"><b>Dōgen</b><br/><i>Chair: -</i><br/>Room: M-225</p> <p><b>Rein Raud</b> (Tallinn University)<br/><br/>Binaries vs Oneness: A Binary?</p> <p><b>Yuichiro Tsujiguchi</b><br/><br/>Reconsidering the Principle of One-Side Verification (Ippōshō no dōri)</p>   | <p style="text-align: center;"><b>Nishida</b><br/><i>Chair: Felipe Ferrari</i><br/>Room: M-648</p> <p><b>Sayaka Takeuchi</b> (Kyoto University)<br/><br/>Awareness of Memory in Nishida's Philosophy</p> <p><b>Jacynthe Tremblay</b> hybrid presentation<br/><br/>Concomitance between time (plane of</p> | <p style="text-align: center;"><b>Aesthetics</b><br/><i>Chair: Adam Loughnane</i><br/>Room: M-649</p> <p><b>Thomas Swierzinski</b> (UMR AUSSER-Ensa PB-UGE; Tokyo Metropolitan University)<br/><br/>The Persistence of the Tea House as a Japanese Dwelling's Ideal: From Its Establishment as a Model to Contemporary Inquiry</p> <p><b>Juan Felipe Martinez Bueno</b> (Independent</p> |

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|             |  | consciousness) and space (plane of matter) in the historical world  | Researcher)<br><br>Artificial aesthetics. A Japanese perspective on how algorithms reshape artistic paradigms    |
| 16-16:30    | <i>Break</i>   |   |  |
| 16:30-17:30 | <p style="text-align: center;"><b>Aesthetics</b><br/><i>Chair: Marcello Ghilardi</i><br/>Room: M-225</p> <p><b>Lorenzo Marinucci</b> (Tohoku University)</p> <p>Past in Present: A Phenomenology of Kōdō</p> <p><b>Suguru Kawasato</b> (Université de Paris Nanterre)</p> <p>ベルクソンと世阿弥における「生命」の思想<br/>——共通性と固有性の探求——</p> | <p style="text-align: center;"><b>Identity and Culture</b><br/><i>Chair: Leon Krings</i><br/>Room: M-648</p> <p><b>Ellie Palmer</b> (University of Edinburgh)</p> <p>Being After Death: The Ethical and Temporal Implications of an Extended Spatial Identity in Japanese Philosophy</p> <p><b>Denise Ee Ting Ho</b> hybrid presentation (University of Edinburgh)</p> <p>Deconstructing the (Cult)ure of the Past: Culture as the Impermanent Self in Sakaguchi Ango's "A Personal View of Japanese Culture"</p> |  |
| 17:30-18    | <i>Break</i>   |   |  |
| 18-19       | <p style="text-align: center;"><b>Shinto</b><br/><i>Chair: Norihito Nakamura</i><br/>Room: M-225</p>   | <p style="text-align: center;"><b>Philosophy &amp; Physics</b><br/><i>Chair: Raquel Bouso</i><br/>Room: M-648</p>   | <p style="text-align: center;"><b>Emptiness and Time</b><br/><i>Chair: Lorenzo Marinucci</i><br/>Room: M-649</p> |

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|  | <p><b>Engin Yurt</b> (Ondokuz Mayıs University)</p> <p>Deconstruction of the Written in Japanese Spirituality: A Case of Shinto</p> <p><b>Edward McDougall</b> (Durham University)</p> <p>Can We Reconnect with the Fugitive Kami Sama? Between Motoori, Miyazaki and Heidegger</p> | <p><b>Rossella Lupacchini</b> (University of Naples, Federico II)</p> <p>Does the Present of Physics Hold the Buddhist and Daoist Logic of the Past?</p> <p><b>John James Sykes, Rocco Gaudenzi</b><br/>hybrid presentation</p> <p>Quantum Physics, Japanese Philosophy and Phenomenology in Yukawa, Nishida and Heidegger</p> | <p><b>Alexander Dekant</b> (LMU Munich)</p> <p>The Idea of ‘Encountering One’s Destiny in the Present Moment’ in the Philosophy of Kuki Shūzō</p> <p><b>Thorsten Botz-Bornstein</b> (Gulf University for Science and Technology)</p> <p>The Buddhist Śūnyatā and the Şūfī fanā’: Emptiness and Fullness</p> |
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19-21.30

