



European Research Council
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Conference programme

Wed, 20 September <i>Tallinn University, M-218</i>	Thu, 21 September <i>Tallinn University, M-218</i>	Fri, 22 September <i>Tallinn University, M-218</i>
<p>14.00 Opening (Tallinna saal/Tallinn hall)</p> <p>14.30-15.30 Keynote 1: Tatiana Zhurzhenko: The Politics of Memory in the Ukrainian-Russian Conflict: From the Orange Revolution to the Annexation of Crimea to Russia's Full-Scale invasion. chair Eneken Laanes (Tallinn hall)</p> <p>15.30-16.00 Break</p> <p>16.00-18.00 Parallel Panels 1</p> <p>18.00 Reception</p>	<p>9.30-11.30 Parallel Panels 2</p> <p>11.30-12.00 Break</p> <p>12.00-13.00 Keynote 2: Erica Lehrer: Decolonial Museology Re-centered: Thinking Theory and Practice through East-Central Europe, chair Pille Runnel (Tallinn hall)</p> <p>13.00-14.00 Lunch</p> <p>14.00-16.00 Parallel panels 3</p> <p>16.00-16.30 Break</p> <p>16.30-17.30 Keynote 3: Joanna Wawrzyniak: How Else to Remember the 1990s: Towards New Histories/Memories of (Post)Socialism, chair Ene Kõresaar (Tallinn hall)</p> <p>19.00 Reading and Conversation: Volodymyr Rafeenko (with Anna Verschik) (hybrid) <i>Estonian Writer's Union, Harju 1</i></p>	<p>9.30-11.30 Parallel Panels 4</p> <p>11.30-12.00 Break</p> <p>12.00-13.00 Keynote 4: Andrea Pető: Illiberal Memory Politics, chair Siobhan Kattago (Tallinna saal)</p> <p>13.00-14.00 Lunch</p> <p>14.00-15.00 Keynote 5: Maria Mälksoo: Translation Troubles: Russia's War on Ukraine and the Lessons of World War II in International Memory Politics, chair Dovilė Budrytė (Tallinna saal)</p> <p>15.00-15.30 Break</p> <p>15.30-17.30 Parallel Panels 5</p> <p>17.30-18.30 ERC Information Session (room M-218)</p> <p>19.00 Conference Dinner</p>



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Day 1: Wed, 20 September, 16.00-18.00, Parallel Panels 1

<p>Room M213 P1.1 Museum Narratives: Creating and Transforming Canons</p>	<p>Room M342 P1.2 Translating Memories: Multidirectional Memory of Different Regimes</p>	<p>Room M649 P1.3 Representing Memory: Art, Film, Theatre</p>	<p>Room M328 P1.4 Decolonization, Decentralization</p>	<p>Room M225 P1.5 Memory Activism and Changing Solidarities</p>	<p>Room M648 P1.6 Roundtable : Weaponizing History in Russia's War against Ukraine: Cross-Cultural and Cross-Platform Perspectives (hybrid)</p>
<p>Chair: Ene Kõresaar, University of Tartu</p> <p>Valentyna Kharkhun, Nizhyn Mykola Gogol State University, <i>90th Anniversary of the Holodomor: How Is the Great Famine Exhibited in Ukrainian Museums?</i></p> <p>Ekaterina A. Olson Shipyatsky, University of Michigan, Ann Arbor, <i>A Ghost in the Museum: The Memorial at Miła 18 and the Oyneg Shabbos Milk Cans</i></p>	<p>Chair: Anita Pluwak, Tallinn University</p> <p>Tímea Jablonczay, Milton Friedman University, <i>Multidirectional Memorial Processes in Hungarian Literary Publicity during the 1960s and 1970s</i></p> <p>Bernadette Ščasná, Tallinn University, <i>What Do Novels Teach Us About the Past and Present?: An Analysis of How The Devil's Workshop Unravels the Past to Its Local and</i></p>	<p>Chair: Ina Belcheva, Paris 1 Panthéon-Sorbonne University</p> <p>Edward Tyerman, University of California, Berkeley, <i>Traces of Friendship, Ghosts of Empire: Remembering the Sino-Soviet Alliance in Contemporary Russian and Chinese Cinema.</i></p> <p>Daria Gordeeva, Ludwig-Maximilians-Universität München, <i>The Soviet Union and the GDR in Film: How</i></p>	<p>Chair: Anna Gresza, University of Amsterdam</p> <p>Jessica Ortner, University of Copenhagen, <i>The Namibian Kids – Colonial History in the GDR</i></p> <p>Alena Pfoser, Loughborough University, <i>Memories and Imperial Legacies in Russian Tourism to Post-Soviet Cities</i></p> <p>Nataliia Shuliakova, Central European</p>	<p>Chair: Till Hilmar, University of Vienna</p> <p>Iona Ramsay, University of Exeter, <i>Memory of the Communist Past in Transnational Activism: Romania's 2018 Referendum on Redefining Marriage</i></p> <p>Zoltan Dujisin, Université Catholique de Louvain, <i>National Memory Institutes: Therapeutic Historiography in Illiberal Times</i></p>	<p>Chair: Daria Khlevnyuk, University of Amsterdam</p> <p>Elena Pilipets and Marloes Geboers, University of Siegen, University of Amsterdam, (online) <i>Propaganda Videos and Counter-Mobilizations of Sound on WarTok</i></p> <p>Daria Khlevnyuk and Boris Noordenbos, University of Amsterdam, <i>Temporality Reconsidered:</i></p>