**WELCOME RECEPTION (MARE 3RD FLOOR ATRIUM, UUS-SADAMA 5)**

### 7 September 2024 (Saturday)

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| 9-10 | <p><b>Critical Theory</b><br/><i>Chair: Melissa Ann Kaul</i><br/>Room: M-225</p> <p><b>Szymon Szeszula</b> (Adam Mickiewicz University)</p> <p>The concept of criticism in the philosophy of Tosaka Jun and Karatani Kōjin</p> <p><b>Raji Steineck</b> (University of Zurich)</p> | <p><b>Subjectivity and Translation</b><br/><i>Chair: Ellie Palmer</i><br/>Room: M-648</p> <p><b>Mayuko Uehara</b> (Kyoto University)<br/>hybrid presentation</p> <p>Japanese Philosophy That "Translates and Is Translated"</p> <p><b>Niklas Söderman</b> (Tallinn University)</p> | <p><b>Time and traditions of Philosophy</b><br/><i>Chair: Roman Paşca</i><br/>Room: M-649</p> <p><b>Felipe Ferrari Goncalves</b> (Yokkaichi University)</p> <p>Defining (and defying) East and West – Japanese Philosophy in Noda Matao’s The three traditions of Philosophy</p> <p><b>Tara Peternell</b> (University of Ljubljana)</p> |
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|             | An Absent Past? — Fascism in late 20th Century Japanese Philosophy  | Negotiating Identity in Prewar Japan: The Kyoto School's Aesthetic Dissensus toward Modern Subjectivity   | Time Without Essence as Death and Arising   |
| 10-10:30    | <i>Break</i>  |   |   |
| 10:30-12    | <p style="text-align: center;"><b>Panel</b><br/><i>Chair: Hans-Peter Liederbach</i><br/>Room: M-225</p> <p style="text-align: center;"><b>Politics of Utopia in 20th Century Japanese Thought</b></p> <p>Nobuyuki Matsui (Ritsumeikan University)<br/>Norihito Nakamura (Tübingen University)<br/>Fernando Wirtz (Kyoto University)</p> | <p style="text-align: center;"><b>Panel</b><br/><i>Chair: Raquel Bouso</i><br/>Room: M-648</p> <p style="text-align: center;"><b>Practice and Time. The Presence of the Past in Japanese Embodiment Arts</b></p> <p>Marcello Ghilardi (University of Padua)<br/>Francesca Greco (University of Hildesheim)<br/>Leon Krings (University of Hildesheim)</p> | <p style="text-align: center;"><b>Panel</b><br/><i>Chair: Lorenzo Marinucci</i><br/>Room: M-649</p> <p style="text-align: center;"><b>Ethical Sentimentalism: Japanese and its East Asian Counterparts</b></p> <p>Dobin Choi (Leiden University)<br/>Wing Keung Lam (Dokkyo University)<br/>Ellie Hua Wang (National Chengchi University)</p> |
| 12-12:30    | <i>Break</i>  |   |   |
| 12:30-13:30 | <b>KEYNOTE ADDRESS: DISTINGUISHED PROFESSOR OF PHILOSOPHY TÕNU VIK, TALLINN UNIVERSITY</b><br><br><b>CHAIR: REIN RAUD</b><br><br><b>Room: M-225</b>   |   |   |
| 13:30-15    | <i>Lunch</i>  |   |   |
| 15-16       | <p style="text-align: center;"><b>Aesthetics</b><br/><i>Chair: David Sandor Cseh</i><br/>Room: M-225</p> <p><b>Adam Loughnane</b> (University College Cork)</p>   | <p style="text-align: center;"><b>Watsuji's ethics</b><br/><i>Chair: Raphaël Pierrès</i><br/>Room: M-648</p> <p><b>Kyle Shuttleworth</b> (Akita International)</p>  | <p style="text-align: center;"><b>Critical Theory</b><br/><i>Chair: Anttoni Kuusela</i><br/>Room: M-649</p> <p><b>Joseph Turner</b> (University of Wisconsin-Madison)</p>   |