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<p>Maria Kobielska and Kinga Siewior, Jagiellonian University, Cracow, <i>Peripheral (Non)Polishnesses: Museums, Creeping Conflicts, and Transformative Frictions</i></p> <p>Riikka Taavetti, University of Turku, <i>Freedom and Liberty in Museums: Temporality and Empathy in Vabamu, Estonia, and Werstas, Finland</i></p>	<p><i>Global Readers</i></p> <p>Hanna Aunin, Tallinn University, <i>Transformation of the Memory of Soviet Mass Deportations in Estonia: From The Awakening (1989) to In the Crosswind (2014)</i></p>	<p><i>Historical Feature Films (Re-)Construct the Socialist Past</i></p> <p>Mischa Twitchin, University of London, <i>Translation, Memory, and an “Aesthetics of Care”</i></p> <p>Agata Koprowicz, University of Warsaw, <i>Painting Memories on Barn Doors: The Silent Memorial project (2017–) and Local Memory in the Polish Countryside</i></p>	<p>University in Budapest and Vienna, <i>“Mom of the South” and “A Country within the State”: Revisiting the Odesa Myth in Contemporary Ukraine</i></p> <p>Hanna Sjöberg, independent scholar and artist, <i>Baltic Sea Memory Exhibit At the Waters Edge 2017-2018</i></p>	<p>Ilya Malafei, Maastricht University, <i>The Work of Mourning in the Belarusian 2020 Protests</i></p> <p>Naum Trajanovski, University of Warsaw and Ivan Nikolovski, Central European University, <i>Making the Nation’s Red Lines: The Role of Macedonian Intellectuals in Bulgaria-North Macedonia Dispute over History, Memory and Identity</i></p>	<p><i>Historical References in Russian State Media Coverage of the Russo-Ukrainian War</i></p> <p>Aleksey Kamenskikh, Bremen University, (online), <i>The Effect of the Substitutive Analogy in Russian Public Discourse of the War: 2014-2022</i></p>
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Day 2: Thu, 21 September, 9.30-11.30, Parallel Panels 2