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|             | <p>Excess and Restraint: Repetitive, Non-Mimetic Japanese and Greek Aesthetic Ritual</p> <p><b>Martin E. Rosenberg</b> (Foreign Objekt)</p> <p>Situating Cognitive Science Between Zen and DADA in the Works of Arakawa and Gins: From Blankness to Landing Sites</p>  | <p>University)</p> <p>Thinking Beyond Watsuji: A Philosophy of the Sea</p>  | <p>To Never Occupy the Empty Space: Finding Empty Democracy through Nishitani Keiji, Jacques Rancière, and Jean Luc Nancy</p> <p><b>Héctor Uclés</b> (Osaka University)</p> <p>Reading Tanabe's concept of Metanoetics from Spivak's postcolonial perspective</p>  |
| 16--16:30   | <i>Break</i>   |   |  |
| 16:30-17:30 | <p><b>Environmental ethics</b><br/><i>Chair: Alex Mustatea</i><br/>Room: M-225</p> <p><b>Roman Paşca</b> (Akita University)</p> <p>The future was in the past: Cultivating the heart-mind, and hints for environmental ethics</p> <p><b>Melissa Ann Kaul</b> (University of Zurich)</p> <p>Creating modern Animal Ethics with animal voices from the past: Andô Shôeki's Hôsei Monogatari 法世物語</p> | <p><b>Dōgen</b><br/><i>Chair: Yusuke Okada</i><br/>Room: M-648</p> <p><b>Felipe Cuervo Restrepo</b> hybrid presentation</p> <p>On Loving a Flower: Dōgen and Hermeneutical Realism</p> <p><b>Chiara Robbiano</b> (Utrecht University)</p> <p>The importance of closing gaps and turning walls into tables—with Dōgen and Sara Ahmed</p> | <p><b>Session</b><br/><i>Chair: Felipe Ferrari</i><br/>Room: M-649</p> <p><b>Takeshi Morisato</b> (University of Edinburgh)</p> <p>Towards Afro-Asian Philosophy of Self-Awareness: Transforming the 'Double Consciousness' through the 'Two-Fold Self-Possession' in Japanese and Korean Philosophy</p> <p><b>Maki Sato</b> (The New Institute, Hamburg / University of Tokyo)</p> <p><i>Overcoming the Modernity</i></p> |

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| 18                                      | <p><b>CULTURAL EVENT</b> (<a href="#">HAUS GALERII</a>, UUS 17, TALLINN OLD TOWN)</p> <p><i>FORGETTING THE SELF / 自己をわする</i></p> <p><i>PEETER LAURITS: PHOTO AND VIDEO / MÄRT-MATIS LILL: MUSIC / REIN RAUD: TEXTS AND TRANSLATIONS</i></p>   |   |   |
| <p><b>8 September 2024 (Sunday)</b></p> |   |   |   |
| 9-10                                    | <p><b>KEYNOTE ADDRESS: PROFESSOR YASUO DEGUCHI, KYOTO UNIVERSITY</b></p> <p><b>CHAIR: REIN RAUD</b></p> <p><b>ROOM: M-225</b></p>   |   |   |
| 10-10:30                                | <p><i>Break</i></p>   |   |   |
| 10:30-12                                | <p><b>Book panel Dōgen (Room: M-225)</b></p> <p><b>Ralf Müller, Yasuo Deguchi, Raji Steineck, Adam Loughnane, Rein Raud</b></p>   |   |   |
| 12-12:30                                | <p><i>Break</i></p>   |   |   |
| 12:30-13:30                             | <p style="text-align: center;"><b>Performing arts</b></p> <p style="text-align: center;"><i>Chair: Leon Krings</i></p> <p style="text-align: center;">Room: M-225</p> <p><b>David Sandor Cseh</b> (Hungarian University of Fine Arts)</p> <p>Crickets Singing Among the Pines – Masks and Identities in the NŌ Play Matsumushi 松虫</p> <p><b>Daryl Jamieson</b> (Kyushu University)</p> <p>Ritual Value in Music (Theatre): a consideration of experimental music in light</p> | <p style="text-align: center;"><b>Language and Comparatism</b></p> <p style="text-align: center;"><i>Chair: Raquel Bouso</i></p> <p style="text-align: center;">Room: M-648</p> <p><b>Raphael (Wung Cheong) Chim</b> (The Chinese University of Hong Kong)</p> <p>"The Act and the Other: George Berkeley's "Master Argument" and the Purification of <i>Karagokoro</i> in Motoori Norinaga"</p> <p><b>Raphaël Pierrès</b> (Paris 1 Panthéon-Sorbonne University)</p> | <p style="text-align: center;"><b>Mindfulness/Ueda</b></p> <p style="text-align: center;"><i>Chair: Francesca Greco</i></p> <p style="text-align: center;">Room: M-649</p> <p><b>Luis Miguel Pujadas Torres</b></p> <p>Ueda Shizuteru and the Overcoming of Metaphysics</p> <p><b>Kazuhiro Watanabe</b> (Kyoto University)</p> <p>Scientific Empiricism Gets Closer to Buddhism in the Depth of Malady and Mindfulness —Shoma Morita and David Hume</p> |