<p>Room 213 P2.1 Museums and Monuments as Political Media</p>	<p>Room M342 P2.2 Translating Memories: Difficult Heritage, Comparisons and Entanglements</p>	<p>Room M649 P2.3 Public History in Practice: State Initiative and Public Participation in the Co-creation of Narratives of Collective Trauma in Central and Eastern Europe I (online)</p>	<p>Room M328 P2.4 Folk and Nouveau-Folk: Indigenous and Authentic Voices in Post-Socialist Russia</p>	<p>Room M225 P2.5 Politics of Memory in Communist Czechoslovakia and Post-Communist Czechia and Slovakia</p>	<p>Room M648 P2.6 Ukrainian Heritage at War: Vulnerability and Resilience of the National Identity (hybrid)</p>
<p>Chair: Kirsti Jõesalu, University of Tartu</p> <p>Margaret Tali and Redi Koobak, Estonian Academy of Arts, University of Strathclyde, Glasgow, <i>What's in a Title? 'Rendering Race' as a Battleground for Rewriting History</i></p> <p>Małgorzata Głowacka Grajper and Małgorzata Łukianow, University of Warsaw, <i>Soviet deportations as</i></p>	<p>Chair Anastasia Felcher, Vera and Donald Blinken Open Society Archives at CEU</p> <p>Gruia Badescu, University of Konstanz, <i>"Negative Heritage" in Southeastern Europe: Local and Transnational Entanglements in Memorializing Political Prisons after the End of Socialism</i></p> <p>Caterina Preda,</p>	<p>Chair: Liucija Vervečkienė, Vilnius University</p> <p>Odeta Rudling, Lund University, <i>Juozas Ambrazevicius-Brazaitis' memory in the Light of the 80th Anniversary of 1941 Uprising in Lithuanian SSR: The Debates of the Public Space</i></p> <p>Sebastian Graf, Lund University, <i>Art and Affect — Assembling Ukrainian Virtual Museums of War</i></p>	<p>Chair: Elo-Hanna Seljamaa, University of Tartu</p> <p>Karina Lukin, University of Helsinki, <i>Remembering Folklore: The Appeal of the Epic in Nenets Irina Hanzerova's Poetry</i></p> <p>Tintti Klapuri, University of Helsinki, <i>Displacement and Nostalgia in the Kola Sámi Writer Askold Bazhanov's Autobiographical poetry</i></p>	<p>Chair: Ivan Nikolovski, Central European University</p> <p>Marie Černá, Czech Academy of Sciences, <i>Victory Day celebrations in communist Czechoslovakia and their Legacy in Today's Czechia.</i></p> <p>Markéta Devátá, Czech Academy of Sciences, <i>Politics of memory in communist Czechoslovakia.</i></p>	<p>Chair: Margaret Comer, University College London</p> <p>Kateryna Goncharova, Ukrainian Heritage Crisis Specialist at World Monuments Fund, <i>Historic Preservation in Post-Soviet Ukraine and How it Reflects the Value of Authenticity, National Identity and the War</i></p> <p>Valentyna Kharkhun, Nizhyn Mykola Gogol</p>



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<p><i>Agonistic Memory? Commemorations of Communist and Non-Communist Polish Armed Forces in Contemporary Poland</i></p> <p>Douglas Ong, University of Greifswald, <i>Bringing Wrocław into Poland: Analysis on the Kresy Expulsions' Depiction in the Depot History Centre in Contemporary Poland</i></p> <p>Alexandra Yatsyk, University of Lille, University of Tartu, <i>Baltic Russophones and Emptiness: The Case of the Soviet-era Monuments' War in Estonia</i></p>	<p>University of Bucharest, <i>Transnational Memory of Dictatorships from a Cross-Regional Perspective between South America and Eastern Europe</i></p> <p>Anna Topolska, independent scholar, <i>Memory and Non-Memory in the Poznań Urban Space: Art and the Difficult Past</i></p>	<p>Per Anders Rudling, Lund University, <i>Memories of the Belorussian Peoples' Republic at its 100th Anniversary</i></p> <p>Tomas Sniegon, Lund University, <i>Soviet Marshal Konev's Posthumous Battle of Municipal District Prague 6</i></p>	<p>Jennilisa Salminen, University of Helsinki <i>Representing Minorities through Folklore and Fantasy: Tatars in Guzel Yakhina's Zuleikha and Finnish Russians in Susanna Hynynen and Dess Terentjeva's Neonkaupunki Series</i></p> <p>Angela Brintlinger, Ohio State University, <i>Nouveau-Folk in Post-Soviet Song and Video: ShortParis Revisits War, Wolves and Workers' Rights to Process Soviet History(ies) in Today's Russia</i></p>	<p>Petra Hudek (Švardová), Slovak Academy of Sciences, <i>Lenin and Gottwald in transition – statues and memorials after Velvet revolution in Czechoslovakia</i></p> <p>Oldřich Tůma, Czech Academy of Sciences, <i>Politics of memory in post-communist Czechia and Slovakia.</i></p>	<p>State University, <i>Decolonization in Action: Dealing with (Un)wanted Heritage during the Russo-Ukrainian War</i></p> <p>Svitlana Shlipchenko, Center for Urban Studies NGO; Institute for Philosophy, National Academy of Sciences of Ukraine; Kyiv National University of Construction and Architecture, <i>The (Post)Colonial (Post)Soviet: Rethinking the Uneasy Pasts in Ukrainian Cities</i></p> <p>Milena Chorna, Ukrainian Cultural Foundation, National Museum of the History of Ukraine in the Second World War, <i>Choices we make: Resilience of Ukrainian Museum Workers under Fire</i></p>
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					Oksana Dovgopolova, (online) Odesa National University, <i>Working Through the imperial Heritage in Ukraine: The Case of Odesa</i>
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Day 2: Thu, 21 September, 14.00-16.00, Parallel Panels 3

<p>Room M213 P3.1 Museum Communities and Mnemonic Dialogues</p>	<p>Room M342 P3.2 Translating Memories: Postsocialism, Nostalgia, Archive</p>	<p>Room M649 P3.3 Public History in Practice: State Initiative and Public Participation in the Co-creation of Narratives of Collective Trauma in Central and Eastern Europe II</p>	<p>Room M328 P3.4 Post 1989: Revolutions, Ruptures, and Longing for the Past</p>	<p>Room M225 P3.5 Roundtable: Rhetorics of Colonialism and Russia's War in Ukraine</p>	<p>Room 648 P3.6: The Memory of 20th Century Russia (online panel)</p>
<p>Chair: Ulla Savolainen, University of Helsinki</p> <p>Magdalena Buchczyk, Humboldt-Universität zu Berlin, <i>Tracing Collections & Evoking Textural Memories in Post-socialist Europe</i></p> <p>Linara Dovydaitytė, Tartu University, Vytautas Magnus University in Kaunas <i>Collecting and Mediating Memories in the Museum: The Baltic case</i></p>	<p>Chair: Diana Popa, Tallinn University</p> <p>Claudiu Turcus, Babeş-Bolyai University, <i>Westalgia and the Orphanage of Communism in Post-1989 Romanian Fictional Narratives</i></p> <p>Kapitolina Fedorova and Natalia Tšuiкина, Tallinn University, <i>Photos of the Past and Discursive Mechanisms of Shared Memories: Facebook Group "Советская Эстония"</i></p>	<p>Chair: Dovilė Budrytė, Georgia Gwinnett College</p> <p>Dovilė Budrytė, Georgia Gwinnett College, <i>Memory Wars and Mnemonic Cooperation: The Relationship of the Roma Holocaust Narratives to the Leading Trauma Stories in Lithuania</i></p> <p>Violeta Davoliūtė, Vilnius University, Vienna Wiesenthal Institute for Holocaust</p>	<p>Chair: Milica Popović, CERI-Sciences Po Paris</p> <p>Till Hilmar, University of Vienna, <i>The Social Memory of Economic Ruptures: Small and Large Narratives about the Post-1989 Period in East Germany and the Czech Republic</i></p> <p>Jogilė Ulinskaitė, Vilnius University, <i>Stories of Negotiated Success during the Post-communist Transformation in</i></p>	<p>Chair: Daria Gordeeva, LMU Munich</p> <p>Participants: Tatiana Zhurzhenko, Centre for East European and International Studies, Berlin</p> <p>Maria Mälksoo, University of Copenhagen</p> <p>Dirk Uffelmann, Justus Liebig University (JLU), Giessen</p>	<p>Chair: Angela Brintlinger, Ohio State University</p> <p>Ekaterina V. Klimenko, Polish Academy of Sciences, <i>Martyrological in Form, Statist in Content: The Russian Orthodox Church and the Memory of the Great Patriotic War</i></p> <p>Anna Vichkitova, Harvard University, <i>Memory of the Soviet Union in the Twenty First Century: The New</i></p>