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|             | of Konparu Zenchiku's nō and Ueda Shizuteru's ontology   | The historicity of language and the philosophical problem of the plurality of grammars   |  |
| 13:30-15    | <i>Lunch</i>   |  |  |
| 15-16       | <p style="text-align: center;"><b>Nishida/Nishitani</b><br/><i>Chair: Niklas Söderman</i><br/>Room: M-225</p> <p><b>Joëlle Hekman</b> (KU Leuven)</p> <p>Absolute Ungrounds: Nishida's <i>Basho</i> and Deleuze's Differentiation</p> <p><b>Danica Cao</b> (University of Chicago)</p> <p>At the Threshold of a Post- and Trans-Traditional Philosophy: Back to Nietzsche from Nishitani</p> | <p style="text-align: center;"><b>Practical philosophy</b><br/><i>Chair: Alex Mustatea</i><br/>Room: M-648</p> <p><b>Ferenc Takó</b> hybrid presentation (Eötvös Loránd University)</p> <p>Changes (?) in the reflection on respect/reverence (敬/尊) between Tokugawa and Meiji Japan</p> <p><b>Yogi Hale Hendlin, Daniel Olivier Kamp</b></p> <p>Foregrounding Pre-linguistic Socio-ecological Relations in Pre-Imperial Japan</p> | <p style="text-align: center;"><b>Fiction</b><br/><i>Chair: Yuliya Osadcha Ferreira</i><br/>Room: M-649</p> <p><b>Beáta Pusztai</b> hybrid presentation (Eötvös Loránd University)</p> <p>Golden hair and starry eyes. Revisiting "mukokuseki" character design in contemporary Japanese cartoon</p> |
| 16-16:30    | <i>Break</i>   |  |  |
| 16:30-17:30 | <p style="text-align: center;"><b>Izutsu</b><br/><i>Chair: Francesca Greco</i><br/>Room: M-225</p> <p><b>Gerard Puig</b> (Pompeu Fabra University)</p>   | <p style="text-align: center;"><b>Logic</b><br/><i>Chair: Felipe Ferrari</i><br/>Room: M-648</p> <p><b>Miikael Lotman</b> (Tallinna University)</p>  | <p style="text-align: center;"><b>Kyoto School</b><br/><i>Chair: Niklas Söderman</i><br/>Room: M-649</p> <p><b>Anttoni Kuusela</b> (University of Jyväskylä)</p>   |

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|          | <p>"Visual metaphors for the unarticulated being": linking ontology and nature aesthetics through Izutsu Toshihiko's <i>Consciousness and Essence</i></p> <p><b>Ryota Takayanagi</b> (Osaka University Graduate School of Human Sciences)</p> <p>For Deconstruction of Japanese Philosophy to Come: Lessons from Derrida's Letter to Izutsu</p> | <p>On the paradoxical logic of Nishida Kitaro</p> <p><b>Sofia Simitzi</b> hybrid presentation</p> <p>On the edge of the Mount Fuji – san or overcoming Western modernity</p> | <p>Past in the Present – a look into Nostalgia through the Kyoto School</p> <p><b>Yusuke Okada</b> (University of Turin)</p> <p>Buddhist Past in the Spinozan Present: Intertwinings of Spinoza's Philosophy and Huayan Buddhism in the Postwar Kyoto School</p> |
| 17:30-18 | <i>Break</i>  |  |  |
| 18-19    | <b><i>ENOJP General Assembly and Book Award Announcement</i></b>  |  |  |