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<p>Beata Nessel-Łukasik, Maria Grzegorzewska University, <i>A Relational Museum and the Democratization of Memory in a Historical Museum</i></p> <p>Anežka Brožová, Charles University; Czech Academy of Sciences, <i>Institutionalizing Memory in the Hlučín Region</i></p>	<p>– <i>Eesti NSV</i>”</p> <p>Emilia Diana Popa, Tallinn University, <i>Romanian Slow Films and the Specificity of the Romanian Cultural Memory of the Communist Past</i></p> <p>Natalija Arlauskaitė, Vilnius University, <i>Politics of Voice in Post-Soviet Archival Film</i></p>	<p>Studies, <i>The Baltic Model of Civic-Patriotic History: Engaging National and European Audience</i></p> <p>Viktorija Rimaitė-Beržiūnienė, Vilnius University, Military Academy of Lithuania, <i>Memories in Conflict: Exploring Representations of the Traumas of the Nazi and Soviet Occupations in the Public Sphere in Lithuania</i></p> <p>Liucija Vervečkienė, Vilnius University, <i>Commemorating Heroic Armed Resistance: Intersections between State-level and Family memory</i></p>	<p><i>Lithuania</i></p> <p>Marta Chmielewska, European University Institute in Florence, <i>Making Sense of the 1990s: Global Economy in the Memories the Polish Corsetry Industry Workers</i></p> <p>Merilyn Meristo, Tallinn University Joosep Heinsalu, University of Tartu, <i>Foreign Language Teachers’ Professional Memory: The Recollections of the Soviet Period</i></p>		<p><i>Holy Martyrs of Russia in the U.S.</i></p> <p>Maria Matskevich, independent scholar, <i>Soviet POWs’ Representations in Soviet and Post-Soviet War Movies</i></p>
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Day 3: FRI, 22 September, 9.30-11.30, Parallel Panels 4

<p>Room M213 P4.1 Museum Memories of Socialism</p>	<p>Room M342 P4.2 Translating Memories: Multilingualism, Translation, Transition</p>	<p>Room M649 P.4.3 Museum, Theatre and Memory (online)</p>	<p>Room M328 P4.4 Traveling in Time: Changing Cultural and Social Carriers of Memory in Post-Socialist Hungary</p>	<p>Room M225 P4.5 Local and Individual Agency in the Memory of War and Occupation, from the Second World War to Russia's Attack on Ukraine</p>	<p>Room M648 P4.6 Difficult Heritage in Eastern Europe: Remembering Violence across the Region (hybrid)</p>
<p>Chair: Linara Dovydaitytė, Tartu University, Vytautas Magnus University in Kaunas</p> <p>Ina Belcheva, Paris 1 Panthéon-Sorbonne University, <i>Narrating Socialism at the Art Museum: The Bulgarian case</i></p> <p>Ene Kõresaar, University of Tartu, <i>Museum Memories after Post-Communism: Representing Soviet-time Collaboration in Baltic</i></p>	<p>Chair: Aigi Heero, Tallinn University</p> <p>Eneken Laanes, Tallinn University, <i>Katja Petrowskaja's Translational Poetics of Memory</i></p> <p>Ksenia Robbe, University of Groningen <i>Re-voicing Post-Soviet/ Post-apartheid Transitions and the Problems of Implication in the Writing of Svetlana Alexievich and Antjie Krog</i></p> <p>Aigi Heero, Tallinn</p>	<p>Chair: Kirsti Jõesalu, University of Tartu</p> <p>Yujie Zhu, Australian National University, <i>Hot Interpretations of Difficult Heritage: the Memorial Hall of the Nanjing Massacre in China</i></p> <p>Doris Mironescu and Andreea Mironescu, Lucian Blaga University of Sibiu, <i>Literary History in Transnational and Transmedial Frames: Dialogic Memory in a Poetry Museum</i></p>	<p>Chair: Tímea Jablonczay, Milton Friedman Miltersy</p> <p>Izabella Agárdi, Institute of Advanced Studies Kőszeg (iASK), University of Pannonia, <i>Memory at Work: The Changing Notions of Work and Female Workers in Rural Societies during the Period of Transitions and Globalisation</i></p> <p>Anna Menyhért, Budapest University of Jewish Studies, <i>Changing</i></p>	<p>Chair: Valentyna Kharkun, Nizhyn Mykola Gogol State University</p> <p>Kristo Nurmis, Tallinn University, <i>"A Highly Developed System of Lies and Deception": How the Soviets Made Sense of Nazi Propaganda in the Baltics, 1944-49</i></p> <p>Mischa Gabowitsch, RECET, University of Vienna, <i>Commemorating War and Occupation in Provincial Belarus,</i></p>	<p>Chair: Anna Topolska, independent scholar</p> <p>Laura Demeter, University of Bamberg, <i>Monuments to the Heroes, Soviet Legacy in the Romanian Space Post-1945</i></p> <p>Georgyi Kasianov, Maria Curie-Sklodowska University, <i>Babyn Yar as a Stolpersteine: How Politics of History Turns into History of Politics</i></p> <p>Margaret Comer, University College</p>



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<p><i>History Museums</i></p> <p>Péter Erdősi and Noémi Kertész, Eötvös Loránd University, Budapest and University of Miskolc, <i>Representing Solidarność in a Hungarian Museum in the 2000s</i></p> <p>Helena Kruder, University of Cambridge, <i>Unresolved Tensions: Representing the East German Experience across Berlin's Memoryscape</i></p>	<p>University, <i>Crossing Borders: Dmitrij Kapitelman's Novel Eine Formalie in Kiew (A Formality in Kyiv)</i></p> <p>Maria Kapajeva, Estonian Academy of Arts, <i>Enforced Memory?</i></p>	<p>Jovana Janinovic, University of Montenegro, <i>Tourism between Trauma and Trabant: Silencing Dissonance in European museums of Communism</i></p> <p>Joanna Nizyńska, Indiana University in Bloomington, <i>Oedipus 2018: Justice, Investigative Theater, and the Polish-Jewish Past</i></p>	<p><i>Representations of Bystanders during the Holocaust: From Hungarian Novels of the 1960s to Digital Platforms of the 2010s</i></p> <p>Attila Pók, Institute of Advanced Studies Köszeg, <i>Agents of Change: Tensions between Scholarly and Public Historical Uses of Memory in Post-socialist Hungary</i></p> <p>Edit Zsadányi, Eötvös Loránd University of Budapest, <i>The Wisdom of the Subaltern in the Novels of László Krasznahorkai and Sofi Oksanen</i></p>	<p><i>Ukraine, and Russia, 1945-65</i></p> <p>Yevgenia Belorusets, independent artist, <i>Fragmented Memories. Executed Past. How and for What Purpose to Preserve Individual Memories and Perceptions of the Past, if the Past Becomes One of the Battlefields of an Ongoing War of Aggression?</i></p> <p>Aapo Roselius and Tuomas Tepora, Tampere University, <i>"Debt of Honor": Finnish World War II Memory Culture and the Estonian "Soomepoisid" War Veterans in the Early 1990s</i></p>	<p>London, <i>Contested and Competing Memory in the Baltics: Narratives of Suffering at Sites of Holocaust Violence in Estonia, Latvia, and Lithuania</i></p> <p>Anastasia Felcher, Vera and Donald Blinken Open Society Archives at CEU, <i>Jewish Past in Moldova as Memory: Between Anti-Jewish Violence and Peaceful Neighborhood</i></p>
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Day 3: FRI, 22 September, 15.30-17.30, Parallel Panels 5

<p>Room M213 P5.1 Memorialization and Materialization of the (Difficult) Past</p>	<p>Room M342 P5.2 Translating memories: Mass Culture of Suspicion, Templates</p>	<p>Room 649 P5.3 Memory Agency: Old and New Mnemonic Actors</p>	<p>Room M328 P5.4 Situated Border Memory Regimes in Transition</p>	<p>Room M225 P5.5 The Politics of War and Memory</p>	<p>Room M648 P5.6 Roundtable (hybrid): Reconstituting Publics through Remembering Transitions: Notes from the ‘Fieldwork’ in Poland and Germany</p>
<p>Chair: Rebeka Põldsam, University of Tartu</p> <p>Olha Martyniuk, University of Regensburg; Leibniz Institute for East and Southeast European Studies (IOS) Regensburg, <i>Remembering the Fallen Soviet Soldiers in World War II in Ukrainian cities (1991-2021)</i></p> <p>Anna (Ania) Greszta, University of</p>	<p>Chair: Anita Pluwak, Tallinn University</p> <p>Dorota Anita Pluwak, Tallinn University, <i>“They Did a Bad Thing”: Historical Fantasy Novel, the Galician Peasant Revolt of 1846, and Contemporary Debates on Democracy and Social Justice</i></p> <p>Balazs Varga, ELTE University Budapest, <i>Imagined Socialism – Post-socialism and Post-Cold War in</i></p>	<p>Chair: Zoltan Dujisin, Université Catholique de Louvain</p> <p>Marju Meschin, Tallinn University, <i>Estonian State Propaganda Agency and its Influence on the Estonians’ Historical Memory in the Era of Silence (1934–1940)</i></p> <p>Ulla Savolainen, University of Helsinki, <i>Memorability through Postmemory: Reception of Memory of Stalinist Repression</i></p>	<p>Chair: Tuomas Tepora, Tampere University</p> <p>Ekaterina Melnikova, independent scholar, <i>‘Border Memory’ Economy in the Russian-Finnish Borderland: Tourism, Grassroots Memory, and Politics</i></p> <p>Virpi Kaisto & Elena Nikiforova, University of Eastern Finland ; CISR, Helsinki, <i>History and Memory in the Russian-Finnish Borderland:</i></p>	<p>Chair: Ene Kõresaar, University of Tartu</p> <p>Yurii Latysh, Visiting Researcher of the European Humanities University; Taras Shevchenko National University of Kyiv, <i>Politics of Memory of Ukraine During the Russo-Ukrainian War</i></p> <p>Elo-Hanna Seljamaa, University of Tartu, <i>Layers and Encounters From Within and Without: The Defence Forces Cemetery in</i></p>	<p>Chair: Ksenia Robbe, University of Groningen</p> <p>Ksenia Robbe, University of Groningen, <i>Introduction and Methodology</i></p> <p>Agnieszka Mrozik, Polish Academy of Sciences, <i>Dialogic Remembering through Public Events (Film Reception and Discussion)</i></p> <p>Andrei Zavadski, Technical University Dortmund, <i>Dialogic</i></p>



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<p>Amsterdam, “The Russian Military Disneyland”: <i>Conspiratorial Memory in the Cathedral of the Russian Armed Forces</i></p> <p>Pille Runnel, Inês Moreira, Nico Carpentier, Ruth-Helene Melioranski, Estonian National Museum, Lab2PT-University of Minho, Charles University, Estonian Academy of Arts, <i>Palimpsestic Memorializations of World War II: A Visual Study on the Estonian Memorialscape</i></p> <p>Dzmitry Suslau, UCL School of Slavonic and East European Studies, <i>Mission [Im]possible: Lithuania’s New National Monument</i></p>	<p><i>Contemporary Eastern European Screen Culture</i></p> <p>Maria Plichta, University of Amsterdam, <i>First As a Tragedy, Then As “the Cringiest Film About an Important Subject”:</i> <i>Katyń, Smoleńsk, and the Transmission of Memory</i></p> <p>Kinga Polynczuk-Alenius, Polish Academy of Sciences, <i>Anti-Russian Conspiracy Theories and Cultural Memory of Russian Imperialism in Poland</i></p>	<p><i>of Ingrian Finns in Finland</i></p> <p>Mykola Makhortykh and Maryna Sydorova, University of Bern, <i>Memory Warriors or Memory Peacemakers? How Generative AIs Deal with Memories about the Holocaust in Ukraine</i></p> <p>Inge Melchior, University of Maastricht, <i>The Power of Personal Stories in Translating Memories from CEE to WE</i></p>	<p><i>Neighbourship under Transformation</i></p> <p>Elena Nikiforova, CISR, Helsinki, <i>Exploring Narva’s Past and Future: Documentary Theatre and Other Projects</i></p> <p>Petia Mankova, University of Tromsø, <i>Memories of War and Cold War at the Norwegian-Russian Border: Recent Developments</i></p>	<p>Tallinn</p> <p>Milica Popović, Po CERI, <i>The Silence of Saying No: Remembering Deserters</i></p> <p>Siobhan Kattago, University of Tartu, <i>The Shock of the Abyss: Totalitarianism as the Burden of Our Time</i></p>	<p><i>Remembering through Workshops</i></p> <p><i>Discussants: Joanna Wawrzyniak</i>, University of Warsaw and Karen Worcman Director of the Museu da Pessoa, São Paulo</p>
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